

WOOLLEY & WALLIS

EST. 1884



ARTS OF AFRICA,
OCEANIA AND
THE AMERICAS
ANTIQUITIES

17TH & 18TH SEPTEMBER 2025

ENTRIES ARE CURRENTLY BEING ACCEPTED FOR OUR 2025 AUCTIONS

SALES CALENDAR

SEPTEMBER

2nd British and Continental Ceramics & Glass
3rd & 4th Old Masters, British & European Paintings
17th & 18th Arts of Africa, Oceania and the Americas
30th Interiors

OCTOBER

1st & 2nd Furniture, Works of Art & Clocks
9th-26th Horatio's Garden Timed Online Art Auction
15th & 16th Design
21st & 22nd Silver & Objects of Vertu
including the Michael Baggott Collection (Part II)
29th & 30th Fine Jewellery

NOVEMBER

11th Fine Asian Art
12th Asian Art II
13th Japanese Works of Art
25th Medals & Coins, Arms & Armour
26th The Gordon Reece Collection

DECEMBER

10th British Art Pottery
11th Modern British & 20th Century Art

Dates may be subject to change



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www.woolleyandwallis.co.uk

*Price includes buyer's premium

A Kwele mask
Gabon
SOLD FOR £107,100*

ARTS OF AFRICA, OCEANIA AND THE AMERICAS ANTIQUITIES

WEDNESDAY 17TH SEPTEMBER 2025
10.00AM

THURSDAY 18TH SEPTEMBER 2025
10.00AM

AT OUR CITY CENTRE SALEROOMS, SP1 3SU



Will Hobbs 01722 339752
wh@woolleys.live

VIEWING WILL TAKE PLACE AT OUR OLD SARUM GALLERIES

Saturday 13th September	10.00am – 1.00pm
Monday 15th September	10.00am – 4.00pm
Tuesday 16th September	10.00am – 4.00pm
Wednesday 17th September	9.00am – 10.00am

BUYER'S PREMIUM

Each lot is subject to a Buyer's Premium of 27% (+VAT) on the first £20,000, reducing to 26% (+VAT) thereafter

CONDITION OF LOTS

Buyers are advised to obtain a full condition report prior to bidding, as descriptions do not necessarily list all faults.

COLLECTION OF LOTS BY APPOINTMENT

Collection is from our warehouse, Unit 1B, Castle Gate Business Park, Old Sarum, Salisbury, SP4 6QX. Please instruct carriers accordingly and note, the warehouse is closed over weekends. Please call 01722 446950 or 01722 424500 prior to collection to ensure the items are ready

All accounts to be settled prior to collection

EXPORT AND CITES LICENCES

Some lots will require export or CITES licences in order to leave the UK or Europe, please refer to the department for guidance.

LIVE ONLINE BIDDING – FREE OF CHARGE

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Pinterest: Woolley and Wallis

ILLUSTRATIONS

Front cover: Lot 541
Back cover: Lot 320

THE ZBYSZEK PLOCKI COLLECTION (PART III)



1

**Two Yoruba male Ibeji figures
Nigeria**

one with a cap and wearing a single strand of glass beads, the other with glass beads, nut shell discs and cowrie shells, 29.8cm and 30.5cm high. (2)

*Provenance
Zbyszek Plocki Collection, London.*

£300-500



2

**A Yoruba female Ibeji figure
Igbomina, Nigeria**

with a finely grooved coiffure, facial scarifications to the front and back of the body, with glass beads and metal bands, 27.5cm high.

*Provenance
Zbyszek Plocki Collection, London.*

£400-600



3

**Two Yoruba Ibeji figures
Osogbo, Oyo, Nigeria**

male and female with facial and abdominal scarifications, 26cm and 29cm high. (2)

*Provenance
Zbyszek Plocki Collection, London.*

£300-500



4

**A pair of Yoruba Ibeji figures
Ilorin, Kwara State, Nigeria**

male and female, with glass beads and cowrie shell strands, 25.5cm high. (2)

*Provenance
Zbyszek Plocki Collection, London.*

cf. George Chemeche. Ibeji, the Cult of Yoruba Twins, 2003, p.163, pl.119.

£300-500

5

**Two Yoruba female Ibeji figures
Nigeria**

carved wearing Islamic chest ornaments *tirah*, the shorter with glass bead and nut shell bands, 25cm and 27.5cm high. (2)

Provenance

Zbyszek Plocki Collection, London.

£200-300



5



6

6

**A pair of Yoruba Ibeji figures
Nigeria**

male and female, the male with an apron and the female with a double finned coiffure, 22cm and 22.8cm high. (2)

Provenance

Zbyszek Plocki Collection, London.

£200-300

7

**Three Yoruba Ibeji figures
Nigeria**

including two males and one female, with glass beads, nut discs and a metal band, 27cm, 27.5cm and 30.5cm high. (3)

Provenance

Zbyszek Plocki Collection, London.

£400-600



7



8

8

**Three Yoruba Ibeji figures
Nigeria**

including two males and a female, 22.3cm, 24.4cm and 24.7cm high. (3)

Provenance

Zbyszek Plocki Collection, London.

£150-250



9

**Four Yoruba Ibeji figures
Nigeria**

including two males and two females, three with glass and/or nut disc beads, 26cm, 26.5cm, 27cm and 29cm. (4)

Provenance

Zbyszek Plocki Collection, London.

£400-600



10

**Four Yoruba Ibeji figures
Nigeria**

including three females with glass and nut disc bands, and one male with a metal ankle band, 23.3cm, 24cm, 27.4 and 27.5cm high. (4)

Provenance

Zbyszek Plocki Collection, London.

£300-500



11



12

11

**Three Yoruba Ibeji figures
Nigeria**

including two females and a male, with beads, cowrie shells and a brass band, 24.2cm, 26cm and 27.2cm high. (3)

Provenance

Zbyszek Plocki Collection, London.

£300-400

12

**Three Yoruba Ibeji figures
Nigeria**

including a male and two females, 23cm, 24.8cm and 25cm high. (3)

Provenance

Zbyszek Plocki Collection, London.

£250-350



13



14

13

**Three Yoruba Ibeji figures
Nigeria**

including two males and one female, with glass beads and metal bands, 22.5cm, 25.5cm and 27cm high.

Provenance

Zbyszek Plocki Collection, London.

£200-300

14

**Three Yoruba female Ibeji figures
Nigeria**

with glass beads and one with a nut disc band,

Provenance

Osogbo, with washed face - Christie's, Amsterdam, 12 Dec 2000, lot 454 part.

Zbyszek Plocki Collection, London.

£250-350



15

**Three Yoruba Ibeji figures
Nigeria**

including one male and two females, one with aluminium eyes and fibre and glass bead earrings, 25.8cm, 27.5cm and 28cm high. (3)

Provenance

Zbyszek Plocki Collection, London.

£500-700



16

**Three Yoruba Ibeji figures
Nigeria**

including two females, the shorter Baba Magba, Igboimina, with a glass bead bracelet and a male with filed front teeth and with a nut disc and glass bead band, 27.5cm, 27.7cm and 30.2cm high. (3)

Provenance

Zbyszek Plocki Collection, London.

£350-450

17

**Two Yoruba female Ibeji figures
Nigeria**

with glass bead and or nut shell bands, one Igbomina with inset aluminium pin eyes and a double lobed coiffure, 26cm high, and the other Ibadan with a crested coiffure, facial and body scarifications, 27cm high. (2)

Provenance

Zbyszek Plocki Collection, London.

£250-350



17

18

**Two Yoruba Ibeji figures
Oyo, Nigeria**

male and female, wearing glass beads, the male with metal bangles and a string of cowrie shells, 23cm and 24.7cm high. (2)

Provenance

Zbyszek Plocki Collection, London.

£200-300



18

19

**Two Yoruba male Ibeji figures
Nigeria**

one carved wearing an apron and with a beaded apron and neck bands, 22.5cm, and the other with a conical ribbed coiffure, 23.5cm. (2)

Provenance

Zbyszek Plocki Collection, London.

£300-400



19

20

**Two Yoruba Ibeji figures
Nigeria**

male and female, the male with front and back body scarifications, and a nut disc band, the female with glass beads and metal bands, 25.5cm and 26cm. (2)

Provenance

Zbyszek Plocki Collection, London.

£150-200



20

21

**Two Yoruba female Ibeji figures
Nigeria**

with glass and shell beads, the shorter with a peal of bells, 20.5cm and 24.8cm high. (2)

Provenance

Zbyszek Plocki Collection, London.

£250-350



21

22

**Two Yoruba Ibeji figures
Nigeria**

male and female, the female with brass anklets and the male with multiple glass beads and nut disc bands, 26.2cm and 26.7cm high. (2)

Provenance

Zbyszek Plocki Collection, London.

£300-500



22



23

Two Nupe pots
Nigeria

pottery, with incised and textured decoration, one with an embossed metal collar, 38cm high. (2)

Provenance
Zbyszek Plocki Collection, London.

£200-300



24

A Nigerian female figural vessel

pottery, with a grey wash, 38.5cm high, and two Nigerian pottery udu, drum vessels, each with a handle and with textured and linear decoration, 23cm and 24cm high. (3)

Provenance
Zbyszek Plocki Collection, London.

£100-200



25

Two Igbo kola nut containers okwa oji
Nigeria

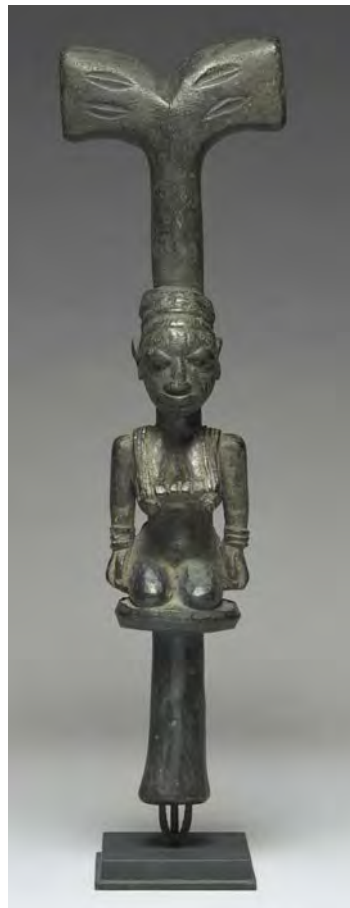
each lid carved a head either end and with ribbed cylinders to the sides, the smaller nailed on, the flat surface with a block with cut marks, to a raised borders with carved linear and kola nut decoration, 41cm and 32.5cm diameter. (3)

Provenance
Zbyszek Plocki Collection, London.

£200-300



26



28

26

A Yoruba hand mirror

Nigeria

with carved decoration and a head finial, the back with an integral C shape handle, with remains of pigment, 27.6cm high, a Yoruba circular mirror, with a carved fornicating couple surmount, painted and incised at the top of the frame 22 SILES, and the back incised 10.11.47, with painted collection number MG 6242/F., 22cm high, and a Yoruba male Ibeji figure, with a glass bead necklace, legs missing, 23cm high, on a stand. (5)

Provenance
Zbyszek Plocki Collection, London.

£200-300

27

Two Ashanti combs

Ghana

both with a head finial and carved decoration to either side, 19.5cm and 23.2cm long, and two Senufo heddle pulleys, with hornbill terminals, 13cm and 13.6cm high. (4)

Provenance
Zbyszek Plocki Collection, London.

£200-300

28

A Yoruba Shango wand

Nigeria

the kneeling female figure wearing a chest ornament, with facial scarifications and a tied head band, with a thunder axe crest, the handle with a metal loop, 47.5cm high, on a stand.

Provenance
Zbyszek Plocki Collection, London.

£200-300



27

29

Two Yoruba shrine figures

Nigeria

the female supporting her breasts and wearing a wrap around skirt, and the other wearing a tunic with raised arms and hands on the thunder-axe crest, both with traces of Reckitts Blue, with painted collection numbers S27 LAB.6244/O and S26 LAB.6244/N, 51cm and 45.8cm high. (2)

Provenance

Zbyszek Plocki Collection, London.

£400-600

30

Six Yoruba Shango staffs

Nigeria

each side with a single or double head and the handles with attachment loops, 11.5cm - 22cm long, four mounted on a stand, a Yoruba divination bowl fragment, 17.5cm high, and an Igbo Ikenga figure, 16.6cm high. (9)

Provenance

Zbyszek Plocki Collection, London.

£150-200

31

Four Yoruba Eshu figures

Nigeria

two with leather bindings, one with a cowrie shell, 7cm, 7.5cm, 9cm and 9.3cm high, and a Yoruba doll, *omolangidi*, with incised linear decoration and a double sun motif, the base with collection number Mg LAB 6242J, 28cm high. (5)

Provenance

Zbyszek Plocki Collection, London.

£200-300

32

Two pairs of Yoruba staff finials *edan ogboni*

Nigeria

brass, including a male and female, with high ring column coiffures, 19cm and 17.5cm high, and a male and a female head, 10.5cm and 11cm high, with chains and mounted, two Yoruba brass cuff bracelets, one cast masks and symbols and the other pierced, 9.5cm and 10.5cm long, and a Nigerian brass bead necklace, 45cm long. (9)

Provenance

Zbyszek Plocki Collection, London.

£300-400

33

Two Igbo masks

Nigeria

with triple crested coiffures and pigment, one with a textile collar, 50cm and 43cm high, with stands. (4)

Provenance

Zbyszek Plocki Collection, London.

£200-300



29



30



31



32



33



34

34
Three Yoruba gelede masks
Nigeria

with painted decoration, one with an applied serpent, and inscribed collection number HM:GEL 6, 6249 F., 21cm high, another with a serpent and leopard, 29.8cm high, and the third with an equestrian figure, 45.5cm high, and a Yoruba equestrian figure, with inscribed collection number C5. LAB. 6265/C, 50.8cm high. (4)

Provenance
Zbyszek Plocki Collection, London.

£300-400



36

35
Ayo Bankole
Nigerian, 20th century

A warrior holding a flint lock gun and a captured animal, signed to the underside A.BANKOLE, 41.5cm high, and four Yoruba carved groups, signed D.O.B., including two equestrian figures, 38.5cm and 39.5cm high, and two double figure groups, 61.5cm and 61.6cm high. (5)

Provenance
Zbyszek Plocki Collection, London.

£300-500



37

36
A Yoruba zoomorphic bowl and cover
Nigeria

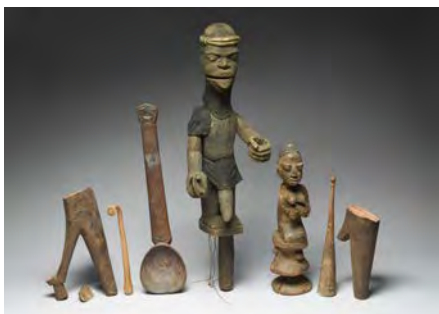
modelled as a cockerel, the base inscribed GBADE.A., 34.4cm high, a Yoruba divination bowl, carved an equestrian figure, with a monkey and two other figures, 41.8cm high, a Nigeria bovine headdress, inscribed ... EG4 6248 G., 49.6cm high, and an Ijo headdress, with painted decoration, 82cm long. (4)

Provenance
Zbyszek Plocki Collection, London.

£150-200



38



39



35

37
A Yoruba Egungun mask
Nigeria

with facial scarifications and two prominent front teeth, a curved coiffure with and applied gourd to the centre, with painted decoration, 38 cm high, a Mende helmet mask, 35cm high, and a Yoruba Gelede mask, with a couple in an erotic embrace, with painted decoration, 35cm long. (3)

Provenance
Zbyszek Plocki Collection, London.

£150-250

38
Six Nigerian masks
including two calabash with cloth and pigment decoration, 24cm and 32cm high, on stands, a sickness mask with cloth, 25.5cm high, two with facial scarifications, one inscribed HM : EG B 6243 E., 24.5cm high, an Eket mask, 18cm high, and a Swiss folk mask, with cloth, 20cm. (7)

Provenance
Zbyszek Plocki Collection, London.

£200-300

39
An Ibibio articulated male marionette
Nigeria

with string and wire, moving the jaw, right arm and penis, with cloth, 66cm high, a Yoruba maternity figure, 37cm high, a Nigerian spoon, 47.5cm long, an iron bell, a drum stick and two stool legs. (7)

Provenance
Zbyszek Plocki Collection, London.

£100-200

40

Ten Yoruba bells
Nigeria

cast brass, four with masks, one clapper missing, the highest 17.4cm. (10)

Provenance

Zbyszek Plocki Collection, London.

£300-500

41

Four Dan passport masks
Ivory Coast

three pierced around the edge and one with an encrusted patina, 9.2cm, 10.6cm, 10.7cm and 10.8cm high, all on stands. (8)

Provenance

Zbyszek Plocki Collection, London.

£300-500

42

Six Ewe figures
Togo

including a female pair, with glass beads and cotton garments, 16.8cm high, a male and female pair, 16.6cm high, a female, 15.2cm and a male, 13.9cm high. (6)

Provenance

Zbyszek Plocki Collection, London.

£200-300

43

Two Baule standing female figures
Ivory Coast

one with a ringed neck and the other with scarifications to the back, 30cm and 36.1cm high, and two Yoruba female figures, with polychrome decoration, 22.8cm and 26.2cm high. (4)

Provenance

Zbyszek Plocki Collection, London.

£200-300

44

A Yoruba Eshu figure
Nigeria

the head with a pierced fin coiffure and a tied vessel to the back, on a part carved block body, the underside with white collection number ES 8 6246.H, 17cm high, a Yoruba male Ibeji figure fragment, 24cm high, three Eshu staffs, with kneeling figures, 28cm high, a Shango wand, 22cm high, a matched pair of Yoruba kneeling figures, the female with cowrie shell strands, 35cm high, a Yoruba heddle pulley, 16cm high, a Dogon maternity figure, 17cm high, a Yoruba kneeling female figure with a concave abdomen, 24cm high, a Yoruba female figure, 11.2cm high, and two Nigerian ladles, 55cm and 60cm long. (14)

Provenance

Zbyszek Plocki Collection, London.

£200-300



40



41



42



43



44



45

45

**A Yoruba large female Ibeji figure
Nigeria**

with linear scarifications to the chest, abdomen and back, wearing glass beads, 36.2cm high.

Provenance
Zbyszek Plocki Collection, London.

£300-500

46

**Two Yoruba male Ibeji figures
Nigeria**

with inset pupils and wearing glass beads, 23.5cm and 24.2cm high. (2)

Provenance
Zbyszek Plocki Collection, London.

£350-450

47

**A pair of Yoruba male Ibeji figures
Ila Orangun, Igbomina, Nigeria**

carved wearing linear decorated tall caps and Islamic tirah neck amulets, one with glass beads, 26.4cm and 28cm high. (2)

Provenance
Zbyszek Plocki Collection, London.

£150-250

48

**Three Yoruba female Ibeji figures
Nigeria**

two with beads and or metal bands, 27.5cm, 28cm and 28.5cm. (3)

Provenance
Zbyszek Plocki Collection, London.

£250-350

49

**Four Yoruba Ibeji figures
Nigeria**

including two males, one Igbomina, carved wearing an Islamic tirah amulet and with beads, the other with body striations and filed front teeth, and two females, with beads and metal bangles, 24cm, 29cm, 30cm and 30.5cm high. (4)

Provenance
Zbyszek Plocki Collection, London.

£400-600



46



47



48



49



50

**Four Yoruba Ibeji figures
Nigeria**

including two males and two females, one with brass bands and another on a stand, 27cm (2), 27.8cm, and 28cm. (4)

Provenance

Zbyszek Plocki Collection, London.

£300-500



51

**Four Yoruba female Ibeji figures
Nigeria**

three with beads, 27cm, 27.8cm, 29.5cm and 30cm. (4)

Provenance

Zbyszek Plocki Collection, London.

£300-500



52

**Four Yoruba Ibeji figures
Nigeria**

including two males and two females, with glass, cowrie shell and nut disc beads, 24cm, 26.8cm, 27.8cm and 28cm high. (4)

Provenance

Zbyszek Plocki Collection, London.

£600-800



53

**Four Yoruba Ibeji figures
Nigeria**

including three females and a male, with glass beads, metal and fibre bands, 26.5cm, 28cm, 30.4cm and 30.8cm high. (4)

Provenance

Zbyszek Plocki Collection, London.

£400-600



54

**Four Yoruba Ibeji figures
Nigeria**

including a male and female pair, Gbongan, Oyo, with differing coiffure and glass beads, 21.8cm high, and two males, one carved with an apron and wearing a disc necklace, 21.8cm high. (4)

Provenance

Zbyszek Plocki Collection, London.

£250-350



55

**Four Yoruba Ibeji figures
Nigeria**

including three males and one female, three with glass beads and one with a nut disc band, 21.5cm, 22cm, 24cm and 25.4cm high. (4)

Provenance

Zbyszek Plocki Collection, London.

£300-400



56



57



58



59



60



61

56

**A pair of Yoruba Ibeji figures
Gbongan, Oyo, Nigeria**

male and female with glass bead necklaces, 22.4cm high, and a male and a female Ibeji figure, the female with beads and cowrie shells, 27.8cm and 28cm high. (4)

Provenance
Zbyszek Plocki Collection, London.

£300-500

57

**Two pairs of Yoruba Ibeji figures
Nigeria**

each with a male and female, 30cm and 31.2cm, on fixed bases, 31.5cm and 32cm. (4)

Provenance
Zbyszek Plocki Collection, London.

£300-400

58

**Two pairs of Yoruba male Ibeji figures
Nigeria**

the Oyo pair wearing red and white glass beads and one with cowrie shells, 28.8cm and 27.4cm and 27.8cm high, and a Yoruba male Ibeji figure, with an apron, 21cm and a Yoruba female Ibeji figure, 22cm high. (6)

Provenance
Zbyszek Plocki Collection, London.

£250-350

59

**Four Yoruba Ibeji female figures
Nigeria**

with glass beads, nut discs, cowrie shells and brass rings, 22.3cm, 23cm, 23.8cm and 26.4cm high. (4)

Provenance
Zbyszek Plocki Collection, London.

£200-300

60

**Three pairs of Yoruba Ibeji figures
Nigeria**

including two male and female couples and a male pair with aprons, 22.3cm and 22.6cm on bases, 24.8 and 26.5cm, 28.8cm and 29.5cm high. (6)

Provenance
Zbyszek Plocki Collection, London.

£200-300

61

**Three pairs of Yoruba Ibeji figures
Nigeria**

including two female pairs and a male pair, 19cm, 20.5cm, 21cm and 22.4cm high, and two pairs of figures, Nigeria and Ghana, 29.4cm and 29.8cm, 25cm and 27.2cm high. (10)

Provenance
Zbyszek Plocki Collection, London.

£200-300

62

**A Yoruba shrine bowl *arugba shango*
Nigeria**

with a seated woman, flanked by a man and a woman, with raised arms, supporting a covered bowl, with relief carved masks and a shango wand, with a red/brown ground and with blue and white pigment decoration, 105cm high. (2)

Provenance
Zbyszek Plocki Collection, London.

£300-400

64

**A Topoke knife
Democratic Republic of the Congo**

the steel blade with fine incised linear decoration, the wood handle with copper and brass wire binding and a heavy iron pommel, 46cm long.

Provenance
Zbyszek Plocki Collection, London.

£150-200

65

**An Ashanti comb
Ghana**

carved a pair of knots, a table with vessels and a jug, a knife, a sword, a flag, a bell and an equestrian figure, 24.2cm high, and eight Papua New Guinea bamboo combs, four with carved decoration, the longest 32cm. (9)

Provenance
Zbyszek Plocki Collection, London.

£100-200

66

Six Papua New Guinea tooth body ornaments

on fibre, five with shells, the longest 69cm, a Highlands tapa and shell ornament, 50cm long, a woven fibre bag, with applied cassowary feathers, 57cm long, two pairs of boars tusks, a single boars tusk, a shell bracelet, a woven fibre armband, a shell scoop/ornament, a fibre and shell body ornament, a shell disc necklace, 110cm long, two shell and seed necklaces and a cassowary bone lime spatula, with carved and pigment decoration, 27cm long, on a stand. (20)

Provenance
Zbyszek Plocki Collection, London.

£150-250

63

**Eighteen Akan goldweights
Ghana**

brass, including animals, birds, figures, a beetle and a seed pod, the highest 7.6cm, a Dogon brass female figure pendant, 7.5cm high and two brass rings. (21)

Provenance
Zbyszek Plocki Collection, London.

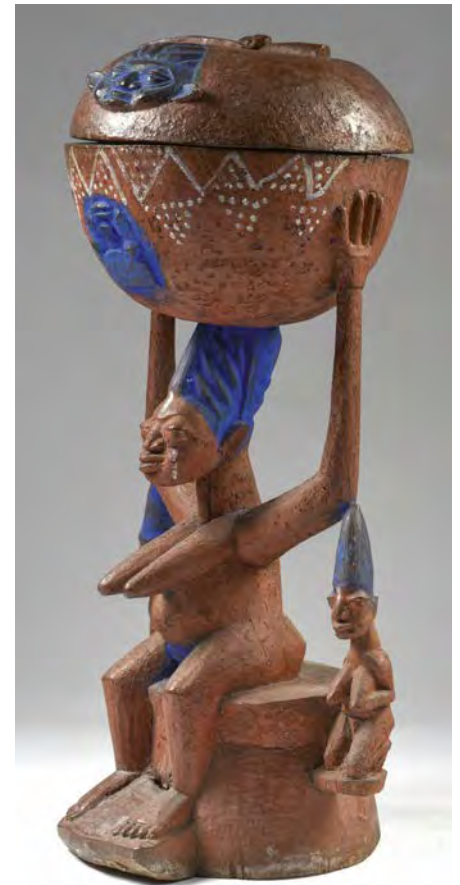
£200-300



63



64



62



65



66



67

67

**A Papua New Guinea tapa cloth
Melanesia**

with stylised fauna pigment decoration,
157cm x 91cm.

Provenance

Zbyszek Plocki Collection, London.

£100-200



68

68

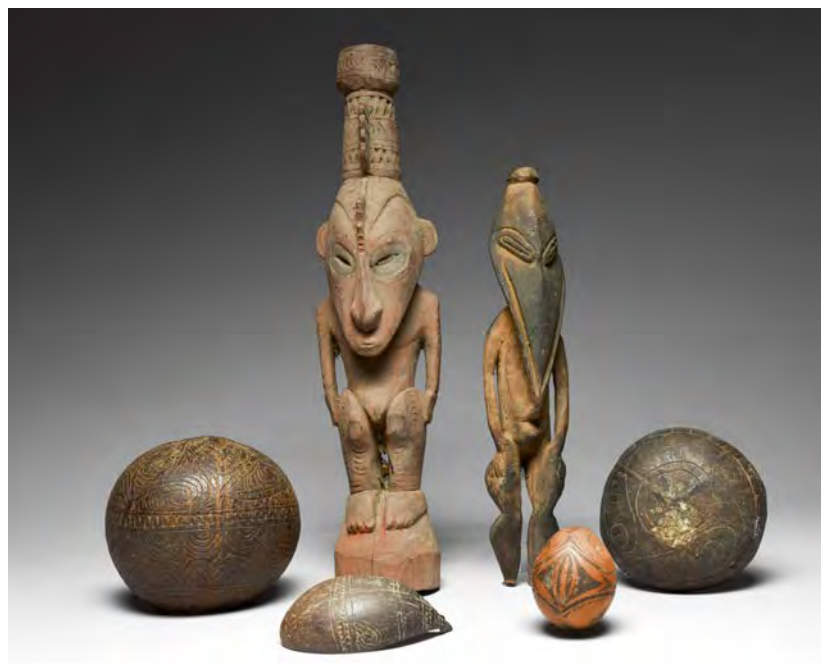
**A Sepik River mask
Papua New Guinea**

with a hooked nose and pigment,
58.5cm high,
two Papua New Guinea ancestor figures, 43cm and
75cm high, a similar charm with a painted back, 50cm
high, two Papua New Guinea masks, a spear thrower,
a bamboo pipe, an Australian Aboriginal club, a
boomerang and a digging stick. (11)

Provenance

Zbyszek Plocki Collection, London.

£200-300



69

69

**A Sepik River standing male figure
Papua New Guinea**

with a spiked headdress, carved and pigment
decoration,
41.9cm high,
a Ramu River standing figure, with a long pointed
face, 32.2cm high, two Papua New Guinea carved
coconut shell bowls, 14.5cm and 12.5cm wide, a
similar Papua New Guinea spoon, 12cm long and a
Papua New Guinea decorated gourd, 7cm long. (6)

Provenance

Zbyszek Plocki Collection, London.

£300-500

70

Literature

relating to Papua New Guinea and Australian
Aboriginals.
(28)

Provenance

Zbyszek Plocki Collection, London.

£100-200



70

71

Literature

relating to Nigeria, including Yoruba, Sculpture
of West Africa, Fagg & Pemberton; The Yoruba
Artist, Abiodun, Drewel & Pemberton; Two
Thousand Years of Nigerian Art; Treasures of
Ancient Nigeria, Eyo & Willett; Yoruba, Nine
Centuries of African Art and Thought, Drewel,
Pemberton & Abiodun and others. (16)

Provenance

Zbyszek Plocki Collection, London.

£100-200



71

72

Literature

including - Yoruba, Sculpture of West Africa,
Fagg & Pemberton; Ife in the History of West
African Sculpture, Willett; Gabon presence des
esprits, Musee Dapper; Face of the Gods, Art
and Altars of Africa and the African Americas,
R F Thompson; Vanishing Beauty, Bertie and
Dos Winkel; Treasures from the Africa-Museum
Tervuren; Nomads of Niger, Beckwith & Van
Offelen; The Dance, Art and Ritual of Africa,
Huet; and other related books. (51)

Provenance

Zbyszek Plocki Collection, London.

£200-300



72

73

Literature

including African Ceremonies, Beckwith &
Fisher; Tribal Sculpture, Newton & Waterfield;
A Closer Look, Witte; Chokwe and their Bantu
Neighbours; Art of the Dogon, Selections from
the Leser Wundermann Collection and others.
(22)

Provenance

Zbyszek Plocki Collection, London.

£100-200



73

74

A collection of Tribal Art gallery catalogues

(29)

£100-200



74



MEMORIES FROM PAPUA NEW GUINEA

By Mary-Clare Adam

From early childhood I had heard the name "Sepik River". My father, Leonhard Adam, was a close friend of Richard Thurnwald, the German ethnologist who had travelled the length of the Sepik River before WWI and brought back fabulous objects of tribal art to the Berlin Museum.

Thurnwald's descriptions were so vivid that my father spoke about the villages on the Sepik as if he had been there himself. Little wonder, then, that I studied anthropology and took a trip to see the mighty Sepik for myself. Nothing had prepared me for the width, the power, the life of that river. The Sepik winds its way for over 700 kilometers from the Star Mountains near Telefomin, exiting into the Bismarck Sea. On its journey it passes groups of villages, which form entire language groups, and whose people produce amazing objects, both art pieces, utilitarian objects and pieces used in ceremonies today. In fact, the Sepik is the most prolific art-producing area in the world. My first trip to the Sepik was in June 1974. I flew from Wewak to Angoram, the sub-District station in the Lower Sepik area. Angoram boasted a hotel, a trade store, a bank, a hospital, a sawmill and a petrol depot for selling petrol for outboard motors on the river. My first trip on the Sepik was by outboard motor canoe from Angoram to Pagwi in the Middle Sepik. The first village I stayed in was Tambunam, the largest village in the Middle Sepik. All the houses are built on posts, because during the high water season (January, February, March) the river comes right up under the houses and people use pole canoes to move from one house to another (see image above). At this time of the year entire chunks of land sometimes break away and float down river, even bearing animals! Many houses in Tambunam have huge gable masks which protect those inside from evil spirits outside.

I also travelled in the Abelam and Mountain Arapesh areas, reachable either by road from Wewak (which I often drove along), or else by truck from Pagwi, a road junction on the river. The Abelam areas are divided into the Wosera and the Maprik and both celebrated yams and the yam cult, but looked entirely different structurally. The lower areas, the Wosera, have low haus tambarans whose A-shape roofs begin at ground level. The living houses are also close to the ground. Their yam masks are either of woven basketry or balsa. In both areas, the yam masks are known as "baba", the small ones as "baba mini", the very large woven-basketry ones as "baba Kumbu". The beautiful blue and yellow balsa headdress (lot 897) in the sale is known in Pidgin as "deoo". The yam masks of the mountain Abelam are usually of wood, though sometimes woven, but never to my knowledge of balsa.

I will never forget the ceremony I saw at the mountain Abelam village of Kimbangwa on Monday 28th April 1975. "I took the old road from Wewak towards Maprik, which used to take 4 days! After fording two rivers, I stopped at the foot of a mountain. It was a long, steep walk up a slippery path to Kimbangwa village, perched citadel-style atop a mountain overlooking Maprik high plain and all the neighbouring country. At the highest end of the village a pandanus frond "banis" (fence) had been erected and the gate decorated with pink hibiscus. Walking through it I



came to a large open space, bordered on the left by the haus tambaran and open-fronted yam houses and on the other side smaller open houses. Directly ahead, beneath a shady thatched covering and fastened to long poles were many yams, beautifully decorated, which came from other villages. In one yam house, where old men of the village sat, were 8 huge yams, fastened to long poles and fantastically decorated. They almost resembled people lying there! At last I could see yam "bilas" (decoration) in use! Each yam was fastened at the top and bottom to a long pole. A karahut (see lot 902) was placed on the pole and beneath this the name of the individual yam. At the top end of the yam was a wooden yam mask and behind this a huge yam fan decorated with feathers. (see lot 876) Two balsa "arms" stuck out on either side, and at the end of the arms were small wild apples or wild oranges. All the way down the yam, green apples or yellow/red oranges were placed. Apart from the mask and fan, some of the yams had another fan of cassowary feathers decorated with red hibiscus. All of the yams were decorated with red hibiscus flowers and some had red labels from mackerel tins! The colour red is all important and signifies fertility. In the gardens, pieces of red cloth are sometimes hung on poles to encourage growth.

Suddenly, I heard the sounds of shouting approaching. Ceremonial exchange partners of the yam growers of Kimbangwa began arriving from neighbouring villages, entering in single file through the gate to the left of the yams. Each man carried a magnificent spear and some were wearing karahuts. Some had combs in the back of their heads, decorated with chicken or cassowary feathers. Some wore spectacular kinas, (see lot 883) armbands of 8 or 10 trochus shells woven together, some wore earrings or nose bones. As each group came through the gate, they gathered together and shouted out, waving their spears. Then they went to inspect the yams, chanting and sprinkling the yams with powdered lime. Then they danced in a circle in front of the yams. Afterwards, the women of Kimbangwa brought food to all the visitors. They brought soup in coconut bowls made of tulip leaves and sprinkled with coconut scrapings. They also offered baked or boiled taro and quantities of betel nut (to me, too). I had never seen so much "buai" (betel nut) spitting anywhere! Later on, at the end of the yam display, each yam was presented to a ceremonial exchange partner. At the following harvest, they would have to grow a bigger better yam to present back to the original grower. The women of the village were not permitted to enter the enclosed area. I was fortunate to be admitted. This also happened to me in Yentchan village on the Sepik River when I was allowed into the men's house to see the recently initiated young men, who had had their chests and backs cut to resemble the skin of a crocodile.

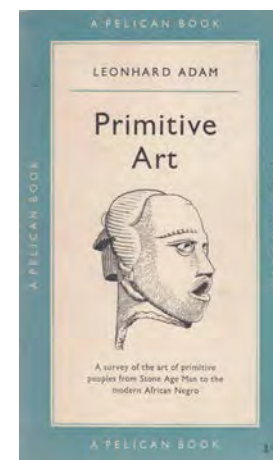
LEONHARD ADAM

My father Leonhard Adam, author of the best-selling Penguin book "Primitive Art" was born in Berlin in the final decade of the nineteenth century. This was a time of cultural flourishing in every field. My father was given piano and painting lessons, with one of the leading painters in Berlin.

He was only 16 when he first encountered tribal art at the Berlin Museum. This developed into a lifelong passion. Every day after school he used to rush to the museum to sketch objects in the various departments. The study of tribal art, or even the study of anthropology were not yet accepted subjects, certainly not by mainstream academia. Therefore, my grandparents insisted that my father study law. This he did, obtaining a Doctorate in Law from Greifswald University. He planned to study Western Law, while at the same time studying comparative international law, and bringing in law of North African countries, Nepal and also Australian Aboriginal communities. Until 1933 he edited the Journal of Comparative Law and published several books on North West American Indian Art, Buddha Statues, Asiatic Art, Law and Society in North Africa, Law and Society in Nepal, as well as many articles on these subjects. He had been appointed District Judge in Berlin and, in 1933, when the Nazis "aryanized" all the professions, he lost his job. He moved to London where he took up a position at London University. At this time he gave many lectures in London, Oxford and Cambridge. He had re-established himself in Britain when, in 1940, he was arrested along with thousands of other Germans and Austrians who had sought refuge there. Classed as an "enemy alien", he was interned in various camps in England, before being deported to Australia on the infamous "Dunera". He was already familiar with Australian Aboriginal art, culture and society, having met two Aboriginal servicemen who were prisoners of the Germans in WWI. At that time he had been the Prussian Government anthropologist. A play has been written about this remarkable friendship, Meiwei 3027, by Glenn Shea. He published his the results of these interviews in the Journal of Comparative Law. He and other academics with whom he was interned, established a university in the internment camp, the Collegium Taturensis. Here he lectured on Aboriginal culture, Buddhist art, and also taught Mandarin Chinese. Later, he became the first person to teach Mandarin at the University of Melbourne.

It soon became known to Australian anthropologists and anthropologists in England that my father was interned in Australia and they began concerted efforts to have him released. After a year and a half of internment, he was given a scholarship to study and catalogue the Baldwin Spencer collection of Aboriginal artifacts in the National Museum of Victoria in Melbourne. In 1943 he curated the first ever comprehensive exhibition of "Primitive Art" in Melbourne. He lectured in the History Fine Arts and Law Departments and published numerous articles, including the ground breaking "Has Aboriginal Art a Future?" In it, he advocated that Aboriginal artists use European media ie canvas, clay pottery, carpets to portray their traditional designs. He thought that in this way they would be able to compete in the contemporary art market. How right he was!

He founded a museum of indigenous art at the University of Melbourne. This collection had as its base a group of bark paintings from Groote Eylandt, off the coast of Arnhem Land in Northern Australia, which my father had commissioned. He then built up the collection by means of exchange with museums all over the world. Known as the Leonhard Adam Collection of Indigenous Art, it is kept at the Ian Potter Museum at the University of Melbourne.





75



76



77



78



79

75

**Two Massim lime spatulas
Trobriand Islands, Papua New Guinea**

bone, cloth, shells, banana seeds and coloured glass beads,
22.5cm and 26cm long. (2)

Provenance

Mary-Clare Adam, anthropologist, Honorary
Consul of the Solomon Islands in Israel.

£150-250

76

**An latmul dagger
Middle Sepik, Papua New Guinea**

cassowary bone with a modelled clay head
finial with inset shells, pigment decoration and
applied hair,
35cm long.

Provenance

Mary-Clare Adam, anthropologist, Honorary
Consul of the Solomon Islands in Israel.

£150-250

77

**Four Papua New Guinea daggers
Melanesia**

cassowary bone, one incised a figure and
another with chevrons,
17cm, 23.5cm, 26.5cm, 28.5cm long,
and two Papua New Guinea lime sticks, one
carved a bird head, with pigment, fibre and
shells, 35.5cm long, and the other with incised
geometric decoration, 30cm long. (6)

Provenance

Mary-Clare Adam, anthropologist, Honorary
Consul of the Solomon Islands in Israel.

£200-300

78

**Three Massim lime spatulas
Trobriand Islands, Papua New Guinea**

with carved decoration, including one with a
clapper handle,
29.5cm, 26.3cm and 23.5cm long. (3)

Provenance

Mary-Clare Adam, anthropologist, Honorary
Consul of the Solomon Islands in Israel.

£150-200

79

**A Massim lime spatula
Trobriand Islands, Papua New Guinea**

with a carved seated figure finial,
29cm long.

Provenance

Mary-Clare Adam, anthropologist, Honorary
Consul of the Solomon Islands in Israel.

£150-200

80

A Sepik River betel nut mortar
Papua New Guinea

with four carved ancestor heads and linear and bead decoration, 13cm high.

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel.

£300-400



80

81

A Gulf Province nose ornament
Papua New Guinea

clam shell, with pointed ends, 19.2cm long, and a Papua New Guinea clam shell ear ornament, 8.1cm long. (2)

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel.

£150-250



81

82

Six Massim lime mortars
Trobriand Islands, Papua New Guinea

with differing carved decoration and three with pestles, the highest 15.6cm. (9)

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel.

£200-300



82

83

A Papua New Guinea container and cover
Melanesia

with chip carved decoration and an open house finial, 13.5cm long. (2)

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel.

£200-300



83

84

Five Massim lime containers
Trobriand Islands, Papua New Guinea

coconut shell, four with incised decoration and all with stoppers, two with tusks, the highest 14cm, a Papuan Gulf *marupai* charm, coconut with lime fill, 12.5cm long, and a Papuan Gulf carved coconut vessel / instrument, 14cm high. (12)

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel.

£200-300



84



λ 85

**A collection of Papua New Guinea shell necklaces and bracelets
Trobriand Islands and Sepik River**

worked on natural fibre, five with coloured glass beads and three with additional seeds and plastic discs, and a crescent shaped kina chest ornament, 17.5cm wide, and a marker, 33cm long. (14)

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel.

£200-300



λ 86

**Fourteen Papua New Guinea necklaces
Middle Sepik and Highlands**

snake vertebrae, pig's teeth, tree kangaroo teeth, coloured glass beads, Job's tears seeds, shell, a button, dog's teeth, seeds, possum jaws, orchid stems, fibre and cloth. (14)

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel. Collected 1974 - 1975.

£150-250

87

An Eastern Highlands set of sourcers magic bones

Papua New Guinea

fibre bound,

9cm long,

a Middle Sepik River bone amulet, 11.5cm long, and an Eastern Highlands bone and fibre belt. (4)

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel.

Magic bones collected - Marawaka 1978.

Belt - collected 1977.

£200-300

λ 88

Four Papua New Guinea armbands

fibre, one with coloured glass beads, the widest 12cm,

two Papua New Guinea turtleshell bracelets, a Papua New Guinea coin bracelet with 1930s/40s one shillings, a Kukukuku pig's penis bracelet, two Papua New Guinea tobacco plaits and two Papua New Guinea fibre chest ornaments. (12)

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel.

£100-200



87



88



89

**Three Abelam charms karahut
Papua New Guinea**

woven fibre, cowrie and nassa shells, with pigment and two with boar's tusks, 34.5cm, 45.5cm and 49cm long, an Abelam mask, woven fibre, nassa shells, boar's tusks and pigment, 21cm high, two Eastern Highlands headbands, fibre, nassa shell and pigment, each panel approx. 28cm long, and a Maprik shell chest ornament, with cloth and feathers, the shell 16.5cm wide. (7)

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel.

£150-250



90

Four Papua New Guinea boar's tusk chest ornaments

including an Abelam double pair, with woven fibre and reed, 33cm long, one Tambanum, Middle Sepik, with Job's tears, glass beads and nassa shells, 46.5cm long, another with glass beads and shells, 39cm long, and with a silver metal coloured mount with chain, 45cm long, two Huli, Papua New Guinea hornbill beak and boar's tusk back ornaments, one with red pigment, 19cm and 16cm long, and a small collection of pigs teeth and tusks.

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel.

£150-200



91

91
A small collection of Pacific shells
 the longest 14.7cm long,
 a gourd and a crystal specimen. (23)

Provenance

*Collected by a relative of Daphne Whuten (Sydney, Australia) in Papua in the late 1800s. A surveyor.
 Mary-Clare Adam, anthropologist,
 Honorary Consul of the Solomon Islands in Israel.*

£100-200

92
A Sepik shell necklace
Moim, Papua New Guinea
 each pierced and on a woven fibre
 mount,
 44cm long.

Provenance

*Mary-Clare Adam, anthropologist,
 Honorary Consul of the Solomon Islands in Israel.*

£100-150



92



λ 93
A collection of fifteen Massim lime spatulas
Trobriand Islands, Papua New Guinea
 variously carved in wood, bone and turtleshell,
 the longest 32.3cm. (15)

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel.

£200-300



94
A collection of Papua New Guinea necklaces
Tambanum, Middle Sepik, Trobriand Islands,
 nassa and cowrie shells, Job's tears, banana seeds, pandanus nuts,
 bamboo/orchid stem, seeds, boar's tusks and teeth. (qty)

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel.

£200-300



95

95

An latmul Mei mask
by Roland Maein, Tambunam Village, Middle Sepik River, Papua New Guinea

wood, clay, shells, cassowary feathers, fibre, the curved face with inset eyes, a long tongue under the longer scroll nose with a crocodile head terminal, 69cm long.

Provenance

Presented in 1979 to Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel.

£600-700

96

An latmul flute stopper
Sepik River, Papua New Guinea

carved a standing male figure with a bird on his shoulders, inset shell bead eyes and with pigment decoration, 42cm high.

Provenance

Dr Leonard Adam Private Collection (1891 - 1960) Anthropologist and lawyer.

£500-800

97

A Sepik River male ancestor figure
Papua New Guinea

standing on an animal head, with a long hooked nose and tapered cresting, 65cm high.

Provenance

Dr Leonard Adam Private Collection (1891 - 1960) Anthropologist and lawyer.

£200-300



96



97

98

An latmul mask

Papua New Guinea

with pigment and fibre,

54cm high,

an Abelam ancestor figure, with pigment decoration, 57cm high, and two Abelam markers, carved a head and a bird, with pigment, 48cm and 52cm high. (4)

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel.

£150-200

99

A Sepik charm mask

Papua New Guinea

with pigment and cassowary feathers, 32cm high.

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel.

£150-200

100

A Sepik River standing figure

Papua New Guinea

with inset shell eyes,

32.5cm high,

and five Papua New Guinea carvings, including a hook figure, a male figure, a bird and two hunting charms. (6)

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel.

£100-150

101

Four Ramu River ancestor figure amulets

Papua New Guinea

one with traces of lime,

11.7cm, 15.7cm, 17.7cm and 19.4cm high,

and a Ramu River ancestor mask amulet, with pigment, 11.7cm high. (5)

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel. Collected in 1978.

£300-400

102

Two Papua New Guinea shell scapers

Melanesia

each pierced at the top,

7cm and 8.8cm long,

two Papua New Guinea coconut shell spoons/scoops, and four combs. (8)

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel.

£100-200

103

A Tami Island bowl

Huon Gulf, Papua New Guinea

carved as a bird with a fish in its beak, with lime fill, 59cm long,

a Massim canoe prow fragment, 36cm long, a

Massim bailer, 36.5cm long, and a Massim drum,

29.5cm long. (4)

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel.

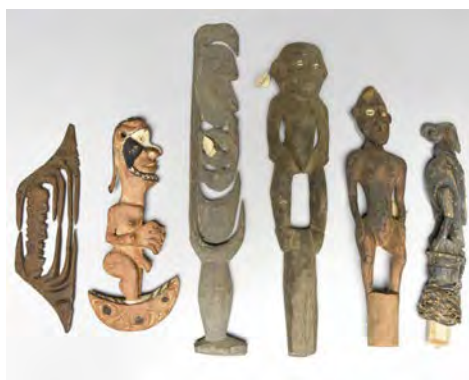
£150-200



98



99



100



101



102



103



104

104

**A Papua New Guinea zoomorphic bowl
Melanesia**

carved as a crocodile,
44cm long.

Provenance

*Dr Leonard Adam Private Collection (1891 - 1960)
Anthropologist and lawyer.*

£150-250



106

105

**An latmul vessel
Papua New Guinea**

pottery, relief decorated a mask,
19.5cm high,
and three Sepik River pottery figures, including a
standing male, an animal and a head, all with incised
decoration, 17cm and 26.5cm high and 21.5cm long. (4)

Provenance

*Mary-Clare Adam, anthropologist, Honorary Consul of
the Solomon Islands in Israel.*

£100-200



107

106

**A Massim betel nut pestle
Trobriand Islands, Papua New Guinea**

the handle with an open entwined scaley body with
two heads,
16cm long,
and a Massim lime spatula finial, with two carved
heads, 6.6cm high. (2)

Provenance

*Mary-Clare Adam, anthropologist, Honorary Consul of
the Solomon Islands in Israel.*

£150-200



105

107

**A Collingwood Bay vessel
Papua New Guinea**

pottery, of ovoid form with raised linear decoration
of zig-zags and crosses, the base with collection
number A19 and inscribed Collingwood Bay ...,
24cm high.

Provenance

*Dr Leonard Adam Private Collection (1891 - 1960)
Anthropologist and lawyer.*

£100-150

108

**A Middle Sepik lime gourd and stick
Papua New Guinea**

the gourd with burnt decoration and the stick with a
carved bird handle,
40cm long,
an Abelam carved head and bird, two balls, a
bamboo pipe, a woven fibre fan, a penis gourd, a fish
trap, and two drills. (12)

Provenance

*Mary-Clare Adam, anthropologist, Honorary Consul of
the Solomon Islands in Israel.*

£100-150

109

**Three Massim axes
Trobriand Islands, Papua New Guinea**

one with a metal blade and another loose,
51cm, 37.5cm and 31.5cm long. (4)

Provenance

*Mary-Clare Adam, anthropologist, Honorary Consul of
the Solomon Islands in Israel.*

£100-200



108



109

110

A Tonga / Samoa tapa cloth
Polynesia

decorated panels of geometric forms, leafage and archways,
162cm x 220cm.

Provenance

Dr Leonard Adam Private Collection (1891 - 1960)
Anthropologist and lawyer.

£200-300



110

111

A Huli headdress
Southern Highlands, Papua New Guinea

hair, fibre, feathers and foil,
39cm wide,
an everlasting daisy necklace, 21cm long, and
fibre mounted cassowary feather boss, 10cm
high. (3)

Provenance

Mary-Clare Adam, anthropologist, Honorary
Consul of the Solomon Islands in Israel.

£100-200



111

112

Three Maprik bags bilum
Papua New Guinea

natural and dyed fibre with banded and
geometric decoration, each with a single strap,
64cm, 36cm and 26cm wide,
and a Papua New Guinea woven fibre basket,
with two strap handles, 56cm wide. (4)

Provenance

Mary-Clare Adam, anthropologist, Honorary
Consul of the Solomon Islands in Israel.

£150-250



112

113

A Melanesia tapa cloth
possibly New Britain

of long tapered form, the top with stylised
decoration, in black pigment with yellow
highlights, with a string of shells and fibre rings,
246cm long.

Provenance

Dr Leonard Adam Private Collection (1891 - 1960)
Anthropologist and lawyer.

£200-300



113



114



115

114

A pair of Mendi "Cacasol" dolls
Southern Highlands, Papua New Guinea

male and female, wood, leaves, fibre, pigment, hair, feathers and shells, 45cm and 42cm high. (2)

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel.

Exhibited

Our Collectors, Royal Pavilion Museum, Brighton.

£300-500

115

Three Papua New Guinea skirts
Melanesia

dyed fibre, 71cm and 60cm long. (3)

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel.

£100-150

116

A Papua New Guinea doll

moulded rubber with moving eyes and wearing fibre and shell Highlands costume, 35cm high.

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel.

£50-100

117

Four Mendi lidded baskets
Southern Highlands, Papua New Guinea

woven fibre with geometric designs, with rigid loop handles, 36cm, 34.5cm, 34.2cm and 33.8cm high, two Mendi circular trays, 24.5cm and 27cm diameter and a coiled basket with natural and dyed fibre zig-zags, 23cm high. (11)

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel.
Mendi baskets collected in 1978.

£200-300

118

A Luena Chokwe staff
Angola

with a carved head finial having a linear and zig-zag coiffure, above a rectangular block with further carving and a cylindrical shaft, 85.7cm long.

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel.

£150-250

119

A Bamileke pipe bowl
Cameroon

pottery, modelled a head, 8.5cm high, four pottery vessels and an oil lamp, an African vessel, with scorched decoration, a stone mask amulet, a spindle, a West African copper knife and six slingshot stones. (16)

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands in Israel.

£100-150



116



117



118



119



120

Marlene Juli (b.1975)

Landscape

Mixed media on canvas
the back inscribed Warmum Art Centre, Marlene Juli. WAC 313/2000,
30.2cm x 40.7cm.

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands
in Israel.

£200-300



121

Apa Hugo (20th / 21st century, Papua New Guinea)

Ol Pis na Tetol Painim Kaikai

(fish and turtles)
mixed media on canvas,
signed Apa Hugo 06/PNG and titled,
49cm x 59.5cm, unframed.

Provenance

Mary-Clare Adam, anthropologist, Honorary Consul of the Solomon Islands
in Israel.

£150-200



122

An Aboriginal shield

Beagle Bay Mission, North West Australia

with carved linear grooves and pigment decoration, the
back with an integral handle, inscribed Njol Njol tribe
BEAGLE BAY MISSION N.W. AUSTRALIA coll E. A. WORMS
pres. by him II. VI. 1948 and LM45,
56.5cm long.

Provenance

Ernst Alfred Worms (1891 -1963) Mission anthropologist.

Dr Leonard Adam Private Collection (1891 - 1960)

Anthropologist and lawyer.

£300-400



123

123

An Aboriginal wunda shield

Western Australia

with carved grooved decoration, the
back with a radiating design under the
integral handle, with red and white
pigment to the front and red to the
back, the handle inscribed in white 48,
RV Blakenson coll and the back in pencil
WA 1908 RH,
80.5cm long.

Provenance

Dr Leonard Adam Private Collection
(1891 - 1960) Anthropologist and lawyer.

£300-500

124

An Aboriginal shield

Lagrange Bay, Kimberley, Australia

with carved zig-zag grooves to the front
with red pigment, the back with four
rows of carved vertical grooves and red
pigment to the plain rows and the
integral handle, inscribed LAGRANGE
BAY KIMBERLEY FORMERLY
HARDWEL,
73.5cm long.

Provenance

Dr Leonard Adam Private Collection
(1891 - 1960) Anthropologist and lawyer.

£300-350



124



125

125

**An Aboriginal hooked boomerang
Australia**

with grooved channels to one side and part to the other, inscribed *Beaked Boomerang "Irawa ilpukata"*, Douglas Boerner Coll., LA Private Collect. and a sticker LA42,

Provenance

Dr Leonard Adam Private Collection (1891 - 1960)

Anthropologist and lawyer.

£300-400

126

**An Aboriginal message stick
Australia**

carved both sides with concentric circles and shaped lines and one side with wriggle lines and dots, with remains of earth pigment, 46cm long.

Provenance

Dr Leonard Adam Private Collection (1891 - 1960)

Anthropologist and lawyer.

£200-300



126



127

**An Aboriginal club
Australia**

with channelled decoration to the terminal and the grip with additional bands of dots and with remains of gum to the end, 66.7cm long, and an Aboriginal club, inscribed *Wally, Victoria*, 55cm long. (2)

Provenance

Dr Leonard Adam Private Collection (1891 - 1960) Anthropologist and lawyer.

£200-300



128

128

**An Aboriginal model boat
Northern Territory, Australia**

with pigment decoration, 40.5cm long, an Aboriginal woven fibre bag, 27cm high, and an Aboriginal pipe, with linear carved decoration and a shaped tin bowl, inscribed *Tobacco pipe, N.T. Australia, Southern Arnhem La. Coll. by Douglas Boerner ca. 1944*, 67cm long. (3)

Provenance

Dr Leonard Adam Private Collection (1891 - 1960)

Anthropologist and lawyer.

£150-200

30

129

**An Aboriginal message stick
Australia**

of baton form with pointed ends and with a carved radiating lozenge design, 30.8cm long.

Provenance

Dr Leonard Adam Private Collection (1891 - 1960)

Anthropologist and lawyer.

£300-400



129



130

Five Aborigine knives

Australia

with stone blades and four with resin handles, two with ochre pigment, 12.8cm, 14cm, 14.8cm, 16cm and 18.8cm long. (5)

Provenance

Dr Leonard Adam Private Collection (1891 - 1960) Anthropologist and lawyer.

£200-300



131

Five Papua New Guinea adze blades

Melanesia

greenstone and basalt, variously inscribed; two FLY RIVER. NEW GUINEA, 11cm and 14.5cm long; NEW GUINEA, 13.5cm long; NEW GUINEA from Mr. Holmes 1947, 10.2cm long; HIGHLANDS NEW GUINEA, R.C.BERNDT, 12cm long, a New Britain greenstone adze blade, inscribed UANA STATION, LARANGE BAY, 16.4cm long, and an Aboriginal basalt adze blade, inscribed dug up in a suburban garden MELBOURNE, 8.5cm long. (7)

Provenance

Dr Leonard Adam Private Collection (1891 - 1960) Anthropologist and lawyer.

£300-500



132

Two Maori adze blades toki

New Zealand

basalt, both inscribed NEW ZEALAND, 16.5cm and 18.5cm long. (2)

Provenance

Dr Leonard Adam Private Collection (1891 - 1960) Anthropologist and lawyer.

£300-500



133

A Hermit Islands adze blade

Papua New Guinea

clam shell, inscribed STONE AXE HEAD FOUND BURIED 10 feet... MARON HERMIT ISLANDS 1929, 14.5cm long.

Provenance

Dr Leonard Adam Private Collection (1891 - 1960) Anthropologist and lawyer.

£400-600



134

**A paleolithic flint hand axe
Swanscombe, Kent**

with a paper label inscribed SWANSCOMBE,
14cm long,
and a collection of stone tools, all inscribed
SYDENHAM. (26)

Provenance

*Dr Leonard Adam Private Collection (1891 - 1960)
Anthropologist and lawyer.*

£200-300

134



135

**Six Central Highlands stone axe heads
Papua New Guinea**

including greenstone and basalt,
20.5cm, 20cm, 16.3cm, 9.8cm, 7.8cm and 6.2cm long. (6)

Provenance

*Ronald Murray Berndt (1916 - 1990) Anthropologist. Working in Papua New
Guinea 1951 - 1953.*

Dr Leonard Adam Private Collection (1891 - 1960) Anthropologist and lawyer.

£300-400



136

**An Aboriginal stone mortar / grinding stone
Lachlan River, New South Wales, Australia**

both sides with a central depression within a wider depression, inscribed
*From A. S. Kenyon, October 1942 Found at Booligal (in the dingo's hole)
LACHLAM (sic) RIVER N.S.W.,
15cm wide, 7.5cm high,
an Aboriginal stone axe head, with an inscribed label from CROW'S NEST
near TOOWOOMBA West of Brisbane Qld 1941. Rec. from P.E.Worms 1943,
8cm long, and an Aboriginal stone axe head, inscribed NIRRAMA, on the
lower Fitzroy river, KIMBERLEY, N.W.Aust., 12.2cm long. (3)*

Provenance

Dr Leonard Adam Private Collection (1891 - 1960) Anthropologist and lawyer.

£150-200



137

**Four stone axe heads
Oceania and South America**

the longest 19.5cm,
a Costa Rica grooved stone mace head, 5cm wide, and a Papua New
Guinea stone tapa beater fragment, 12.6cm long. (6)

Provenance

Dr Leonard Adam Private Collection (1891 - 1960) Anthropologist and lawyer.

£150-200



138

A Melanesian shell trumpet

31cm long.

Provenance

Dr Leonard Adam Private Collection (1891 - 1960) Anthropologist and lawyer.

£100-200



139

139

A Fiji kava bowl
Melanesia

of elliptical form, raised on four faceted feet with a ribbed lug pierced for attachment,
36cm long, 11.2cm high.

Provenance

Dr Leonard Adam Private Collection (1891 - 1960) Anthropologist and lawyer.

£300-400

140

A Fiji water vessel saqa moli
Melanesia

earthenware, with three linked chambers, one with a filling hole and another with a spout, with an arching handle, having a central hole for suspension, the whole with raised beads and incised linear decoration, 15.5cm high.

Provenance

Dr Leonard Adam Private Collection (1891 - 1960) Anthropologist and lawyer.

£300-400



140

141

A Kanak water container
New Caledonia

gourd with woven fibre netting and handle, with collection number A25, 40.5cm high.

Provenance

Dr Leonard Adam Private Collection (1891 - 1960) Anthropologist and lawyer.

£300-400



141

142

A Sepik River headrest top
Papua New Guinea

with carved ancestor heads either end and the underside with deep linear carving and nodules, 40.6cm long.

Provenance

Dr Leonard Adam Private Collection (1891 - 1960) Anthropologist and lawyer.

£300-400



142



143



144



145



146



147



148

143

**A Solomon Islands frigate bird ornament
Melanesia**

carved on a stand, with cut shell inlay,
33.5cm high.

Provenance

*Dr Leonard Adam Private Collection (1891 - 1960)
Anthropologist and lawyer.*

£200-300

144

**An Admiralty Islands comb
Melanesia**

reed and resin with pigment and inset feathers,
28cm high.

Provenance

*Dr Leonard Adam Private Collection (1891 - 1960)
Anthropologist and lawyer.*

£150-200

145

**A Micronesia axe
possibly Mortlock Islands**

wood, turtle bone and fibre, with collection
number A21 and inscribed *Mortlock Islands...*,
44.5cm long.

Provenance

*Dr Leonard Adam Private Collection (1891 - 1960)
Anthropologist and lawyer.*

£200-300

146

**A Central Highlands drum
Papua New Guinea**

of tapered form with a reptile skin with six resin
beads, with a flared elliptical open base with
carved arch decoration and with red and white
pigment and an encrusted patina,
77cm long.

Provenance

*Dr Leonard Adam Private Collection (1891 - 1960)
Anthropologist and lawyer.*

£150-200

147

**An Admiralty Islands ladle
Melanesia**

with coconut shell bowl and a carved wood
handle, with resin fixing, inscribed with
collection number A30 and *Admir. Isl. 22/6...*
from R L Dawson,
31cm high.

Provenance

*Dr Leonard Adam Private Collection (1891 - 1960)
Anthropologist and lawyer.*

£200-300

148

**An Eastern Highlands drum
Papua New Guinea**

of hour glass form with a relief girdle and
incised zig-zag decoration to the base, with a
red patina and an animal skin, with resin beads
to the top and inside the base edge,
55.5cm high.

Provenance

*Mary-Clare Adam, anthropologist, Honorary
Consul of the Solomon Islands in Israel.*

£150-200



149

149

A Sumatra betel nut bowl
Indonesia

coppered brass on a stem and spreading foot, with cast geometric and fruiting vine bands, with white collection number A36, 12.8cm high.

Provenance

Dr Leonard Adam Private Collection
(1891 - 1960) Anthropologist and lawyer.

£100-150

151

A Kanak club
New Caledonia

the domed head with a wide flange above bands of incised chevrons, to a tapered shaft, with scored marks further down and the end with an attachment hole, with collection number A28, 69.5cm long.

Provenance

Dr Leonard Adam Private Collection
(1891 - 1960) Anthropologist and lawyer.

£200-300

152

A Central Highlands club
Papua New Guinea

with a rectangular stone head having three sharp edges, on a tapered wood shaft with a knop terminal and woven fibre mounts, with gum and fibre fill, 59cm long.

Provenance

Dr Leonard Adam Private Collection
(1891 - 1960) Anthropologist and lawyer.

£300-500

153

A Tonga club
Polynesia

with a tapered diamond shape head to a tapered handle and flared terminal with a pierced lug, carved all-over with lines of zig-zags and concentric diamond shapes, 71cm long.

Provenance

Dr Leonard Adam Private Collection
(1891 - 1960) Anthropologist and lawyer.

£400-600

154

An Upper Sepik River sago ladle
Papua New Guinea

with a coconut shell bowl and rattan bound long wood handle with carved stylised heads to the terminal, faintly inscribed in white crayon SEPIK RIVER ... R L DAWSON 1.4.51, 94cm long.

Provenance

R. L. Dawson.
Dr Leonard Adam Private Collection
(1891 - 1960) Anthropologist and lawyer.

£200-300

150

A Central Highlands club
Papua New Guinea

with a stone disc head having a channelled band either side, on a wood shaft with woven fibre mounts, with collection numbers on the shaft, A22a, and on the blade A22b, 64.1cm long.

Provenance

Dr Leonard Adam Private Collection
(1891 - 1960) Anthropologist and lawyer.

£300-400



150



152



151



155

155

A Samoa dui club
Polynesia

the shaped blade with incised linear and chip carved notch decoration, with a waisted faceted handle, faintly inscribed SAMOA L. ADAM PRIVATE COLLECT 1951, 72cm long.

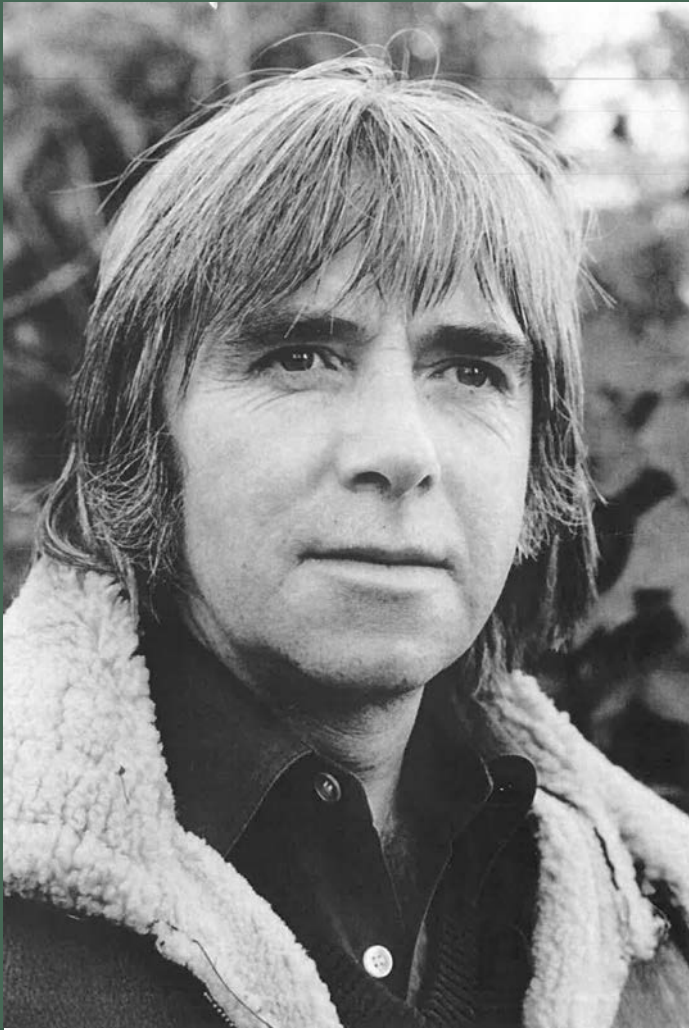
Provenance

Dr Leonard Adam Private Collection
(1891 - 1960) Anthropologist and lawyer.

£300-500



154



THE RICHARD HOOK COLLECTION

Richard Hook (1938–2010) trained at Reigate College of Art before working as art editor at *Finding Out* magazine. He then built an international reputation as an illustrator for magazines including *Look and Learn* and for book publishers including Osprey, Macmillan and Oxford University Press. He was renowned for his meticulous research and for a deep knowledge of Native American material culture, a subject in which he had a passionate interest and which became the focus of intense study in the later years of his life.

During his research, Richard toured North America, corresponded regularly with Native American friends and fellow enthusiasts, developed a specialist library and built a collection of historical artefacts sourced from antique shops and auction houses including Sotheby's and Christie's. It is that collection we catalogue here. The pieces range across North America and many indigenous nations, but reflect Richard's particular interest in the culture of the nomadic people of the Great Plains. They include quilled artefacts of the early 1800s; beaded moccasins, leggings and accessories such as pipebags, tobacco bags and purses; and silver-and-turquoise jewellery.

Richard used this collection to research and inform artworks including oil and gouache paintings, costume studies, private commissions and illustrations for books including *The American Plains Indians* (Osprey 1985), *The Apaches* (Osprey, 1987), *American Woodland Indians* (Osprey, 1990), *The Native Tribes of North America* (Macmillan, 1994), *Stories from Native North America* (Wayland, 2000) and *Warriors at the Little Bighorn 1876* (Osprey, 2004).



156

A Crow parfleche envelope

Plains

hide with painted geometric decoration in blues, yellow, red and green, with a buckskin tie, 59cm long, 27.5cm wide.

Provenance

John and Valerie Arieta, London.
Richard Hook Collection, UK.

£400-600



157

A Cheyenne tipi bag

Plains

buckskin, coloured glass beads, tin cones and red dyed hair, with lazy stitch linear and geometric designs to the front and sides, with ties and a beaded strap, 54cm wide.

Provenance

John and Valerie Arieta, London.
Richard Hook Collection, UK.

£600-800



158

A Sioux boy's fully beaded vest

Plains

buckskin with coloured glass beads of a white ground with geometric designs to the front and back, with buckskin ties, 43cm long.

Provenance

Russell Robinson Collection.
Philips, London, 1963.
Ian West Collection, UK.
Richard Hook Collection, UK.

£500-700



159

A pair of Plains child's moccasins

buckskin, hide, coloured glass and faceted beads, in lazy stitch with geometric designs, 22cm long. (2)

Provenance

John and Valerie Arieta, London.

Richard Hook Collection, UK.

£200-300



160

A pair of Cheyenne moccasins

Plains

buckskin and rawhide with coloured glass beads in a cross design, 24cm long. (2)

Provenance

Richard Hook Collection, UK.

£80-120



161

A pair of Cheyenne moccasins

Plains

buckskin and hide, with a band of coloured glass beadwork of geometric designs and rows of dyed quill, 23.5cm long. (2)

Provenance

John and Valerie Arieta, London.

Richard Hook Collection, UK.

£400-600



162

A pair of Arapaho moccasins

Plains

buckskin, rawhide and cloth, with coloured glass beads in lazy stitch with geometric designs, 23cm long. (2)

Provenance

Richard Hook Collection, UK.

£400-600

163

A Slavey quill belt

Northwest Canada / Subarctic

buckskin, white glass beads, plain and purple dyed quill, the tassels with further quill, bone and wool, one end with a bone toggle, 59.5cm long, 35cm high, with a wall mount. (2)

Provenance

James T. Hooper Collection, UK.

Bonhams, Tribal Art, London, 11 Dec 2003, lot 201.

John and Valeria Arieta, London.

Richard Hook Collection, UK.

Published

Steven Phelps. *Art and Artefacts of the Pacific, Africa and the Americas, The James Hooper Collection*, 1976, p. 346, no. 1643.

£3,000-5,000



163

164

A Sioux pipe bag

Plains

buckskin, coloured glass beads and quill, the differing geometric panels with faceted brass beads, above red and green dyed bound quill and tassels, the back loop with an associated quill bound tassel with tin cones and hair, 84cm long.

Provenance

Michael G. Johnson, UK.

Richard Hook Collection, UK.

£800-1,200

165

A Hunkpapa Sioux pipe bag

Plains

buckskin, coloured glass beads and quill, with differing geometric beaded panels and geometric dyed quill strips, beads and tassels, one side of the top inscribed 110 Hunkpapa Sioux c-+ 1500, 87cm long.

Provenance

Sherman Holbert, Fort Mille Lacs Village, Onamia, Minnesota, USA.

Richard Hook Collection, UK.

£1,000-1,500



164



165



166

A pair of Southern Cheyenne girl's leggings

Plains

buckskin with lazy stitch coloured glass bead geomtric designs, the ties with tin cones and with a row of tin buttons, with remains of a yellow pigment, 38cm long. (2)

Provenance

Deutsches Ledermuseum, Offenbach, Germany.

Christie's, Amerstdam, 29 May 2001, lot 413.

Bruce and Ilene Johnson, Mystic Warriors, Colorado.

Richard Hook Collection, UK.

£1,000-1,500



167

A pair of Cheyenne woman's leggings

Plains

buckskin and coloured glass beads with geometric designs, 41cm long. (2)

Provenance

Cowan's Historic Americana Auctions, American Indian Arts, 7-8 Sept. 2005, lot 443.

Richard Hook Collection, UK.

£300-400



168

A pair of Iroquois moccasins

Northeast North America

buckskin with velvet flaps and vamps worked fine coloured glass beads of foliate designs, 24cm long. (2)

Provenance

Richard Hook Collection, UK.

£300-400



169

A pair of Ojibwa moccasins

Northeast North America

tanned buckskin, velvet and coloured glass beads of floral designs, 22cm long. (2)

Provenance

Richard Hook Collection, UK.

£100-150



170

A pair of Cree moccasins

Subarctic

tanned buckskin, with coloured glass and facet bead foliate vamps and dyed and natural quill borders, velvet flaps and ribbon edges, 26cm long.

Provenance

John and Valerie Arieta, London.

Richard Hook Collection, UK.

£100-150



171

A pair of Sioux girl's leggings

Plains

buckskin and coloured glass beads, with geometric designs and a row of tin cones,
29.5cm high. (2)

Provenance

Sotheby's, New York, American Indian Art, 26 May 1999, lot 268, part.
Richard Hook Collection, UK.

£200-300



172

A pair of Cheyenne woman's leggings

Plains

buckskin with lazy stitch coloured glass bead geometric decoration and with tassels and a yellow pigment, with written collection number 1952.120.A and 1952.120.B,
59cm long. (2)

Provenance

Sotheby's, New York, American Indian Art, 26 May 1999, lot 212.
Richard Hook Collection, UK.

£800-1,200



173

A pair of Cree moccasins

Subarctic

buckskin, with floral embroidered vamps, with sinew borders,
23cm long. (2)

Provenance

John and Valerie Arieta, London.
Richard Hook Collection, UK.

£150-200



174

A pair of Lakota moccasins

Plains

buckskin, hide, coloured glass beads and tin cones, the tops with printed open cotton edging, the sole of one inscribed Sept 30, 1953 R. Velich,
22cm long. (2)

Provenance

Ralph W. Velich, Omaha, USA.
Sotheby's, New York, American Indian Art, 26 May 1999, lot 286 part.
Richard Hook Collection, UK.

£200-300



175

A pair of North Cheyenne child's moccasins

Plains

buckskin, parfleche and coloured glass beads, the right sole inscribed R Velich, N. Cheyenne,
19.5cm long,
and a pair of Arapaho child's moccasins, buckskin, hide and coloured glass beads,
18cm long. (4)

Provenance

North Cheyenne - Ralph W. Velich, Omaha, USA and Sotheby's, New York, American Indian Art, 26 May 1999, lot 268 part.
Arapaho - John and Valerie Arieta, London.
Richard Hook Collection, UK.

£300-400



176



177

- 176**
An Ute saddle bag
Great Basin, North America, 19th century
 hide with lazy stitch beadwork in white, yellow, red, dark blue and turquoise, of geometric designs, slits to the centre for access to the two bags, three edges with tassels and the two ends with remains of red fibre stitching, 195cm long, 40cm wide, with a stand. (2)
Provenance
 By repute sold at a Country House auction in 1920.
 John and Valerie Arieta, London.
 Richard Hook Collection, UK.
£4,000-6,000

- 177**
A pair of Crow beaded armbands
Plains
 coloured glass beads, cotton and buckskin, 22cm long, 50cm wide. (2)
Provenance
 Ex Bax Collection.
 John and Valerie Arieta, London.
 Richard Hook Collection, UK.
£300-400
- 178**
A pair of Crow armbands
Plains
 coloured glass beads with a geometric design, one end bifurcated and with buckskin ties, 10cm diameter. (2)
Provenance
 Ex Bax Collection.
 John and Valerie Arieta, London.
£200-300



178

179

Two Plains strike-a-light bags
Sioux and Ute

buckskin and leather with coloured glass beads and tin cones, with geometric designs to the fronts, the Ute inscribed to the back OCT 1, 1948 RIELICH, 14.5cm and 13.5cm long. (2)

Provenance

Sotheby's, New York, American Indian, 26 May 1999, lot 189.

Richard Hook Collection, UK.

£500-700



179



180

180

A Sioux strike-a-light bag
Plains

buckskin, leather, coloured glass beads and tin cones, the front and flap with geometric designs and with a conforming border to the back, 20.5cm long.

Provenance

Richard Hook Collection, UK.

£600-800

181

A Sioux medicine / tobacco pouch
Plains

buckskin of flower head form, with green and white glass beads, 14cm high.

Provenance

Richard Green, UK.

Richard Hook Collection, UK.

£150-200



181



182

182

Three Plains beaded pouches

buckskin, leather and coloured glass beads, including an Ute ration ticket pouch, 13.5cm high, a Kiowa pouch with a belt loop to the back, 11cm high and a Crow watch pouch, 7cm high. (3)

Provenance

Ute and Crow - John and Valerie Arieta, London.

Kiowa - Colin Gross, London.

Richard Hook Collection, UK.

£300-400

λ 183

A Iroquois bag
Northeast America

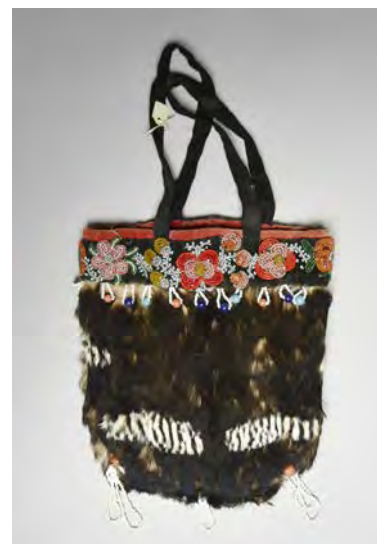
velvet, coloured glass beads and feathers, with a pair of strap handles, 25cm high.

Provenance

Badger Kirby, UK.

Richard Hook Collection, UK.

£100-200



183



184

184

A Plateau bag

buckskin with a coloured glass bead floral design front panel, with a button fastener flap and printed cotton lining, with tassels and a strap handle, 41cm long.

Provenance

Richard Hook Collection, UK.

£150-200



185

187

**A Cree pipe bag
Plains**

buckskin and coloured glass beads with differing floral panels and edging to the four tongued top, the base with tassels, 76cm long.

*Provenance
Richard Hook Collection, UK.*

£200-300

188

Three Northeast North America beaded bags

cotton and velvet with coloured glass beads of floral designs, two with faceted metal beads, 12.5cm, 13cm and 14.5cm high, and a Plains beaded buckskin pouch, 14.5cm. (4)

*Provenance
Richard Hook Collection, UK.*

£150-200



188

185

**A Cree pipe bag
Plains**

buckskin with cut edges and floral coloured glass bead panels, the tassels with dyed quill and blue glass beads, 71cm long.

*Provenance
John and Valerie Arieta, London.
Richard Hook Collection, UK.*

£200-300



187

189

**A pipe bag
by Mark Sykes**

buckskin with beaded edges and tassels, with a Cree beaded panel having a foliage design, 65cm long.

*Provenance
Richard Hook Collection, UK.*

£150-250



186

186

**A Blackfoot paint bag
Plains**

buckskin and coloured glass beads, 28cm long, a Blackfoot beaded pouch, 18.5cm high, and a North American beaver tail beaded pouch, 18cm long. (3)

*Provenance
Blackfoot - Wereham Lodge, Norfolk.
Beaver tail pouch - Christie's, London, 11 October 1991, lot 323, part.
Richard Hook Collection, UK.*

£150-200



189

190

An Iroquois watch wall pocket
Northeast North America

velvet and coloured glass beads, floral decorated with a crown crest above initials C.R.H., 21cm high, five Iroquois beaded items, including two needlecases, one with a bird to the front and STATE FAIR to the back, a purse, a pouch and a pin cushion, and a Cree floral beaded bag. (7)

Provenance

Richard Hook Collection, UK.

£200-300



190



191

191

Seven North American beaded panels

including a Subarctic arched pair for a bag, 14cm high, a Plateau bag front, with a floral design, 18.5cm high, a pair of moccasin vamps, 13cm long, an Subarctic velvet panel with foliate sprays, 43cm long, and a Plains awl case, 12cm long. (7)

Provenance

Richard Hook Collection, UK.

£150-250



192



193

192

A Micmac beaded card case
Northeast North America

felt, cotton and coloured glass beads, 12.5cm wide, a Maliseet beaded pouch, 10.5cm high, an Ute/Apache beaded pouch, 12.5cm high, and an Iroquois beaded bag, 14.5cm high. (4)

Provenance

Micmac - Mrs V. M. Schenk; Colin Gross, UK.

Maliseet - Mark Sykes, UK.

Ute/Apache - Ian West, UK.

Richard Hook Collection, UK.

£200-300



193

A Cree/Ojibwa shot pouch
Northeast North America

buckskin, cotton and coloured glass beads, 17.5cm wide, a Subarctic wall pocket, tanned hide and glass beads, 35cm high, a Maliseet bag, velvet with glass and metal beads, 17cm high, and a North American buckskin and beaded pouch, 27cm high. (4)

Provenance

Shot pouch - John and Valerie Arieta, London.

Wall pocket and bag - Mark Sykes, UK.

Richard Hook Collection, UK.

£150-250

194

An Ojibwe pistol holster
Great Lakes

buckskin with coloured glass beads of floral designs to the front and flap, the back with a belt loop, 22.5cm long.

Provenance

Christie's, London, Tribal Art, 26 March 1996, lot 330.

Richard Hook Collection, UK.

£300-400

195

An Ojibwa beaded collar
Canada

leather and coloured glass beads with floral designs, 40cm wide.

Provenance

Badger Kirby, UK.

Richard Hook Collection, UK.

£100-200



196

196

A pair of Lakota moccasins belonging to Hollow Horn Bear Plains

buckskin, parfleche and coloured glass beads in a cross design, the inner sole with a stencil stamp *Ralph Velich Taxidermist, 5212 So. 23rd Street, Omaha, Nebraska*, and the sole inscribed *May 23, 1955 R. Velich, Hollow Horn Bear*, 27.5cm long, with a post card of Hollow Horn Bear and a pencil drawing by Christa Hook dated '86. (4)

Provenance

Ralph W. Velich, Omaha, USA.

Sotheby's, New York, American Indian Art, 26 May 1999, lot 286 part.

Richard Hook Collection, UK.

Hollow Horn Bear was a Brule Lakota Chief (1850 - 1913.) He fought in many battles of the Sioux wars including the Battle of Little Big Horn.

£400-600

197

A Cree beaded vest / waistcoat Northern Plains

cotton with coloured glass beads depicting foliage designs and with three pockets, with fabric covered buttons, 56cm long.

Provenance

Richard Hook Collection, UK.

£300-400



197

198

An Iroquois smoking cap, dated 1901 Northeastern America

cotton, velvet, glass beads and metal discs, the band with a leaf design and *SMOKING CAP 1901*, the top with a rosette, bow and tassels, 24cm long.

Provenance

Richard Hook Collection, UK.

£100-200



198

199

A Plains quilled and beaded hair ornament probably Sioux

buckskin with central bands of dyed quill and borders of coloured glass beads, both with geometric designs, quilled side tassels with tin cones, the base with horse hair and the back with printed cloth, 74cm long.

Provenance

Sotheby's, New York, American Indian, 26 May 1999, lot 329.

Richard Hook Collection, UK.

£800-1,200



199



200

200
A Sioux child's blanket strip
Plains

buckskin with lazy stitch
coloured glass beads,
87.5cm long.

Provenance
Michael G. Johnson, UK.
Richard Hook Collection, UK.

£400-600

201
A Crow belt
Plains

leather with coloured glass beads
including three geometric panels,
one with the name TESS, each
end with four holes,
75cm long.

Provenance
Sherman Holbert, Fort Mille Lacs
Village, Onamia, Minnesota, USA.
Richard Hook Collection, UK.

£100-200



201



202
A Crow belt
Plains

with coloured glass beads and brass studs, with a buckle,
82cm long.

Provenance
Colin Gross, London.
Richard Hook, UK.

£200-300



203
An Athabaskan knife sheath with trade knife
Subarctic

with a pelt body and a floral dyed quillwork band, red cloth edging and
glass beads, tin cones and dyed red hair tassels,
33.5cm long,
with a steel blade knife, 26cm long. (2)

Provenance
Richard Hook Collection, UK.

£300-500



204

A Plains style quilled sheath with a trade knife

rawhide and buckskin with dyed and natural quill to the front,
32cm long,
the knife with a steel Joseph Rodgers, Sheffield, England blade and a
brass rivet wood handle, 29cm long, and a skinning knife with brass tacks
to the handle, 22.5cm long. (3)

Provenance
Richard Hook Collection, UK.

£150-250



205



206



207



208



209



210

205

A pair of Cree woman's leggings
Subarctic

differing cloth with coloured glass beads depicting opposing floral designs, the tops previously folded and with metal studs, 27cm high. (2)

Provenance

John and Valerie Arieta, London, July 1995.

Richard Hook Collection, UK.

£300-500

206

A Pauite cradle
Southwest North America

reed and fibre, with pigment decoration, 50cm long.

Provenance

Four Winds, Montana.

Richard Hook Collection, UK.

£300-500

207

Two pairs of Northern Plains gauntlets

buckskin and coloured glass beads, with floral designs and the American flag and star, with printed cotton linings, 29.5cm and 33.5cm long. (2)

Provenance

Richard Hook Collection, UK.

£150-250

208

A pair of Cree gauntlets
Northern Plains

buckskin with floral embroidered decoration, fringes and plain cotton linings, 31cm long, and a pair of Chippewa gauntlets, buckskin with glass bead decoration, 34cm long. (4)

Provenance

Richard Hook Collection, UK.

£150-250

209

A pair of Cheyenne moccasins
Plains

buckskin and hide, with coloured glass beads of a radiating circle and pendants design, 27cm long, and a pair of North American moccasins, with coloured glass beads and tassels, 28cm long. (4)

Provenance

Richard Hook Collection, UK.

£150-200

210

A pair of Cree mukluks
Subarctic

tanned buckskin, cloth, coloured glass beads of floral designs and a band of fur, printed cotton linings, 34cm high, and a pair of Cree moccasins, with embroidered floral decoration, 28cm long. (4)

Provenance

Richard Hook Collection, UK.

£100-150



211

211
A Crow dress
Plains

buckskin with coloured glass beads and tassels, 113cm high, 116cm wide.

Provenance
Richard Hook Collection, UK.

£200-300

212
Two pairs of Maliseet moccasins
Northeast North America

tanned hide with floral coloured glass bead decoration, 22cm and 15.5cm long, and a pair of Athapaskan moccasins, smoked buckskin with floral embroidered vamps, 25cm long. (6)

Provenance
Richard Hook Collection, UK.

£150-200

213
Three pairs of North American moccasins

buckskin, coloured glass beads and cotton, the Iroquois pair re-made by Mark Sykes, 19cm, 21.5cm and 26cm long. (6)

Provenance
Richard Hook Collection, UK.

£100-150

214
A Blackfoot jacket
Plains

tanned buckskin with coloured glass beads, having two pockets and tassels, 76cm long.

Provenance
Ian West, UK.
Richard Hook Collection, UK.

£100-150

215
Six pairs of North American baby/dolls mukluks and moccasins

buckskin, cloth, coloured glass beads, fur and dyed quill, the mukluks 10.5cm and 14cm high, moccasins, 5.5cm, 7cm, 10cm and 13.5cm long. (12)

Provenance
Richard Hook Collection, UK.

£100-150



212



213



215



214



216

**A Hopi Kachina doll
Arizona**

with painted decoration, 17.7cm high, a sand painting by Francis Miller, two small Cochiti pottery bowls, a bone and brass bead necklace, a dentalium and glass bead necklace, a buckskin and glass beadwork small bag, a beadwork headband, a child's necklace with three shell birds, a shell disc necklace, a woven fibre posy vase and a carved shell head portrait of a man wearing a feather headdress, 1cm high. (12)

*Provenance
Richard Hook Collection, UK.*

£150-250



217

**A Navajo doll
Southwest North America**

cloth, cotton, wool, coloured glass beads, 49cm high, a Plains doll, cloth, dyed red buckskin and coloured glass beads, 24cm high, a Navajo doll, wearing a poncho, 16cm high, an Inuit doll, 24cm high, and a miniature cradleboard, with swaddled doll, 15.5cm long. (5)

*Provenance
Richard Hook Collection, UK.*

£50-100



218

**An Inuit model of a seal
Arctic**

stone, the underside inscribed E.G - 190, 11cm long, a stone model of an animal with bone tusks and a model of a chick, labelled *A Wolf Original*, a Hopewell style greenstone pipe bowl, a carved thunderbird by James Joseph, a sea lion by Liz Campbell, Musqueam Indian Reserve, a stylised figure of a chief, initialled LMR, a pottery trivet with the Cherokee Sequoyah alphabet, a Nootka basket, two decorated circular plaques, an arrow, a carved stone bird by Noel K. Mashonga, two model totems and a dish. (16)

*Provenance
Richard Hook Collection, UK.*

£150-250



219

219

Ten German tin native North American flat figures

one on horseback, the rest standing, the bases with an AG monogram and A.Sp., 9.5cm. (10)

*Provenance
Richard Hook Collection, UK.*

£50-100



220

220

**An Iroquois ladle
Northeast North America**

21cm long, two Northeast bark rattles, Iroquois and Seneca, 23.5cm and 38.5cm long, an elk horn scraper, Cheyenne River Reservation, 31.5cm long and two flint arrow heads, 4.3cm and 5cm long. (6)

*Provenance
Richard Hook Collection, UK.*

£100-150



221

221

A Plains style pipe tomahawk

with a steel blade and bowl, the shaft with brass studs and cloth, 58.5cm long.

*Provenance
Richard Hook Collection, UK.*

£100-200



224

A Navajo brooch

Southwest North America

silver coloured metal and turquoise, the back stamped STERLING JW, 7.5cm diameter, a Navajo concho belt, with turquoise beads, 90cm long, a Navajo squash blossom necklace, 59.5cm long, and a Navajo turquoise bead necklace, 42cm long. (4)

Provenance
Richard Hook Collection, UK.

£150-250



222

A Navajo squash blossom necklace

Southwest North America

silver coloured metal and turquoise, 65.5cm long.

Provenance
Richard Hook Collection, UK.

£200-300



223

A Navajo squash blossom necklace

Southwest North America

silver coloured metal and turquoise, 66cm long.

Provenance
Richard Hook Collection, UK.

£300-400



225



225

A Navajo bangle

Southwest North America

silver coloured metal with an inset walrus ivory plaque, stippled a head portrait of a dancer wearing a headdress, signed the a G, the back inscribed JQI, 6.5cm wide, two Navajo bangles, a tie pin and a hair slide, all with turquoise, and an onyx set Navajo ring. (8)

Provenance
Richard Hook Collection, UK.

£200-300

226

A Zuni bangle

Southwest North America

silver coloured metal and enamel, with a figure wearing a bird costume flanked by wings, 7cm wide, and another Zuni bangle, with turquoise coloured resin insets, 6.8cm wide. (2)

Provenance
Richard Hook Collection, UK.

£100-200

227

A Navajo watch bracelet

Southwest North America

silver coloured metal with inset turquoise, coral, mother of pearl and onyx, with a DuFONTE watch, the inside of the bracelet signed with a monogram TRY and dated 1-5-76, 9cm wide.

Provenance
Richard Hook Collection, UK.

£200-300



A PRIVATE COLLECTION OF NATIVE AMERICAN BEADWORK



228

A pair of Plains moccasins

North America

buckskin and rawhide with coloured glass beads, in lazy stitch with geometric designs, 30cm long. (2)

£400-600



229

A pair Northern Plains moccasins

North America

buckskin and coloured glass beads, with geometric designs, fringes and baize edging, 26.5cm long. (2)

£400-600



230

A pair of Oto moccasins

Plains

buckskin, rawhide and coloured glass beads, with a floral design and a ribbon edge, 26.5cm long. (2)

£300-400



231

A pair Woodlands moccasins

possibly Potawatomi, Northeast North America

buckskin and cloth with coloured glass bead floral designs, the heels with wavy edge dusters, 28cm long. (2)

Provenance

Michael G. Johnson, UK.

£200-300



232

A pair Northern Plains moccasins

North America

buckskin with coloured glass bead floral designs, cloth edging under the scallop front ankle flaps, 26cm long. (2)

£200-300



233

A pair Sioux moccasins

Plains

buckskin, parfleche and coloured glass beads, in lazy stitch with a diaper design to the tops and geometric designs to the sides, with a forked tongue and tin cones with feathers, with cotton edging, the heels with duster stripes, 28.5cm long. (2)

£500-800

234

A Lakota bag

Plains

buckskin, with lazy stitch coloured glass beads to the front and sides of stylised geometric designs, 42.5cm wide, 29cm high.

£300-500



234

235

A Chippewa bandolier

Northeast North America

coloured glass beads with floral designs, linen, cotton and wool, the back with a sewn on paper label inscribed in two hands, *Chippewa 1908 Bought from Indian trader in Minnesota by Virgil Robbins, Mineo, Okla and acquired from Virgil Robbins in Tuttle, Oklahoma March 23, 1964 by collector from Wichita, Kansas. The "Wichita Collector's" estate was dispersed August 1992,* 98cm long.

£400-600



235

236

An Ojibwe bandolier bag

Northeast North America

coloured glass beads, linen, cotton and wool, with geometric designs to the front panel and strap, with nine beaded tabs hung with tassels, and further tassels to the top of the strap, 108cm long.

£500-800



236



237

A Lakota saddle bag

Plains

buckskin and coloured glass and faceted metal beads, with geometric designs to the two fringed end panels, the centre with three strips of teepee designs, with remains of ribbon, 192cm long, 32cm wide.

£3,000-4,000

238

A Sioux pipe bag

Plains

buckskin, coloured glass beads, lazy stitch with differing geometric designs to each side, the lower part with natural and dyed bound quill with crosses, above a fringe, the top side with a tie with strips of bound quill with tin cones and feathers, 87cm long.

Provenance

E. D. Mossman. Worked in the United States Indian Service from November 1898 to July 1933. He collected American Indian artefacts over the years in the Service, reflected in his different assignments and the two Indian women he was married to.

Jack Curtright & Son, Tacoma, USA.

Michael G Johnson, UK.

£800-1,200



238

239

A Cree rifle case

Subarctic

buckskin of tapered form with fringes and two coloured glass beaded panels, one with floral designs on red trade cloth and other with divided triangles, 197cm long.

Provenance

Sir Robert Kindersley, Governor of the Hudson's Bay Company, 1915 - 1925.

Michael G. Johnson, UK.

£800-1,200



239



240

A pair of Plains woman's boot moccasins
North America

buckskin with yellow pigment and coloured glass bead floral designs and edges, with brass buttons,
22.5cm long, 28cm high. (2)

£200-300



241

A pair of Plains moccasins
North America

buckskin and rawhide with coloured glass beads, in lazy stitch with geometric designs,
26cm long. (2)

£400-600



242

A pair of Cheyenne/Sioux woman's leggings
Plains

buckskin with yellow pigment and lazy stitch coloured glass bead panels with geometric designs, with ties,
42cm long. (2)

£400-600



243

A pair Cheyenne leggings
Plains

buckskin with coloured glass beads of lazy stitch alternate linear and geometric patterns, the sides with ties, with bead bordered flaps with yellow pigment,
48cm long. (2)

£800-1,200



244



245

244

An Ojibwe bandolier bag
Northeast North America

coloured glass beads with floral designs, linen, velvet, cotton and wool tassels,
106cm long.

£500-800

245

A Micmac beaded panel
Northeast North America

velvet with coloured glass beads, of floral and leaf designs, with silk egdes and birch bark back,
23cm x 27cm.

£200-300



246

Four pairs of Northeast North America moccasins

buckskin, three with coloured glass floral design beadwork, 26cm, 24cm [2] and 19cm long, two pairs of gauntlets; one pair Subarctic with floral embroidery and the other with glass beads, and three Iroquois floral beadwork pouches. (15)

£400-500



247

Six pairs of moccasins
Northeast North America

buckskin, four with coloured glass bead floral designs, and two plain, 21cm, 24cm, 24.5cm, 25.5cm, 26cm [2]. (12)

£300-400

THE JOHN-PAUL RAAD COLLECTION



248

248

A Yoruba maternity figure

Nigeria

standing with arms and hands in front, wearing a skirt, necklace and wide head band over a ribbed coiffure, with facial scarifications, exposed breasts and with a bound child to her back, looking to the left, with neck amulets and with the left hand clasping the mother's head band sash, with Reckitts Blue and white pigment, 61cm high, on a base.

Provenance

John-Paul Raad Collection, London.

£2,000-3,000

249

A Yoruba house post

Nigeria

carved a central standing female figure wearing a wrap around striped cloth and a neck amulet resting on her exposed breasts, and holding the ends of her waist sash, the rest with two pierced interlaced cylinders and stepped conical knops to the top, with polychrome decoration, 154cm high, on a stand. (2)

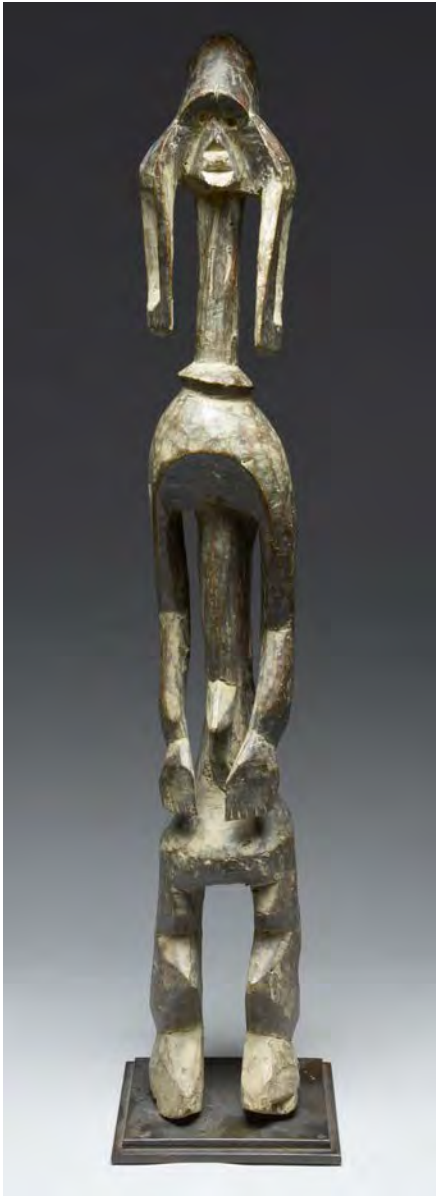
Provenance

John-Paul Raad Collection, London.

£4,000-6,000



249



250

**A Mumuye figure
Nigeria**

standing with a domed head, recess eyes, a sharp nose and open mouth, with long rectangular cut out ears, with white pigment, the long neck with a neck band to rounded shoulders and bent arms and flat hands, protruding navel and bent legs, with an ebonised patina, 94cm high, on a metal base.

Provenance

John-Paul Raad Collection, London.

£1,000-1,500



251

**A Mende standing female figure
Sierra Leone**

with a forehead crest and ribbed coiffure, rectangular slit eyes and pouting lips, a ringed neck, a pair of breasts and arms angled against the body with her hands on her thighs, a double waist band to the back and on bent legs, 76cm high, on a base.

Provenance

John-Paul Raad Collection, London.

£2,000-3,000



252

**A Mende standing female figure
Sierra Leone**

with a vertical ribbed coiffure with top knot, and with relief facial and body scarifications, on a oval base, 77.2cm high.

Provenance

John-Paul Raad Collection, London.

£800-1,200



253

**An Afo female figure
Nigeria**

standing with raised arms and gripping a circular platform, as a stool or shrine offering, with a back crested coiffure, slit eyes and mouth, wearing metal earrings, her face, neck and body with linear scarification, with flat feet and an off circular base, 52cm high.

*Provenance
John-Paul Raad Collection, London.*

£1,500-2,000



254

**An Igbo Ikenga figure
Nigeria**

seated with a double platform headdress with heads and a pair of birds, the main head with bent horns and bared teeth, a neck ring and holding a head and an implement, wearing a tiered apron and with a pair of ring loops below each knee, with remains of pigment decoration, 73.5cm high.

*Provenance
John-Paul Raad Collection, London.*

£1,000-1,500



255

A Nigerian standing male figure
with a flat spiked edge coiffure and linear facial scarifications, and a further small band to his right shoulder, 48.5cm high, on a base.

*Provenance
John-Paul Raad Collection, London.*

£300-400



256

256

A Luluwa mask
Democratic Republic of the Congo

the arched framed face with pierced decoration, pierced nose and a rectangular open mouth, the inside with a typed label LULUWA masker, ZAIRE - West Kasai, antropomorf gelaatsmasker (zeldzaam) 2/95 - no 10.000, zie boek "Het gelaat van de Geesten" blz.122/123, 31.5cm high.

Provenance

John-Paul Raad Collection, London.

£600-800

257

An Igbo headdress isi ekpe
Nigeria

the carved head with a short handle to the top, relief scarifications and brows, with a recessed face with tubular eyes and long nose, the mouth with a pair of scroll end tusks, with black, white and blue pigment, on a hollowed tapered base with attachment holes, 34.2cm high.

Provenance

John-Paul Raad Collection, London.

Ekpe dances often use pairs of masks, this mask represents the masculine elephant spirit and is paired with a maiden spirit, considered his wife. Ekpe festivals are year end harvest celebrations thanking ancestors and Earth for abundant crops and children and honoring great warriors of the past.

£800-1,200



257



258

258

A Yoruba helmet mask
Nigeria

with a ribbed and tied coiffure, facial scarifications, pins to the corners of the eyes, with black, red and white pigment, 19cm high, on a stand. (2)

Provenance

John-Paul Raad Collection, London.

£200-300

259

A Yoruba gelede mask
Nigeria

with a headdress of lidded containers and simulated mirrors, facial scarifications and painted decoration, with a metal loop behind each ear, 23.5cm high.

Provenance

John-Paul Raad Collection, London.

£300-400



259

260

**An Igbo large head
Nigeria**

carved wearing a pith helmet under a spiked back coiffure, with relief facial scarifications, elliptical eyes, a large nose and bared teeth, with black, white and red pigment, on a tapered base with holes for attachments, 65.5cm high, on a base. (2)

Provenance

John-Paul Raad Collection, London.

£1,500-2,000



261

261

A Nigerian helmet mask

of a colonial head, wearing a pith helmet with a ribbed coiffure, a pointed nose, moustache and bared teeth, with pigment and staining, 28cm high.

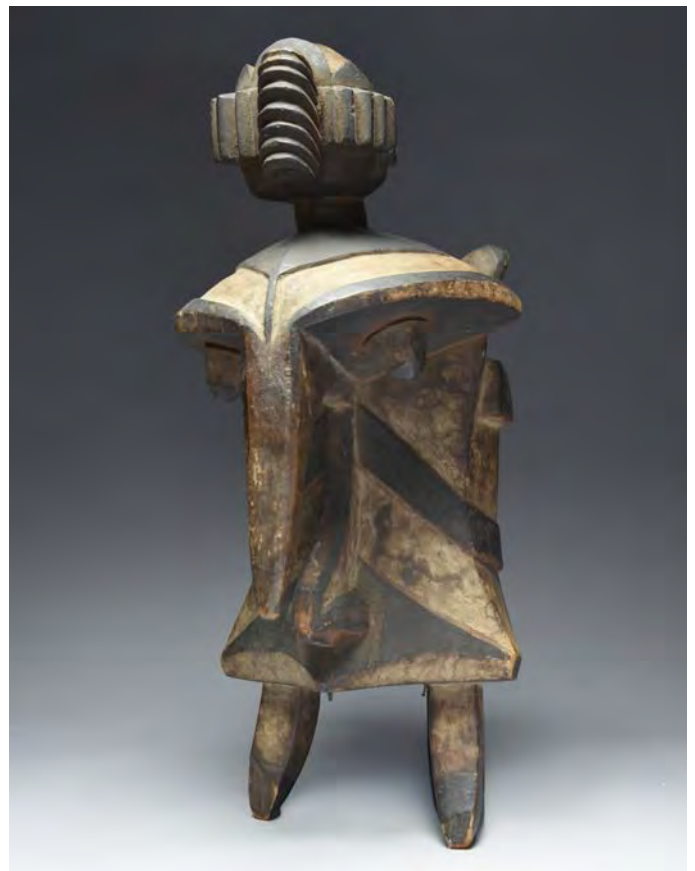
Provenance

John-Paul Raad Collection, London.

£200-300



260



262

262

**An Igbo-Izzi headdress *ogbodo enyi*
Nigeria**

carved as an elephant head with an open mouth and a human head to the top, with pigment decoration, 61.5cm long.

Provenance

John-Paul Raad Collection, London.

£800-1,200



263



264



266



265



267

263

**A Yoruba shango mortar
Nigeria**

with a dished top and a relief carved body depicting a diviner/priest with a bag over his shoulder, a drummer, a female figure wearing a neck amulet and waistband, snakes, turtles, lizards, a leopard, an antelope, a thunderaxe wand and a stylized figural talisman, with Reckitts Blue and white pigment dot decoration, the underside cut out, 37cm high, 39cm wide.

Provenance

John-Paul Raad Collection, London.

£600-800

264

**A Yoruba shango altar stand *odo shango*
Nigeria**

of waisted form with a flat top, relief carved a human head with high ribbed coiffure, flanked by a leopard / dog either side, with red and black paint, with a recessed underside, 32cm high.

Provenance

John-Paul Raad Collection, London.

£400-600

265

**A Senufo folding chair
Ivory Coast**

in two parts, the seat slotting into the back, carved with a central bird around differing lozenge carved panels, 84cm high, 43cm wide, 41.5cm floor to seat, 114cm long. (2)

Provenance

John-Paul Raad Collection, London.

£300-400

266

**A Yoruba shango altar stand *odo shango*
Nigeria**

cylindrical with relief carved sides depicting a male head with a beard, dogs, human heads, a standing female figure holding a staff in each hand and a turtle, with remains of Reckitts Blue, white pigment and libations, the underside part hollowed, 40cm high, 36.5cm wide.

Provenance

John-Paul Raad Collection, London.

£400-600

267

**A Yoruba caryatid back stool
Nigeria**

the circular top with a raised back support carved lozenges with pigment fill to the back, above two pairs of standing male and female supports, with pigment decoration, 71.5cm high, 34.5cm diameter.

Provenance

John-Paul Raad Collection, London.

£300-400



268

Three Yoruba Ibeji coats
Nigeria

canvas, cloth, leather and cowrie shells,
14cm, 16.6cm and 18.8cm high. (3)

Provenance

John-Paul Raad Collection, London.

£300-400

269

Three Yoruba female Ibeji figures
Nigeria

including one with an open looped coiffure and three scarification marks across her left breast and abdomen, with waist beads, 26.8cm high, another with a ribbed coiffure and wearing beads, 23.8cm high, and the third with beads and strands of cowrie shells, 26cm high. (3)

Provenance

John-Paul Raad Collection, London.

£600-800

270

An Igala anthropomorphic mirror box
Dekina district, Kwara, Nigeria

with a carved head finial with a large crest and pierced ears, to a box base, with all-over carved decoration, formally with a mirror, with a cover having a central metal wire loop, 40cm high, on a stand. (3)

Provenance

Pace Primitive Gallery, New York.

Peter-Michael Boyd, Seattle / San Francisco.

Christie's, Paris, Art Africain et Oceanien, 16 Jun 2009, lot 47.

John-Paul Raad Collection, London.

Published

AHDRC database - No. 0092959.

£600-1,000



271

268

271

A Suku cup
Democratic Republic of the Congo

double spouted with a carved open mouthed face to one side and a central lug handle to the top, 11cm wide, 7.7cm high.

Provenance

John-Paul Raad Collection, London.

£300-500

272

An Igbo kola nut container and cover
Nigeria

circular with a raised border and a central well, with a cover carved a reclining male with his hands on his head and knees to the front, and with a relief oval behind, 34.5cm diameter. (2)

Provenance

John-Paul Raad Collection, London.

£300-400



269



270



272



273

273

An Ijaw zoomorphic headdress

Nigeria

carved as a bird, with painted decoration and two applied circular mirrors, on a cane and fibre frame, 39cm high, 66cm long.

Provenance

John-Paul Raad Collection, London.

£500-800

274

A Yoruba shrine figure

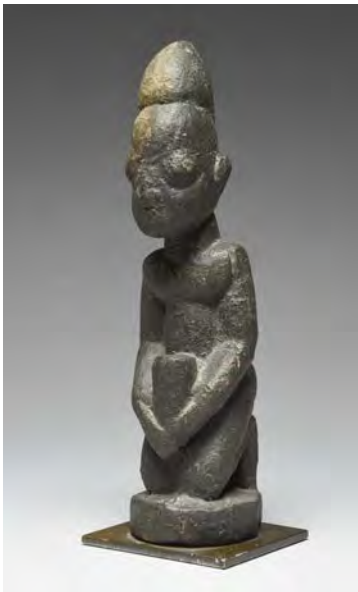
Nigeria

kneeling and holding a vessel and with a tailed coiffure and an encrusted patina, 29.8cm high, on a metal base.

Provenance

John-Paul Raad Collection, London.

£300-400



274



275

275

A Nupe door stop / floor smoother *kpokpojiji*

Nigeria

domed with a crested double handle, with a chip carved edge, 27.5cm high.

Provenance

John-Paul Raad Collection, London.

cf. AHDRC database - No. 0017396 - field photograph as a doorstop and No. 0193023 - floor smoother, used to level the ground when they construct a new house.

£200-300

276

An Igbo anthropomorphic slit drum

Nigeria

on four block feet and carved out cylindrical body, one end with a carved human head and the other with a relief disc, 52.5cm long, 42cm high.

Provenance

John-Paul Raad Collection, London.

£400-600



276

277

**A Benin figure of a standing male figure
Nigeria**

cast bronze, wearing a domed coral headdress, a high coral collar and a necklace of spiked teeth, a sash, armbands, a wrap around waist cloth with a raised tail and a hip mask, with coral anklets and holding a spear and beater, 30.8cm high, with a stand. (2)

Provenance

John-Paul Raad Collection, London.

£800-1,200



277



278

278

**A Benin gong
Nigeria**

cast bronze of tapered form, with part incised linear and dot decoration, with a pair of leopards heads to the top ends and a central head with serpents and a bird crest, the sides with ring attachments and five applied bells, the flared terminal with cut sides and conforming incised decoration, 25cm high.

Provenance

John-Paul Raad Collection, London.

£400-600

279

**An Owo Yoruba ram head
osanmasinmi
Nigeria**

carved with a pair of part ribbed horns, the back carved out and with a pierced top for alter attachment, and with a blackened patina, 25cm high.

Provenance

John-Paul Raad Collection, London.

£600-800



279

280

**An Ibibio Eket marionette
Nigeria**

the half figure with a wide mouth with filed teeth and scarifications to the back and top of the head, with detachable arms and on a base of masks and discs, with polychrome decoration, 72.5cm high. (3)

Provenance

John-Paul Raad Collection, London.

£600-800



280



281

281

An Ijaw zoomorphic headdress

Nigeria

carved as a leopard with inset mirror eyes and remains of hair eyelashes and whiskers, with a detachable tail and with an antelope in it's jaw, with painted decoration, on a shaped platform and a fibre frame, 38cm high, 92cm long.

Provenance

John-Paul Raad Collection, London.

£400-600



283

282

A Igbo-Izzi headdress *ogbodo enyi*

Nigeria

carved as an elephant head with an open mouth and three human heads to the top, with pigment decoration, 62.5cm long.

Provenance

John-Paul Raad Collection, London.

£400-600



282

283

A Chokwe mask *mukushi wa ngulu*

Angola

carved as a pig head with pierced ears and eyes, with a recessed band below to carved curved lines and a pierced snout and open mouth, relief scarifications to the sides, with an inset bone disc and applied metal studs, with beads, pigment and a knotted fibre net back, 26cm long.

Provenance

John-Paul Raad Collection, London.

£600-800

284

A Luba staff

Democratic Republic of the Congo

carved a standing female figure with her hands on her breasts and with a banded back coiffure with a tapered surmount with linear carved decoration, a top knob and with aluminium edging, the base with copper and aluminium mounts to a metal spike, 84.5cm long, on a stand. (2)

Provenance

John-Paul Raad Collection, London.

£800-1,200



286



285

285

A South East African staff

carved a large flat top human head, 58.8cm long, on a stand. (2)

Provenance

John-Paul Raad Collection, London.

£300-400

286

A Mumuye anthropomorphic staff

Nigeria

carved a figure with a bifurcated crest, circular eyes, a wide mouth and long ears, with a remaining bent arm, to a tapered shaft, with red pigment, 49.5cm long, on a base. (2)

Provenance

John-Paul Raad Collection, London.

£500-800



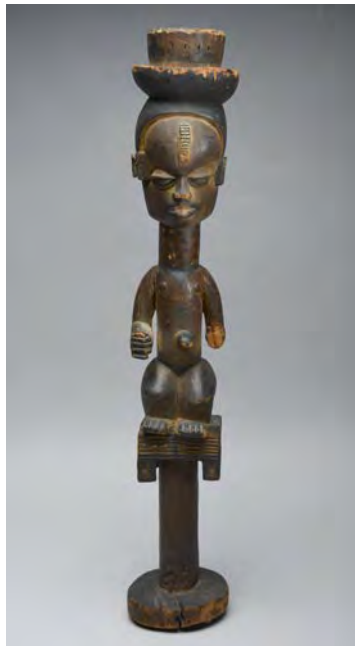
284



287



288



289



291



290

287

**A Bambara maternity figure
Mali**

standing with a ribbed coiffure and facial and back scarifications, with an infant to her back, with her forearms and hands curved to her front, later adorned with beads, 81cm high.

Provenance

John-Paul Raad Collection, London.

£300-500

288

**A Tiv shrine figure
Nigeria**

with a standing female figure, having a crested coiffure and with facial and body scarifications, on a knoped stool and a male and a female standing figure supports, on a domed base, 69.5cm high.

Provenance

John-Paul Raad Collection, London.

£200-300

289

**An Ibibio figural head crest
Nigeria**

the seated figure wearing a hat, pierced for inserts, with painted decoration and on a column support with a circular base, pierced for attachment, 64cm high.

Provenance

John-Paul Raad Collection, London.

£300-400

290

**An Igbo shrine figure
Nigeria**

with a crested and grooved coiffure to a waisted hour glass shape and grooved body with a faceted tapered base, with remains of earth and libations, 50.5cm high.

Provenance

John-Paul Raad Collection, London.

£400-600

291

**A Chokwe female figure
Angola**

walking and holding a staff in her left hand and wearing a pierced diadem, 25cm high.

Provenance

John-Paul Raad Collection, London.

£300-500



296



292

292

**A Rotse stool
Zambia**

with a circular dished top with scorched decoration including rows of triangles to the uprights of the twin X supports, the base with a central hole, 42cm high, 38cm diameter.

*Provenance
John-Paul Raad Collection, London.*

£300-400

293

**A Yoruba drum
Nigeria**

raised on four block feet to a tapered cylindrical body, relief carved a standing figure holding a horn and a torch, the top with a pegged skin, 38cm high, 37.5cm wide, and two Nigerian drums, one with a leather skin, 60cm high, and the other with a reptile skin, 43cm high. (3)

*Provenance
John-Paul Raad Collection, London.*

£300-400

294

**A Yoruba lidded circular container
Nigeria**

the sides carved in low relief a central standing figure, holding two staffs, and two kneeling offering figures, between geometric panels, the hinged flat cover with lidded model tortoise, 21cm high.

*Provenance
John-Paul Raad Collection, London.*

£300-400



294



293 part

295

**An Igbo stool
Nigeria**

with a circular dished seat on a ribbed column support with and central knob with handle, with a coiled wire, to a domed circular base with linear and diced carved decoration, repeated to the underside of the top, 37cm high, 33cm diameter.

*Provenance
John-Paul Raad Collection, London.*

£300-400

296

**A Tsonga walking stick
South Africa**

the shaft relief carved two spiral snakes, each with a lizard in its jaw and two further lizards above, all with inset ebonised eyes, to a colonial male head terminal, with moustache, beard, inset bone and ebonised eyes and wearing a cap, 90cm long, and a 19th century snuff cane, with inset bone and ebonised dots, relief carved four spiral snakes, with penwork scales, above four heads, Christ on the cross, two naked figures (Adam and Eve) and a male figure in 19th century costume, a stork, the sun and crescent moon, a brass tack crown, a mermaid, an animal with a bird in its jaw and another bird, the oblong top recess with a head to the end, 91cm long. (2)

*Provenance
John-Paul Raad Collection, London.*

£400-600



295

THE ABBEY ART CENTRE AND MUSEUM

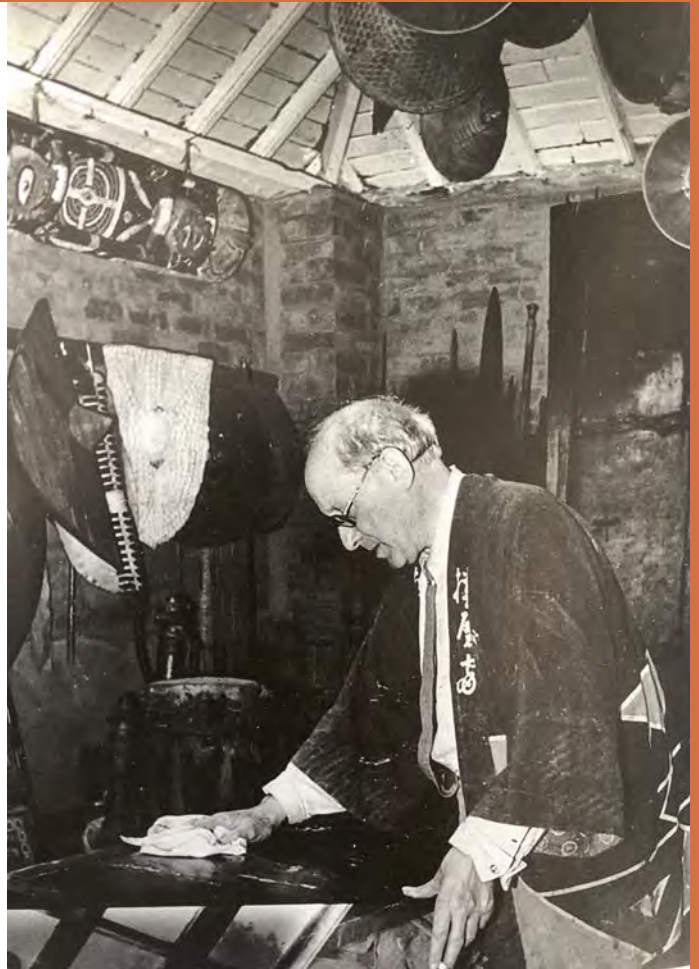
Founded by William F. C. Ohly

89 Park Road, New Barnet, Herts.

BARNET 1991



Francis J. Forty



THE WILLIAM OHLY COLLECTION: THE ABBEY ART CENTRE

The following thirty-six lots from the collection of William Ohly encapsulate a man's fascination with art of the world, from ancient to modern.

Born in Hull in 1883 and in his early teens moving with his family to Frankfurt, and then to Berlin in 1904 where he worked with the sculptor, Hugo Lederer. A career as a sculptor flourished along with his older brother Ernst, with commissions of fountains and memorials throughout Rhineland, Palatinale and Hesse.

His return to London in 1934, driven by the rise of the Nazis, allowed William to continue his painting and print making, but he was making his living by dealing in Chinese art, medieval sculpture and painting. In 1941 he set up The Berkeley Galleries on Davies Street, London.

After the war he purchased a large house and outbuildings on a three-acre site on Park Road, New Barnet, Hertfordshire from Father Ward, who had led a group called the Brotherhood and Sisterhood of Antioch. The site had a reassembled Kent tithe barn that was used as a chapel, a Congo hut, a Dinka hut and a Chinese temple. Father Ward and William shared a passion for collecting and the tithe barn was the perfect space to set up the 'Abbey Museum,' from which many of the lots still bear the printed label.

William's dream of turning the site into an art commune, was achieved by establishing thirteen studios in the outbuildings as well as some of the rooms in the house. The artists living separate lives but all exchanging ideas, with the museum contents for inspiration. The Berkeley Galleries housed many exhibitions of upcoming artists, Frances Hodgkins, Duncan Grant, Frank Dobson, Henry Moore and Paul Nash to name a few, as well as Chinese sculpture, paintings, pottery, tribal and Egyptian art.

Following William's death in 1955, his son Ernest continued to run the Berkeley Galleries, closing in 1977, whilst his wife, Kate and later their daughter, Bienchen continued to uphold the centre's legacy. Today the family run institution, strives to support contemporary artists and preserve its rich history as a sanctuary for creativity and a cultural landmark.



297

297

**A Maori hand club *patu onewa*
New Zealand**

basalt of spatulate form with an attachment hole to the top of the handle and a stepped concentric elliptical terminal, with a notched edge, with two stickers, printed ABBEY MUSEUM NEW BARNET, one inscribed 97, 28cm long.

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£800-1,200



298

298

**A Maori hand club *patu onewa*
New Zealand**

basalt, of spatulate form with an aperture in the handle for attachment and with a concentric ribbed terminal, with a sticker for ABBEY MUSEUM NEW BARNET, 41.3cm long.

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£4,000-6,000



299

299

**A Solomon Islands comb
Papua New Guinea**

tree fern with woven natural and dyed fibre, 22.5cm long.

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£300-400



300

300

**A Maori flute
New Zealand**

in two parts with a central mouth piece piercing, the wider end with a raised band of carved scroll decoration and the narrow end with a tiki head, 37.6cm long.

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£300-400



301

301

A Marquesas Islands wrist / ankle ornament

poe vaevae

Polynesia

coconut fibre and tufts of human black hair, with an attached label inscribed MARQUESAS., 22cm wide, and a Marquesas Islands head ornament, *pavahina*, coconut fibre with multiple tassels of human hair, the top with dyed fibre and a label inscribed MARQUESAS., 29cm long. (2)

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£400-600



302

302

An Elema bark belt

Papua Gulf, Papua New Guinea

coiled with stylised carved decoration, tied with fibre and with three shell beads, one star shaped and the other circular, with a handwritten collection label KENNEDY COLLECTION No.434. NEW GUINEA. ELEMA DIST. MOTU.MOTU. BELT OF BARK. FROM REV J. CHALMERS COLLECTION. ETH: ALB: PL312. No.6. 2.11.94.

Provenance

Reverend James Chalmers Collection, UK. (1841 - 1901) A Scottish member of the London Missionary Society, working in Papua New Guinea between 1877 and 1901, assembling botanical and geographical information around the Papuan Gulf.

Kennedy Collection, UK. acquired from the above in 1894.

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£400-600



303

A Solomon Islands headrest

Melanesia

with a curved rounded edge top and a deep frieze and end supports, carved stylised leaves and frigate bird heads, each end with a relief head, on lozenge shape feet, the underside inscribed New Caledonia "Speak" Bequest [1932.468], 12cm high, 25.5cm long.

Provenance

Speak Bequest, UK.

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£600-800

304

An Admiralty Islands dagger

Papua New Guinea

with an obsidian blade and a fibre and gum handle with carved decoration and pigment, the printed sticker ABBEY MUSEUM NEW BARNET, 26.5cm long.

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£400-600

305

A Massim lime spatula

Trobriand Islands, Papua New Guinea

the handle with carved scroll and linear decoration to all four sides, with lime fill, the blade with a hand written label KENNEDY COLLECTION. 415. NEW GUINEA. LIME SPATULA. ETH: ALB: 31.1.94. and a printed label ABBEY MUSEUM, NEW BARNET, 28cm long.

Provenance

Kennedy Collection, UK, acquired in 1894.

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£200-300



304



305



306

A Buka Island model canoe
Solomon Islands, Melanesia

with carved chevron, circle and graduated spear tip designs and pigment decoration, with a paper label inscribed SOLOMON IS. BOUKA ISLAND CANOE. II.IV.92, 332cm long.

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£1,500-2,000



307

A Loyalty Islands model canoe
New Caledonia, Melanesia

the double hulls united by boards and fibre, with a pair of woven rattan and cloth edged sails, with a paper label inscribed KENNEDY COLLECTION 258. LOYALTY ISLANDS. MODEL OF DOUBLE CANOE. ETH:ALB:II 67.Nos 1/4 5.X.91., 31.5cm long, 19cm wide.

Provenance

Kennedy Collection, UK, acquired in 1891.

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£400-600



308

A Polynesia model canoe
possibly Tonga

sennit bound with a covered hull, platform and outrigger frame, 85cm long.

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£300-400



309



311



310



312

309

**A Nicobar Islands model canoe
Bay of Bengal**

the carved out and burnt hull with a leaf fibre bound top frame, inscribed *Model Canoe with outrigger Nicobar Islds. d.d. E. H. Man., Nic.2*, with sticker ABBEY MUSEUM NEW BARNET and BERKELEY GALLERIES, 20 DAVIES STREET, W.1., inscribed 53 E.d., and a sticker inscribed 2 Nic, 203cm long.

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£500-800

310

A Polynesia model canoe

with outrigger and an associated fibre sail inscribed 10 CFB, 74cm long.

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£200-300

311

**A Samoa model canoe
Polynesia**

with carved and lime filled decoration, with an outrigger and three paddles, 118cm long, 37cm wide.

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£200-300

312

**An Andaman Islands model canoe roko
Bay of Bengal**

with white pigment criss-cross and linear decoration, with outrigger supports, inscribed *Model Canoe with outrigger Andaman Isld: d.d. E. H. Man. A.I.60.*, and a typed label *Model of a Canoe (roko) with Outrigger, and Paddle. ANDAMAN Islands, Given by E. H. Man. C.I.E. (A.I.60)*, 136cm long.

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£400-600

313

**Two Papua New Guinea shell armbands
Melanesia**

one with remains of fibre, shell disc beads and a seed pod, both inscribed *Armlet. New Guinea. d.d. H. Ling Roth. N.G.20 and N.G.21.*, 7.3cm and 7.6cm wide, another Papua New Guinea shell armband, with a faded label for KENNEDY COLLECTION and a printed label ABBEY MUSEUM NEW BARNET, numbered 108, 8cm wide, a Papua New Guinea shell ornament, with a carved edge, inscribed *New Guinea Speak Bequest [1932.523]*, with a printed label ABBEY MUSEUM NEW BARNET, 7.4cm diameter, and a Solomon Islands shell bead necklace, with a label SOLOMON GROUP and ABBEY MUSEUM NEW BARNET, 21cm long, a Solomon Islands shell ornament, inscribed *N. Bougainville...*, 3.7cm wide, a Highlands chest ornament, boar tusks, shells, seeds and fibre, 20cm wide, an Abelam cassowary bone dagger, with printed label ABBEY MUSEUM NEW BARNET, 31.5cm long, and porcupine, woven fibre and cowrie shell dagger, with remains of pigment, 24.5cm long. (9)

Provenance

Two armbands - Henry Ling Roth, UK. (1955 - 1925) Anthropologist and museum curator. One armband - Kennedy Collection, UK. PNG ornament - Speak Bequest. William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£300-400

314

**A Fiji mat
Melanesia**

woven fibre, with applied red feathers and cut leaf, 117cm x 130cm.

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£200-300



313



314



315

315

A Fiji long tapa cloth
Melanesia

bark cloth of two narrow strips and painted stylised turtles and bordered by spiked crescents, inscribed TUUMUTIGA, Simonumia, SITOTOOTO and SITUPUGA, with fringes, 460cm x 85cm, and three Fiji tapa cloth fragments, including a block and linear design, 213cm x 67cm, and two panelled, with star / sun and cross patterns, 136cm x 96cm and 144cm x 109cm. (4)

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£800-1,200

316

A skinning knife
North America / Scandinavia

with a curved maple handle and narrow steel blade, with collection sticker 4606, 23.6cm long, with a buckskin scabbard with painted scroll and banded decoration, 32cm long, together. (2)

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£200-300

317

Four Pre-Columbian stencils
Peru, circa 1000 - 1400 AD

pottery, including two cylinders with carved geometric designs, 8.2cm and 6cm long, another with line and dots, with painted collection number 6189., 7.5cm long, and a disc with concentric circles, an x, dots and arches, numbered 57 and 650, 4.9cm diameter, three Pre-Columbian pottery spindle whorls, with incised decoration, and a Mexican pottery bowl, with pierced lugs for a handle and with incised dot and linear decoration, 12.5cm wide. (8)

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£200-300

318

A pair of Plains gauntlets
North America

buckskin, with coloured glass beads of floral designs to the front, the backs with a stitched spiral design, with tassels and cotton linings, 38cm long. (2)

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£200-300

319

A Sioux doll
Plains, North America

cloth, buckskin and coloured glass beads, 25.5cm high.

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£200-300



315



317



316



318



319



320

A Haida figure of a seated woman

Northwest Coast

argillite, with a fine linear carved coiffure with a coiled up braid, almond shape eyes and with a stern expression, wearing a European dress and with bent knees and her hands placed to the front, the left with creases to the dress, the base with an ovolo decorated hem, the underside showing the soles of her shoes and buttocks, 22cm high.

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£4,000-6,000

321

A Kuba cephalomorphic palm wine cup
Democratic Republic of the Congo

carved a male head with a linear grooved coiffure and beard,
21.8cm high.

Provenance

William Ohly (1883 - 1955) Berkeley Galleries
and Abbey Museum, New Barnet, London, UK,
and thence by descent.

£400-600

322

A Kuba vessel
Democratic Republic of the Congo

cylindrical with carved linear geometric and
diaper decoration,
16.5cm high.

Provenance

William Ohly (1883 - 1955) Berkeley Galleries
and Abbey Museum, New Barnet, London, UK,
and thence by descent.

£300-500

323

A Tutsi beaded basket and cover
Rwanda

cane, with red and white glass beads,
9.7cm high,
a Mozambique stem vessel, 9.7cm high, and an
Ottoman sherbet spoon, with a mother of pearl
terminal, 24.6cm long. (3)

Provenance

William Ohly (1883 - 1955) Berkeley Galleries
and Abbey Museum, New Barnet, London, UK,
and thence by descent.

£100-200

324

An Oromo headrest
Ethiopia

with a curved top and reeded edge with end
lifts, each carved a relief X motif, on a conical
base,
11.5cm high.

Provenance

William Ohly (1883 - 1955) Berkeley Galleries
and Abbey Museum, New Barnet, London, UK,
and thence by descent.

£300-500

325

A model canoe
possibly Uganda

with three seat bars with protruding button
ends and a two waisted bars to the bow and
stern, the latter with protruding pointed ends,
with remains of a red pigment to the exterior
sides,
119.2cm long.

Provenance

William Ohly (1883 - 1955) Berkeley Galleries
and Abbey Museum, New Barnet, London, UK,
and thence by descent

£400-600



321



322



323



324



326

326

A Zulu beaded neck band
South Africa

fibre, coloured glass beads and two brass buttons, with a label inscribed LOAN 185/234,
50cm long,
three South African beaded necklaces and a long beaded strip, a Tibet carved bone bead chest amulet,
with scroll decorated panels, one with a bird head, 114cm long, a Bedouin glass bead and coin necklace,
an African cowrie shell necklace, an Oceanic shell necklace, 51cm long, a carved wood bead and glass
bead necklace and a collection of twenty seven Pre-Columbian pottery spindle whorls, many carved with
birds and all with painted collection numbers 6222 - 6235, 6237, 6238, 3238 - 3240, 6241 - 6248. (11)

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence
by descent.

£200-300



325



327

327

**A Mumuye zoomorphic mask
Nigeria**

carved as a bovine head with a pair of horns, forehead ridges and low relief circular eyes, with an open mouth, with red pigment and with a large fibre mount, 62cm high.

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£300-500



328

328

**A Bamum helmet mask
Cameroon**

with a crested coiffure and incised triangle motifs to the front, the face with an open mouth with bared teeth, 39.5cm high.

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£300-400



329

A collection of Egyptian amulets

New Kingdom - Late Period, circa 1500 - 300 BC

faience and hardstones, including six Udjat eyes, a circular bead with multiple eyes, three bunches of grapes, a fruit, three falcons, three serpents, four Bes figures, three hearts, a djed pillar, two poppy seeds, a two handled vase, a crown, two frogs, a jackal, a scarab, an ox head, a fish, a hawk, Harpocrates, a papyrus on a plaque, a conical bead, a crowned head, two with ribbed sides, one with a patera base and an animal head, the largest eye, 5cm long, and two small composite Shabtis, an pottery Udjat eye mould fragment, two hardstone beads and a Mesopotamia steatite cylinder seal fragment, carved a soldier, 2.3cm long. (50)

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£500-800



330

Five Islamic pottery dish foot fragments
18th century and earlier

with differing foliage decoration, the largest 14cm wide, two Anasazi pottery vessels, America, with corrugated decoration, 11cm and 12.2cm high, a Chinese Tang pottery monochrome bottle vase, 29cm high, a Muisca pottery footed bowl, Colombia, with painted decoration and two raised serpent heads, 12.7cm high, four pottery vessels and a medieval style carved stone female figure, 16cm high. (15)

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£200-300



331

A Mughal rock crystal oval stand
India

in two parts, with a central shallow recess and raised edge to a plain border with three applied gold and ruby set floral sprays, the underside with an oval foot, 12.6cm x 12cm.

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£150-200



332

An Egyptian glazed composite bead mummy mask
Late Period - Ptolmaic Period, circa 664 - 30 BC

15cm high, an Egyptian faience broad collar necklace, 32cm long, and three Egyptian faience necklaces (two tangled together), Late Period, and two faience bead necklaces, three Egyptian alabaster vessels; one tapered cylindrical with a rim, 13cm high, one ovoid with lug handles, 12.5cm high, and one spherical with a wide rim, not ancient, 8cm high, an Egyptian stone ovoid vessel, with lug handles, one off and present, 10.9cm high and an Egyptian anhydrite small cosmetic bowl, 3.6cm diamter. (13)

Provenance

William Ohly (1883 - 1955) Berkeley Galleries and Abbey Museum, New Barnet, London, UK, and thence by descent.

£200-300

THE ALAIN ROUVEURE COLLECTION

Alain Rouveure's interest in Nepal, started on his first visit to the country in 1979, and he has invested a great deal of effort in humanitarian work since then. He has created a centre to provide work for young woman who have had difficulties in life, as well as a school and a day care facility for their children. He also sponsors a rural school and many children of all ages who were abandoned or born to impoverished families. His intention whilst collecting masks, textiles and ethnographic artefacts was to set up a museum to display these cultural objects, but now Alain would like to return these pieces back to market and use the proceeds to fund more work.



333

333

A Nepal large drum

the turned body with pegged hide skins, the top with a brass boss and loop attachment, with a carved stepped tapered ribbed handle, 127cm long.

Provenance

Alain Rouveure Collection, UK.

£400-600



334

334

A Nepal large drum

with strapped leather skins and a stepped ribbed handle, with a metal attachment to the top of the drum, 121.5cm long.

Provenance

Alain Rouveure Collection, UK.

£300-400



335

Two Nepal Shaman's robes

natural dyed cotton / linen with applique decoration, 135cm and 139cm long. (2)

Provenance

Alain Rouveure Collection, UK.

£300-500



336

Two Nepal shaman's robes

natural dyed cotton / linen with applique decoration, and a triangular panel to the back collars, 122cm and 135cm long. (2)

Provenance

Alain Rouveure Collection, UK.

£300-400



337

Five Nepal drums dhyangro

with leather skins, one painted with symbols each side, and carved wood handles, with heads, masks, knots and symbols, 61cm, 63cm, 66cm, 67cm and 70cm long. (5)

Provenance

Alain Rouveure Collection, UK.

£300-400



338

Five Nepal drums

with leather skins and carved wood handles, with human heads, knots, mythical heads and symbols, one with three half figures, with symbols to the foreheads and one with a long curved nose, 65cm [2], 72cm, 73cm, and 74cm long. (5)

Provenance

Alain Rouveure Collection, UK.

£300-500



339

Two Nepal shaman's robes

natural dyed cotton / linen with applique decoration and with drawn auspicious symbols and masks, 143cm and 147cm long. (2)

Provenance

Alain Rouveure Collection, UK.

£400-600



340

A Nepal shaman's robe

natural dyed cotton with applique strips and symbols, and a triangular panel to the back collar, 127cm long, and a Nepal shaman's linen robe, with three applique symbols to the back, 149cm long. (2)

£200-300



341

Two Nepal drum *dhyangro*

with leather skins, one painted circles, with carved wood handles with human heads, knops, stylised heads and symbols, one with cloth and fibre ribbons, 76.5cm and 81cm long. (2)

Provenance

Alain Rouveure Collection, UK.

£200-300



342

Two Nepal drums *dhyangro*

with leather skins, one painted dots and lines, the handle carved three human heads and a stylised head to the tapered terminal, 66cm long, the other carved four standing figures and a mythical head to a metal bound tip, 71cm long. (2)

Provenance

Alain Rouveure Collection, UK.

£200-300



343

343

Four Tibetan ritual crowns

two card and two leather, each with five panels painted seated buddahs, with cloth, 49.5cm, 40.5cm, 46cm and 50.5cm wide. (4)

Provenance

Alain Rouveure Collection, UK.

£200-300



344

344

Six Tibetan ritual crowns

card and cloth, each with five panels, five painted seated buddahs and one with auspicious objects, and a single painted leather panel of a seated buddah, 51cm, 46.5cm, 53cm, 40.5cm, 37cm, 8.5cm and 26cm wide. (7)

Provenance

Alain Rouveure Collection, UK.

£250-350



345

345

Four Tibetan ritual crowns

card, linen and cloth, each with five panels painted seated buddahs, 50cm, 56cm, 46.5cm and 39cm wide. (4)

Provenance

Alain Rouveure Collection, UK.

£200-300



346

346

Four Tibetan ritual crowns

card and cloth, each of five panels painted seated Buddhas, 45cm, 51cm, 50.5cm and 44.5cm wide. (4)

Provenance

Alain Rouveure Collection, UK.

£200-300



347

347

Four Tibetan ritual crowns

card and linen, each with five panels and painted seated buddahs, one set not joined, 45cm, 46cm, 48cm and 46cm wide. (8)

Provenance

Alain Rouveure Collection, UK.

£200-300



348

A Tibetan tangka
18th / 19th century

on cloth painted with a three headed, eight armed figure seated on a lotus throne, with a smaller seated figure above and a tara to each corner, 42cm x 31cm, and a Tibetan tangka, painted a central meditating female deity, with three similar figures, 24.5cm x 20cm. (2)

Provenance

Alain Rouveure Collection, UK.

£400-600



349

A collection of Indian and Nepal paintings

including fourteen deities, approximately 27cm x 23cm, one depicting Krishna on a horse drawn cart, with a couple, another with Krishna in a tree and nude gopi in a courtyard and river, and various Tibetan divination cards, three bone panels painted with seated deities and attendants, a Tibet sutra and other prayer books, with a pair of wood boards, each painted with three deities. (qty)

Provenance

Alain Rouveure Collection, UK.

£300-400



350

Three Chinese silk embroidered panels
19th / 20th century

decorated dragons, 37cm x 39cm, 51cm x 36cm, 504cm x 70cm, a silk fragment with metal thread, 60cm x 18cm, and a silk pouch, 35cm long. (5)

Provenance

Alain Rouveure Collection, UK.

£150-250



351

A group of Tibetan and Indian paintings and textiles

including three tangkas on cloth, a painting depicting Krishna and attendants, a painted wooded manuscript stand, an embroidered band decorated with double vajras, 204cm circumference. (18)

Provenance

Alain Rouveure Collection, UK.

£200-300

352

A Nepal carved stalactite shrine
with two relief figures under an arch, with an applied patina, 35.5cm high.

Provenance

Alain Rouveure Collection, UK.

£200-300



352

353

A Buddhist pandita hat
Tibet / China

yellow and red silk on a coarse linen, the exterior with scrolling cloud decoration, 50cm long.

Provenance

Alain Rouveure Collection, UK.

These smaller pandita would have been placed on sculptures, whilst the larger worn by monks.

£200-300



353

354

Fifteen Nepal Shaman's headdresses

cloth, feathers and quills, the highest 35cm, three cloth spirit catchers, two with metal tridents and one with a spear tip, 111cm long, two metal tridents, two antelope horn churi, metal bound, 58cm and 59cm long, two fabric headbands, a brass tripod stand, three conch shells, a snake vertebrae necklace, 102cm long, six seed rosary beads, a finial with applied painted textile depicting Vishnu on a lotus petal base, 63.5cm long.

Provenance

Alain Rouveure Collection, UK.

£400-600



354



355

355

Two Nepal shaman's robes

natural dyed cotton / linen with applique decoration, one with a triangular panel to the back collar, 137cm and 142cm long. (2)

Provenance

Alain Rouveure Collection, UK.

£300-400



356

356

Two Nepal shaman's robes

natural dyed cotton / linen with applique decoration, the blue robe with triangular shaped arms and a triangular panel to the back collar, 135cm and 139cm long. (2)

Provenance

Alain Rouveure Collection, UK.

£300-400

357

Five Nepal phurbas

carved human and stylised heads and symbols, one with headdresses and others with finials, including a later horse and rider, knoped handles and tapered blades, 16cm, 21cm, 22.5cm, 23cm and 23.8cm. (5)

Provenance

Alain Rouveure Collection, UK.

£300-400



357



358

358

Eight Nepal drum handles

variously carved faces, continuous knot knobs and ribbing, one with a mythical creature to the tapered base with a relief trident to the forehead, 31cm - 53.5cm long. (8)

Provenance

Alain Rouveure Collection, UK.

£300-400

359

Seven Nepal drum handles

carved human heads, knots, ribbing, symbols and mythical creatures, 29cm - 43.5cm long. (7)

Provenance

Alain Rouveure Collection, UK.

£300-400



359



360

360

Seven Nepal drum handles

carved human heads, continuous knots, ribbing, and mythical heads to the tapered ends, 36.5cm - 46cm long. (7)

Provenance

Alain Rouveure Collection, UK.

£300-400

361

A Southern Nepal large Ramayana mask
with pierced eyes and five crowned head
surmounts, with remains of polychrome
decoration,
77.5cm high.

Provenance

Alain Rouveure Collection, UK.

£2,000-3,000

362

Five Nepal / Tibet phurbas

carved human heads, two with crowns and one
with the head of an animal finial, mythical
heads, scrolls, ribbed knops and one with an
standing animal finial,
19cm, 23cm, 23.5cm, 24.5cm and 28cm long.

Provenance

Alain Rouveure Collection, UK.

£300-500

363

Four Nepal drum handles

carved human heads, ribbing, knots, mythical
creatures and symbols,
22.5cm, 36cm, 41.5cm and 42cm long. (4)

Provenance

Alain Rouveure Collection, UK.

£200-300



361

364

Seven Nepal drum handles

carved human heads, continuous knots,
ribbing, symbols, serpents and creatures,
33.5cm - 49cm long. (7)

Provenance

Alain Rouveure Collection, UK.

£200-300



362



363

365

Five Nepal phurbas

carved human and stylised heads, knops and
triangular blades, one with a metal tip cover
and two with zoomorphic finials,
18cm, 19cm, 22cm, 23cm and 24cm. (5)

Provenance

Alain Rouveure Collection, UK.

£200-300



364



365



366

Eleven Nepal ghurras

with ring terminals for attachment to the butter churn, carved temples, one with an internal sphere, and knots, columns, spirals and stylised heads, four with metal loops and one with rope, 21.5cm - 32.5cm long. (11)

Provenance

Alain Rouveure Collection, UK.

£300-400



367

Eleven Nepal ghurras

with ring terminals for attachment to the butter churn, and variously carved with temples, columns and foliate decoration, 18.5cm - 33cm long. (11)

Provenance

Alain Rouveure Collection, UK.

£300-400



368

Eleven Nepal ghurras

with ring terminals for attachment to the butter churn, carved columns, scrolls, temples and foliate decoration, 20cm - 31cm long. (11)

Provenance

Alain Rouveure Collection, UK.

£300-400



369

Five Nepal phurbas

carved human heads, mythical heads, knops and scrolls, one with three standing figures and an elephant finial, two with metal tips, 21.5cm, 23cm, 28.7cm, 31cm and 31.3cm long. (5)

Provenance

Alain Rouveure Collection, UK.

£300-400

END OF COLLECTION

ANTIQUITIES

370

A set of four Egyptian alabaster canopic jars

20th century

each of ovoid form with a lid representing the four sons of Horus - Imsety, human head wearing a wig and with exposed ears, Hapy, the baboon, Duamutef, the jackel, and Qebehsenuef, the falcon, 24cm, 24.4cm, 28cm and 24cm high. (8)

Provenance

Cecil Arthur Bush, acquired in Alexandria in 1920s/30s - whilst posted to Alexandria with the Air Ministry, where he was responsible for the airfields - and thence by descent.

£500-800



370

371

An Egyptian alabaster vessel

Early Dynastic Period, 1st Dynasty, circa 2972 - 2793 BC

of waisted cylindrical form with a rim, 21cm high.

Provenance

Private collection, UK. Acquired by the vendor's father who was a surveyor for the Air Ministry and lived in Egypt in the 1920s. Woolley and Wallis, Salisbury, Tribal Art & Antiquities, 19th September 2018, lot 4.

£600-800



371

372

A marble stele

possibly Medieval

relief carved two cross pattee, 22.5cm x 30cm.

£300-400

373

A Minoan stone bowl

circa 2000 BC

of bird nest form, 7.5cm high, 12.5cm diameter.

Provenance

Bonhams, London, Fine Antiquities, 4th July 1996, lot 202.

£400-500



372



373



374

374

**An Egyptian limestone relief
Ptolemaic Period, circa 332 - 30 BC**

carved in low relief a shen encircling an object with red pigment and a standing duck, 19.5cm high, 23cm wide.

Provenance

Jacques Billen, Harmakhis, Brussels, Belgium.
Nicholas Wright Collection, UK, acquired from the above June 1992, and thence by descent.

£800-1,200

375

**A marble relief fragment
possibly Egyptian / Roman**

with sunken relief linear decoration, 9cm x 8.5cm.

Provenance

Nicholas Wright Collection, UK, acquired in the art market in the 1990s and thence by descent.

£150-250

376

**A Roman bone female doll
circa 2nd - 3rd century AD**

with her centrally parted hair to a chignon at the back, pierced ears and a ringed neck with a necklace and wearing a tunic, with a red pigment and previously with arms, 16.9cm high, on a perspex base.

Provenance

London Art Market, early 1990s.

£200-300

377

**A Cypriot pottery horse and rider group
circa 500 BC**

the figure wearing a plumed headdress and with raised arms, 22cm high,

four Cypriot pottery loop handled vessels, the highest 15cm, and a Cypriot small twin handled shallow bowl, 9cm diameter. (6)

Provenance

UK collection, acquired in the 1980s.

£200-300

378

**A Minoan head of a bull
circa 1700 BC**

pottery with a brown slip, 11cm high, mounted on a base.

Provenance

Bonhams, London, Fine Antiquities, 6 December 1994, lot 53.

£300-400



375



376



377



378

379

An Egyptian figure of Anubis

Late Period - Ptolemaic, circa 664 - 30 BC

the reclining jackal with his long tail alongside the right legs, with polychrome decoration including a crossed collar, with remains of linen inserted into the void below the hips and the underside,

18cm long, 15cm high.

Provenance

Private UK Collection, 1960s and thence by descent.

£800-1,200

380

An Egyptian wood Horus falcon mount

Late Period, circa 664 - 332 BC

with remains of gesso and painted decoration, 9cm high,

an Egyptian wood Ibis head, Late Period, 8.1cm high, and an Egyptian bronze falcon-headed cista handle, Late Period, circa 500 BC, with detailing to the eyes and tripartite wig, 8.5cm high.

Provenance

Falcon - Richard Gill, *Eternal Egypt*, 5 July 1993.

Cista handle - Bonhams, London, 9 December 1994, lot 242.

£300-400

381

A Roman bronze zoomorphic handle fragment circa 1st century AD

cast as a panther, with stamped circle decoration, and a trefoil mount, 14cm long, mounted, and a West African iron model of standing animal with a bird in its jaw, 17.5cm long. (2)

Provenance

Private collection, UK, acquired from the London art market in the 1990s.

£200-300

382

A pair of Egyptian bronze eyes

Late Period, circa 664 - 332 BC

with inset limestone sclera and painted black irises, 6.5cm and 9cm long. (2)

Provenance

Private Collection, UK, purchased from London art market in the 1990s.

£400-600

383

A Persian haematite mace head circa 2nd Millennium BC

of ribbed ovoid form with a central tapered hole, 7cm long.

Provenance

Bonhams, London, *Fine Antiquities*, 4th July 1996, lot 303.

£300-400



379



380



381



382



383



384

An Egyptian bead necklace

19th Dynasty, circa 1320 - 1200 BC

carnelian and prase, the larger beads carved as poppy flowers, re-strung, 42cm long.

Provenance

Eternal Egypt, London.

Private Collection, UK, from the above in 1992.

£400-500



385

An Egyptian pendant necklace

Late Period, circa 1085 - 304 BC

faience and carnelian with a fruit shape pendant, re-strung, 44cm long.

Provenance

Eternal Egypt, London.

Private Collection, UK, from the above in 1991.

£200-300



386

An Egyptian faience bead necklace

New Kingdom, circa 1200 BC

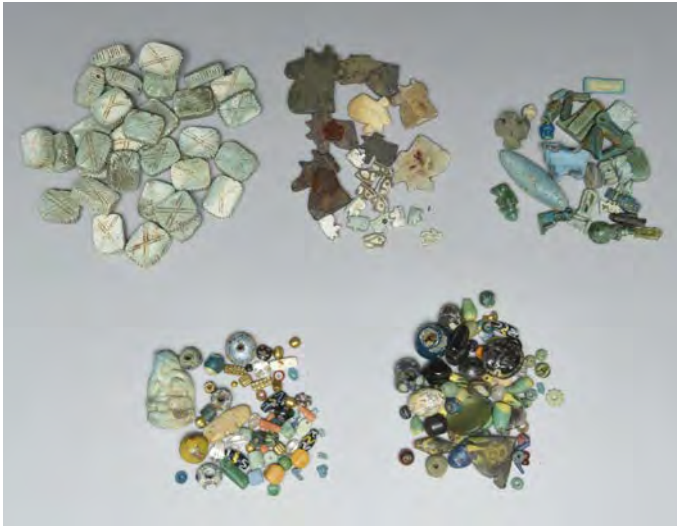
with a Ptolemaic djed pillar amulet, re-strung, 74cm long.

an Egyptian Ptolemaic green glass bead necklace, re-strung, 50cm long, a stone bead necklace with a pointed amulet, 39cm long, and an Egyptian Late Period faience papyrus column amulet, 5cm long, on a later gold chain. (4)

Provenance

Private Collection, UK, acquired on the London art market in 1990s.

£300-400



387

387

A collection of Egyptian amulets and beads

Late Period, circa 664 - 332 BC
faience, including figures, a two handled vase, udjat eyes and a set of rectangular beads with X symbols, and a small collection of Phoenician and later glass beads, two rondals and a millefiori fragment.

Provenance
Private collection, UK.

£300-500



388

388

Thirty Egyptian scarab amulets
Late Period, circa 664 - 332 BC and later,

faience and hardstone, with differing carved bases, of hieroglyphs, a bird, an archer and animals, symbols and geometric designs, the longest 2.2cm. (30)

Provenance
Private collection, UK.

£400-500



389

389

Three Coptic textile panels
circa 5th century AD

depicting a standing figure, 13cm x 5cm, a lion, 10cm x 11cm, and St George, 11cm x 11cm, all mounted. (3)

£300-400

390

A Coptic textile
circa 6th - 8th century AD

worked human heads, flowers and rondels, 80cm x 5cm, mounted, framed and glazed.

£150-200



390

A close-up photograph of ancient, heavily rusted metal gears. The gears are made of a dark, corroded metal, possibly iron or bronze, showing significant wear and tear. The teeth of the gears are sharp and pointed. The text "DAY TWO" is overlaid in white, sans-serif capital letters in the center of the image. The background is a plain, light gray.

DAY TWO



391

**A Baule goli mask
Ivory Coast**

with a carved edge and painted black, with red and white highlights, the horns with string repairs, 36.5cm high.

*Provenance
Monika Wengraf, London.*

£400-600



392

**A Baule goli mask
Ivory Coast**

painted red with black and white details, 35.5cm high.

*Provenance
Monika Wengraf, London.*

£400-600



393

**A Senufo double kpelie mask
Ivory Coast**

with a kapok fruit crest, ribbed horns, a chevron band above the two faces, each with a raised nodule and scarifications to the forehead, pouting mouths with bared teeth, with side and base protrusions, with a label inscribed *Kpelie carved by a Klé (Kulé) of the Kouto tribe, Tinderala Region*, 35cm high.

*Provenance
Christie's, London, Art and Ethnography from Asia, Africa, The Americas and the Pacific, 1 December 1982, lot 121 - probably carved by a member of the famous Coulibaly family.*

cf. AHDRC database no. 0188144.

£250-350



394

**An Igala / Ibgo mask
Nigeria**

with a tiered coiffure having a knop final with a brass bell, above the remains of part pigmented knotted fibre, the face with deep grooves, painted black with an encrusted patina, 46cm high.

£400-600



395

395

A Senufo korobla mask

Ivory Coast

pierced at the top of the forehead, nose and ends of the open jaw, 33cm long.

£300-400



396

396

A Kota mask

Gabon

with a central crest and two side 'wings', the framed face and brows all pierced, elliptical slit eyes and mouth, with kaolin and ebonized decoration, 35.5cm high.

£300-400



397

397

A Fang helmet mask

Gabon

with a ribbed coiffure and a heart shaped face with slit elliptical eyes, with remains of white pigment and red pigment to the mouth, with relief circular ears, 29cm high.

£300-400



398

398

A Yoruba gelede mask

Nigeria

with a crested and linear ribbed coiffure, facial scarifications and bared teeth, with yellow, black and white paint, 28.5cm high.

£150-200



399

399

A Yoruba gelede mask

Nigeria

with a tied ribbon to the coiffure, facial scarifications and with the remains of pigment decoration, 36cm long.

£100-200



400

400
A pair of Yoruba Eshu figures
Nigeria

carved as a male and a female kneeling figure, holding gourds and a flywhisk, 25.5cm and 26cm high, on a base, a Yoruba male Ibeji figure, with beads, 29.5cm high, a Yoruba standing figure, 21.5cm high, on a base. (6)

Provenance

Eshu figures - Michael and Renate Lancaster, London.

Monika Wengraf, London.

£300-400



401

401
Five Yoruba Ibeji figures
Nigeria

including two females and three males, three wearing beads, 25.5cm, 28cm, 28.1cm, 29.5cm and 31cm high. (5)

£300-500



402

402
A Yoruba Shango staff
Nigeria

with a kneeling figure wearing an apron and holding two objects, with a thunderaxe crest, the handle with a pierced loop for attachment, 51.5cm high.

£200-300

403
A Yoruba Shango wand
Nigeria

with a kneeling female figure with a thunderaxe crest, 37.5cm high.

£150-200

404
A Yoruba Shango staff
Nigeria

carved a central standing female offering a bowl and with a thunderaxe crest, flanked by two seated figures, with pigment, the handle with an attachment loop, 42.5cm high.

Provenance

Frank Dalvin, London.

£200-300



403



404



405

405

A Venda large drum
South Africa

with a pegged skin and a pair of open side handles,
82cm across handles, 41.5cm high.

£300-400



407

406

An Ashanti chair asipim
Ghana

the wooden frame with leather seat and back, woven hide under the seat, brass studs and caps, with turned brass finials,
72.5cm high.

£300-400



406

407

An Ashanti zoomorphic stool
Ghana

the curved top with four piercings and end lifts, on twin block support and a figure of a standing leopard, with burnt circle decoration,
51cm high, 62.5cm long.

£200-300



408

408

An Ashanti zoomorphic stool
Ghana

with a pierced curved top on a standing leopard support with stamped circle decoration and a stepped rectangular base,
52.5cm high, 60.5cm long.

£200-300



409

409

An Eket door
Nigeria

wood, bamboo and rattan, carved four masks and chevrons, with black and white pigment,
122.3cm high, 33cm wide.

Provenance
Roger F. Azar, Paris.
Monika Wengraf, London.

£150-200

410

A Ngombe shield
Democratic Republic of the Congo

natural fibre, with a central boss and the remains of a wooden handle in a woven fibre frame,
89.5cm long.

£150-250



410



411

411

A Chokwe drum
Angola

with pegged vellum skins either end, the body with wide carved bands of circles, crescents, interlocking scrolls and diaper designs, to relief bands and four loop handles, with a hole to the centre having a gourd stem plug, 50cm long.

£300-400



412

412

An Oromo shield
Ethiopia

wood with incised decoration and with a leather handle, 33cm diameter, on a stand. (2)

£150-200



413

413

A Toposo small shield
Sudan

hide with painted decoration to the front and with a sinew bound rib handle to the back, 38cm high, on a stand. (2)

£150-250

414

A Dogon ladder
Mali

with eight treads, 260cm high, on a base.

£400-600



414



415



416



417



418



419



420



421



422



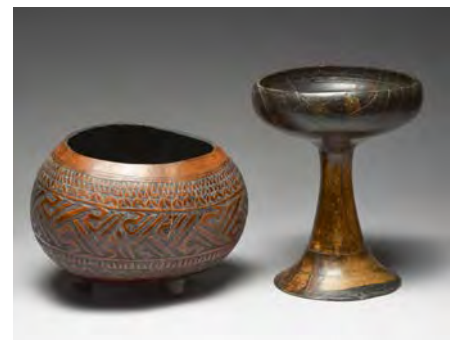
423



424



425



426

415

A pair of Hausa stirrups
Nigeria

brass with cast circle and engraved decoration, 28.2cm high. (2)

Provenance

Colonel Percival Lorimer Collisson, OBE, b.1883.
Awarded OBE in the 1919 Birthday Honours 'for valuable services rendered in connection with military operations in East Africa.'

£100-200

416

A Maasai doll
Kenya

with fibre hair, glass bead eyes and necklace, a leather cloak and aprons with beadwork and shells, 43cm high, a Baule figure, a Senufo figure, two Cameroon figures, a Chokwe figure, and a bow, with hair tufts, 26cm long. (7)

Provenance

Frank Dalvin, London.

£300-400

417

A Fang table
Gabon

with a carved out rectangular top, carved linear end borders and an end handle, on end supports, 43.2cm long, 12cm high, a Zulu bowl, with a side handle and carved a lion's head to the outside, 33cm wide, and a small collection of Kissi currencies.

Provenance

Monika Wengraf, London.

£200-300

418

A Bambara marka mask
Mali

with applied stamped sheet brass, fabric, wool, glass beads and shells, 32.5cm high.

£100-200

419

A West African male colonial figure

standing, wearing a bow tie, braces, striped trousers and shoes, 31.5cm high, a Nigerian standing female figure, 37.5cm high, on a base and a Kamba spoon, carved a seated figure, an elephant and a head, with aluminium eyes, 44.5cm long. (4)

£150-250

420

A We mask

Ivory Coast

with painted decoration and applied fibre and hair, 51cm high.

Provenance

Monika Wengraf, London.

£150-200

421

A Yoruba bowl bearer
Nigeria

the female figure supporting a bowl on her head, with painted decoration, 51cm high, a Bambara standing female figure, 44.5cm high, on a base, and an Akan articulated standing female, with three faces, a ceremonial sword and a staff, 41cm high. (4)

£150-250

422

A Democratic Republic of the Congo mask

with inset short cane spikes and with pigment, 25.5cm high, and two Senufo kpelie masks, 23cm and 26.5cm high. (3)

£150-250

423

A Dan Kran passport mask
Liberia

with remains of an encrusted patina, 14.6cm high, with a stand, an Ethiopian double sided diptych, carved hand crosses and continuous knot panels, painted the Virgin Mary with infant Jesus, the crucifixion, Jesus showing his stigmata and St George slaying the dragon, 23.2cm high, a Dayak bead necklace with a tapir tooth pendant, and identification label, a Toraja spoon, 18cm, a bone hair pin, fibre bound and with a glass bead, 18.3cm long, and a cased set of tweezers, 18.5cm long. (11)

Provenance

Dan mask - ex Hans Schleger, Berlin/London.

£200-300

424

Thomas Ona

A Yoruba standing maternity figure, Nigeria, wearing a head band, earrings, a necklace, a dress, waistband and bangles, with a the head of a child to her lower back, with black, red and white painted highlights, 21.3cm high, a Yoruba head, 18.5cm high, a Senufo standing figure, 20cm high, a Baule buffalo mask ornament, 17cm high, a Kulongo spoon, 15cm long and a long handle spoon, 24.6cm long.(6)

£200-300

425

Two Dogon figures
Mali

with encrusted patinas, 14.8cm and 18.3cm high, and a Dogon door lock, with two seated figures, 23.7cm high. (3)

£200-300

426

A Toraja rice cup
Sulawesi

with a conical stem and flared base, 25.5cm high, and a carved calabash bowl, on three lug feet, 19cm high. (2)

Provenance

Monika Wengraf, London.

£150-200

427

A Luena chikuza figure
Angola

fibre with painted decoration, the model wearing a tall conical headdress and holding two poles, 84cm high, on a stand. (2)

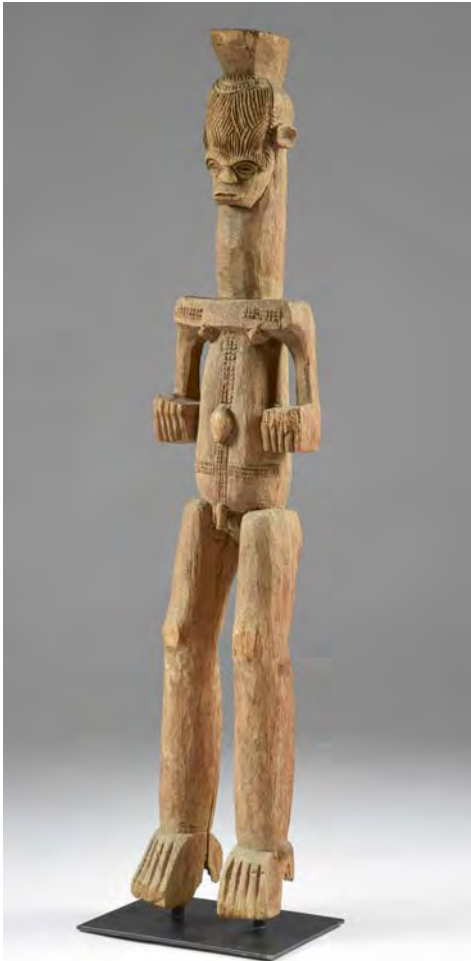
Provenance

Monika Wengraf, London.

£200-300



427



428

428

**An Igbo alusi figure
Nigeria**

the standing male with a block crest and carved coiffure, with diced body scarifications, 108.5cm high, on a metal base. (2)

Provenance

Lempertz, Brussels, African and Oceanic Art, 2 September 2021, lot 60 part.

£400-600

429

**A Senufo male pounder figure *deble*
Ivory Coast**

carved with facial scarifications and a pronounced mouth, high arm bands and with the hands resting on the tops of the thighs, 97.5cm high.

Provenance

Frank Dalvin, London.

£800-1,200

430

**A Dogon ceremonial bowl and cover *ogo banya*
Mali**

the rectangular base with the figure of a horse having a large bowl on its back, with carved decoration of chevrons and linear and zig-zag borders, repeated on the domed cover with carved a horse and female rider, with numerous staple repairs, 69cm high. (2)

Provenance

Frank Dalvin, London.

Published

Expo cat. Primitive Art from Africa and Melanesia, Chicago, 1966 #26.

Exhibited

Chicago, IL, USA. Primitive Art from Africa and Melanesia. Ravinia Festival Art Exhibition, 1966.

See AHDC database Object ao-0083781-001.

£1,500-2,000

431

**A Lobi standing male figure
Burkina Faso**

wearing a peaked cap and with arms to the sides, with libations, 60cm high, on a metal base.

£300-400



429



430



431

432

A Yaka zoomorphic mask
Democratic Republic of the Congo

carved a bush cow head with a crested fibre surmount with two side 'horns,' with polychrome decoration, with an integral tapered handle and a rattan main, 51cm high, in a perspex case. (2)

Provenance

by family repute

Andre Malraux, Paris.

Eddie Du Perron, Dutch writer. (1899 - 1940)

John Buckland Wright, British printmaker. (1897 - 1954) and thence by descent.

£800-1,200



432

433

A Guere Wobe mask
Ivory Coast

with French 12 bore cartridges, fibre and feathers, polychrome decoration and inset metal teeth, with an applied wood pendant beard, 38cm high.

£250-350



433

434

A Bambara headdress *chiwara*
Mali

carved a four legged animal, an antelope and a seated human figure wearing a hat, with pigment decoration, tied to a fibre cap, 44cm high.

Provenance

Frank Dalvin, London

£300-400



434

435

A Yoruba equestrian figure
Nigeria

the male rider holding the rein and a spear, with a female figure to his right, 46.5cm high.

£200-300



435

436

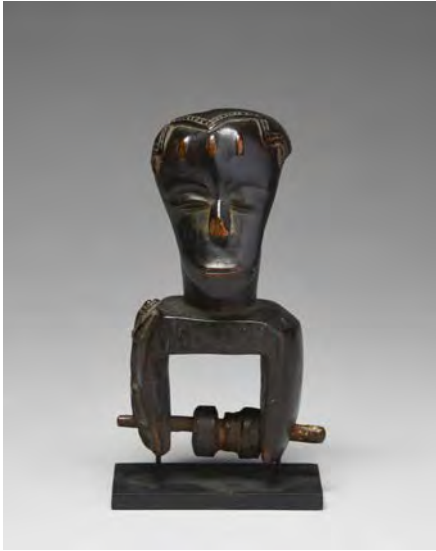
A Yoruba Eshu figure
Nigeria

standing with a scale effect coiffure, holding a rifle and a fly whisk, and with a seated dog, 45cm high.

£200-300



436



437



438



439



440



441



442

437

A Guro heddle pulley
Ivory Coast

carved a face with three forehead scarifications and a bead edge coiffure, previously with horns, the back with an attachment hole, the frame with a relief carved lizard to the right side, with a reel,
13.5cm high, on a stand. (2)

£300-400

438

A Guro heddle pulley
Ivory Coast

the Janus top with a zebu and human mask, with a reel,
18.5cm high, on a stand. (2)

£150-200

439

An Ashanti akuaba doll
Ghana

the carved linear decoration to the back of the head, scarifications to the back, with glass beads,
28.6cm high, on a base. (2)

Provenance

Alan Davie, Hertfordshire, UK.
Monika Wengraf, London.

£300-400

440

An Ashanti akuaba doll
Ghana

with pronounced brows and nose, with coffee bean eyes and a ringed neck, the head and arms pierced,
35.5cm high, on a base. (2)

Provenance

Monika Wengraf, London.

£300-400

441

Two Ashanti akuaba dolls
Ghana

with carved linear decoration to the backs of the heads, the smaller with beads,
28cm and 33cm high. (2)

Provenance

Monika Wengraf, London.

£150-250

442

An Ashanti akuaba doll
Ghana

the disc head pierced, one with beads, the crescent eyes having carved lashes and scarifications below, the back of the head carved with zig-zags and lines, to a ringed neck and scarifications to the back, the end of the arms pierced and with beads around the base,
36.5cm high,
and a smaller Ashanti akuaba doll, with carved decoration to the back of the head and with various beads, 26cm high. (2)

£400-600

443

A Shona headrest
Zimbabwe

the top with carved lozenges to the ends, on a carved and pierced double X support with a double domed base, 12.6cm high, 13.5cm wide.

£200-300



443



444

444

A Shona headrest
Zimbabwe

with carved decoration to the top and pierced end lifts, on a pierced and carved double X support and a double domed disc base, 12.5cm high, 13.5cm wide.

£200-300

445

A Kuba cephalomorphic palm wine cup
Democratic Republic of the Congo

with remains of black pigment to the coiffure and face, 29.5cm high.

Provenance
Frank Dalvin, London.

£300-400



445



446

446

A Songye mortar
Democratic Republic of the Congo

carved a face to the side, 19.8cm high.

Provenance
Bought to Belgium by a missionary in the 1950s.
See AHDR database - Object ao-0188512-001.

£150-250



447

A Senufo stool
Ivory Coast

with a slightly dished oblong top on four tapering legs, with ridged inside edges, 31.5cm high, 56cm wide.

Provenance
Kenneth John Hewett, London.

£200-300



448

A Rotse / Luvale stool
Zambia

with a circular dished seat and seven curved supports angled at the base to further facet edge supports to the centre, 25cm high, 33.5cm diameter, and a Nupe small stool, the circular top carved an animal and geometric decoration, with pierced sides and angled supports, 12.5cm high, 19.5cm diameter. (2)

£400-600



449

449

An Ethiopian painting

mixed media on linen, depicting the Virgin Mary with the infant Jesus, with two saints behind, and the Nativity scene below, the three wise men, King Herod holding a sword, Jesus showing his stigmata and Mary Magdalene, with script, 67.5cm x 79cm, mounted.

£400-600

450

An Ethiopian processional cross

carved wood with a small panel of inscribed text to one side, 39.5cm high,

another with carved crosses either side, 30 cm high and two Ethiopian hand crosses, one with a pierced top, 34cm long and the other depicting the crucifixion with a spear being thrust into Jesus' side, the back with interlaced designs, 43.2cm long. (4)

£600-800

451

An Ethiopian coptic hand cross

with carved low relief decoration depicting a robed saint with a dove, lions and leopards, with panels of inscribed script, crosses, the base with three priests and heads of animals, a bird and a human, the back with diaper, lattice and interlaced decoration, 41cm long.

£200-300

452

An Islamic teaching board

Somalia

with an open handle and inscribed with repeated script to both sides, 120.5cm high.

£150-200

453

An Ethiopian sistrum

silver coloured metal, with coin discs, 25.1cm long, and an Ethiopian prayer staff finial, silvered brass, 19cm high. (2)

£300-400

454

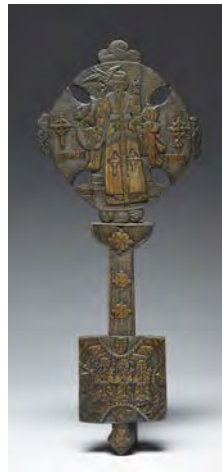
Fourteen Ethiopian coptic cross pendants

silver coloured metal, with engraved decoration, one hinged, the highest 7.7cm. (14)

£150-200



450



451



452



453



454

455

A Chokwe standing female figure

Angola

with a large domed linear coiffure, metal inset eyes and mouth, arms down and hands forward, with bent knees, with red pigment to the face and coiffure and scorched highlights to coiffure and body including the lower back, the sole of the left foot with collectors number HKB2912,

29.5cm high, on a base. (2)

Provenance

H Kellim Brown Collection, New York / Brussels.

£300-400



455

456

A Kuba seated figure of a king ndop

Democratic Republic of the Congo

with painted highlights to the face with base relief carved SAUMbA and MUSoKo ImAnGA, 51cm high.

Provenance

Frank Dalvin, London.

£300-400



456

457

A Senufo staff

Ivory Coast

the finial carved as a seated female figure with a bowl on her head, with a lid having an aminal surmount, the top of the re-joined shaft with collection numbers 1204,

150.5cm high. (2)

£300-500



457

458

An Ibibio fan

Nigeria

with carved linear, leafage and chequer decoration, the edges scorched,

44cm long,

and a Nigerian female masquerade figure on stilts, the underside inscribed BM80 and 21, 45cm high. (2)

£200-300



458

459

A Songye standing female figure

Democratic Republic of the Congo

with a charge hole to the top of the head, 27cm high.

£200-300



459



460



461

460

A Dan Kono mask
Guinea / Ivory Coast

with a ribbed twin horn crest, red cloth and strips of aluminium over the eyes, with circles of gum, metal teeth and an applied fibre beard, 24.5cm high.

Provenance
Frank Dalvin, London.

£200-300

461

A Pende mask
Democratic Republic of the Congo

with a tripartite coiffure and facial scarifications, 36.2cm high, on a stand. (2)

£200-300

462

An Ituri mask

Democratic Republic of the Congo

with a brown patina, with inscribed collection number DMS1901, 18cm high.

£200-300

463

An Ituri mask

Democratic Republic of the Congo

with remains of orange and white pigment, 26.5cm high.

£200-300

464

An Igala mask

Nigeria

with slit eyes and linear cheek scarifications, 21cm high, on a stand. (2)

£300-400

465

A Senufo kpelie mask

Ivory Coast

with a pair of horns, side protrusions and scarifications, 34cm high, on a stand, and a Massim lime spatula, 31.7cm long. (3)

£200-300



462



463



464



465

466

A Tsogho standing female figure

Gabon

with body scarifications and a black patina, 53cm high, on a base. (2)

£400-600

467

A Papua New Guinea standing female figure

Melanesia

with remains of red, black and white painted bands, 41.5cm high.

£200-300

468

An Eshu figural staff

Nigeria

with a curved headdress and blowing a whistle, with a string of cowrie shells and a brass bell, 47.2cm high.

Provenance

Monika Wengraf, London.

£200-300

469

A Senufo maternity figure fragment

Ivory Coast

with a child to the back of the female figure, with remains of an encrusted patina, 75cm high, on a stand. (2)

Provenance

Irish collection.

Monika Wengraf, London.

£300-500

470

A Bambara standing female figure

Mali

with a linear incised crested coiffure, 55.8cm high, on a base. (2)

£300-400

471

An Idoma standing figure

Nigeria

with a tripartite coiffure and arch linear cheek scarifications, arms bent and holding her breasts, with carved decoration to the abdomen, skirt and base, 51.2cm high.

Provenance

Frank Dalvin, London.

£200-300



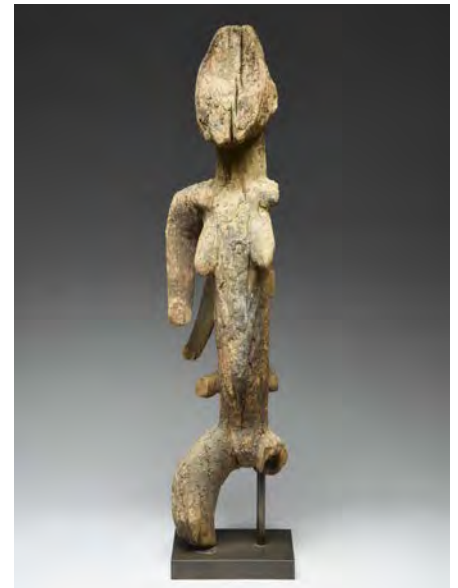
466



467



468



469



470



471



472

472

An Ashanti stool

Ghana

with carved and pierced decoration,
39.5cm high, 57cm wide.

Provenance

Kenneth John Hewett, London.

£300-500

473

A Luba cup bearer mboko

Democratic Republic of the Congo

the seated male figure supporting the cup with
his arms and feet, the cup with a beaded rim, a
pair of side handles and a basketweave design
stem,
22cm high.

Provenance

Leon Underwood, London.

Josef Herman, London / Suffolk.

*Christie's, Amsterdam, The Josef Herman
Collection of African Art, 12 December 2000, lot
307.*

Monika Wengraf, London.

£400-600



473

474

A Bamana Boli power figure

Mali

wood, plant fibres and clay, of zoomorphic
form,
18cm high, 31cm long.

Provenance

Noir et Blanc, Paris.

£400-600



474

475

A Mangbetu stool

Democratic Republic of the Congo

circular with a dished top and brass studs, on a
recessed band support and conforming base
with further studs,
17.5cm high, 33.5cm diameter.

£250-350

476

A Yoruba Eshu charm

Nigeria

carved as a female figure, with stylised figures
to the sides, wearing a leather neck band with
cowrie shell pendants,
7cm high.

£150-250



475



476



477

477

Five South / East African staffs

including a Zulu knobkerrie, 85cm long, a Zulu staff, with a spherical finial and an amasumpa carved section, 102.5cm long, another with a carved twist and block finial, 98.6cm long, a Kamba staff, with a standing figure finial, with inset lead eyes, 95.7cm long, a Tsonga staff, carved a head with pointed coiffure finial, 91.5cm long, and three Southern African axes, with metal blades. (8)

£300-400

478

**Two Ibo title staffs
Nigeria**

iron, one with spear head finial and the shaft centred a open twisted sphere with copper binding and with a spike and loop terminal, 151cm long, the other of similar design, 158cm long. (2)

*Provenance
Monika Wengraf, London.*

£150-200

479

**A Zulu knobkerrie
South Africa**

the off centre spherical head with a concave top and base, the tapered handle pierced at the base, 56cm long,

two Sudan daggers, one with a leather scabbard, 33.5 and 34cm long, and a Songye axe, the metal blade with two heads and twist decoration, with a rivet sheet copper covered handle, 42.2cm long. (5)

£300-400

480

**A Zulu spear
South Africa**

with a barbed tip and an irregular shaft to a tapered end, 217cm long.

£100-200



478



479

480



481
A Dogon cover
Mali
 carved with a seated couple,
 24cm high.
£150-250



482
A Tabwa standing female figure
Democratic Republic of the Congo
 with a diked coiffure and scarifications to the
 face and body, with inscribed collection
 number DMS1803,
 15.5cm high, on a base. (2)
£300-500



483
A Yoruba okooro headdress
Nigeria
 carved a head previously with a twin horned
 coiffure and with black paint with white, blue
 and yellow highlights,
 53cm high.
Provenance
Monika Wengraf, London.
£400-600



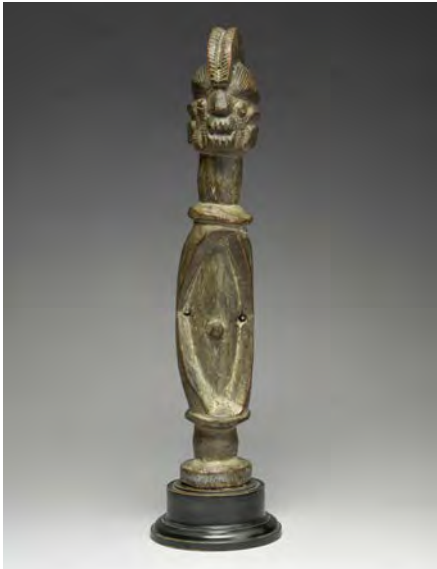
484
Two Akan stools
Ghana
 with curved seats carved names to the fronts and backs, one
 with ATTIE to both and the other SARIATU and ABAKE,
 34.5cm high, 60cm long and 43cm high and 55cm long. (2)
£300-400



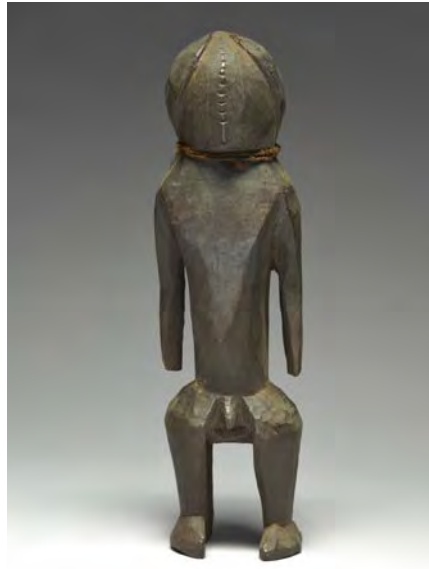
485
An Ashanti zoomorphic stool
Ghana
 with a shaped edge curved top, pierced and
 with end lifts, on a standing elephant support
 and stepped rectangular base,
 45cm high, 52.5cm long.
£250-350



486
A Chokwe mask
Angola
 with white pigment to the slit
 eyes and open mouth and a
 red/brown pigment to the rest,
 with an applied hair beard and a
 raffia net back with tied raffia
 locks,
 24.5cm high.
Provenance
Monika Wengraf, London.
£300-400



487
A Wurkun male figure
Nigeria
44.5cm high, on a base. (2)
£100-200



488
A Nigerian standing male figure
with a stylised head and with a fibre and
feather necklace,
32.8cm high.
Provenance
Frank Dalvin, London.
£150-250



489
Two Lega passport masks
Democratic Republic of the Congo
one with carved horns, both with kaolin and
fibre beards,
28cm and 23.5cm high. (2)
£300-400



490
A Senufo standing male figure
Ivory Coast
with an ornate coiffure and wearing a neck
amulet,
28.7cm high,
and a Baule standing male figure, 35cm high.
(2)
£200-300



491
A pair of South African half figures
Zulu or Tsonga
male and female, on four legged supports,
27.2cm and 33.5cm high. (2)
Provenance
Frank Dalvin, London.
£200-300



492
An Igbo mask
Nigeria
with scarifications, pierced eyes and bared
teeth, with a conforming janiform headdress,
51cm high,
and a Nigerian mask, vellum covered, 44cm high. (2)
Provenance
Igbo mask - Romy Rey Collection, London.
£150-250



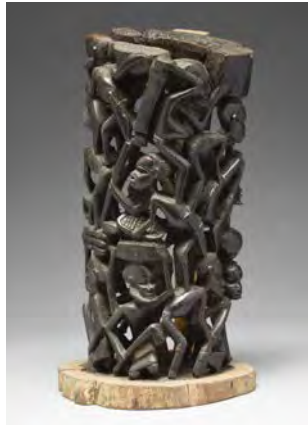
493



494



495



496



497



498



499

493

**A Guro heddle pulley
Ivory Coast**

with a long neck bird head finial, pierced for attachment, with carved decoration to the frame, with a reel, 24cm high, on a base. (2)

Provenance

Josef Herman, Suffolk/London.
Monika Wengraf, London.

£300-400

494

A Cameroon pipe

the clay bowl modelled as a seated figure, with a wood shaft, 77cm long. (2)

Provenance

Monika Wengraf, London.

£100-150

495

**An Ashanti comb
Ghana**

the top carved two female figures and a male, above a scene of women pounding, another seated and a male with a sword and an axe, the back with a chair, a large bird with a snake in its beak and a smaller bird below, inscribed G.6808., 26.7cm high, on a stand. (2)

Provenance

Monika Wengraf, London.

£150-200

496

**A Makonde carved group
Tanzania**

depicting working figures, 32cm high.

£150-200

497

**A Chokwe spatula
Angola**

with a carved head terminal, banded stem and paddle shape blade, with scorched highlights, 39.54cm long.

Provenance

Frank Dalvin, London.

£150-200

498

**Two Yoruba divination tappers
Nigeria**

each carved a kneeling female figure, one with a metal bar across the open end and the other with a wire loop and red pigment to the figure, 32.5cm long. (2)

£150-300

499

**A Kuba pipe
Democratic Republic of the Congo**

with carved geometric decoration and a relief antelope head to the stem, 43cm long, and a Democratic Republic of the Congo bark cloth beater, the handle carved four heads and with a ribbed body, 34cm long. (2)

£200-300

500

**Two Yoruba divination bowls
agere ife
Nigeria**

one with a tortoise support and the other with a central dog flanked by side supports with an armadillo, with polychrome decoration, 13.2cm and 16cm high. (2)

£300-400



500

501

Two Kambata headrests

Ethiopia

with pierced supports and incised linear decoration, 20.5cm and 22.5cm high. (2)

Provenance

Terence Pethica Collection, UK.

£200-300



501



502

502

Three Ashanti zoomorphic stools

Ghana

the supports including an elephant, 45cm high, 59.5cm long, a double leopard, with scorched rings, 35cm high, 45.5cm long, and a leopard, with stamped rings, 36.5cm high, 56.5cm long. (3)

£300-500

503

A Yoruba divination board *opon ife*

Nigeria

the border carved an Eshu mask and fifteen panels of differing animals, fish, crustaceans and a bird, two with inset eyes, 43.5cm diameter, a smaller Yoruba divination board, carved an Eshu mask and birds, 32cm diameter and an Ivory Coast circular stool, with a carved geometric petal top, 23cm diameter, 18.5cm high. (3)

£200-300



503



504

504

Two Nigerian janus head crests

Ibo and Ibibio

with pigment decoration, the Ibo pierced through one of the heads, 31.3cm and 32cm high.

Provenance

Frank Dalvin, London.

£200-300



505



506

505

Four Ivory Coast heddle pulleys

Senufo, Guro and Baule

including one with a bird head finial and with carved decoration, 15.8cm high, the others with heads, having differing coiffures, two with pigment and the other with a reel, 15cm (2) and 19cm high. (4)

£300-400



507



508

506

A Senufo whistle

Ivory Coast

carved with a kneeling female figure supporting her breasts, 16cm high, and two heddle pulleys, Senufo with a bird head and a reel and Baule with a mask, 18cm and 20cm high. (3)

Provenance

Heddle pulleys - Alain Davie, Hertfordshire.

Monika Wengraf, London.

£300-400

507

A Yaka fly whisk

Democratic Republic of the Congo

the wooden handle with a mushroom shape finial and a carved head, with leather binding and remains of hair, 47.5cm long, a brass and leather covered horn, 25.5cm long, and a Congo power figure, 15.8cm high. (3)

£150-250

508

An Ashanti comb

Ghana

the shaped and pierced top with a central figure, 21cm long, a Papua New Guinea bamboo comb, 30cm long, a Morocco powder flask, with brass studs, a metal applied spout and remains of leather straps, 24cm long, an Akan pottery bust, 19cm high, and six African bead necklaces, metal, glass, pottery, wood and horn. (10)

£200-300



509

510

510

509

509

**Two Yoruba Edan Ogboni staffs
Nigeria**

bronze and iron, one holding a staff and with a bird below and the other with clenched hands and with two animals below, 34cm and 30.5cm high, on stands. (4)

Provenance

*Michael and Renate Lancaster Collection.
Monika Wengraf, London.*

£300-400

510

**Two Yoruba Edan Ogboni staffs
Nigeria**

brass and iron, seated male and female, the male holding two staffs and with a bird on the shaft, with remains of the chain, and the female holding her breasts, 30cm and 27.5cm high, on stands. (4)

Provenance

*Michael and Renate Lancaster Collection.
Monika Wengraf, London.*

£300-500

511

**A Ngombe currency knife
Democratic Republic of the Congo**

the shaped metal blade with incised decoration, to a knopped wood handle with metal binding, 50cm long, and a Chamba iron hoe currency, 42.5cm long. (2)

£150-200

512

**A Bwa pendant
Burkina Faso**

bronze, of crescent shape with an antelope head mask, and a ring attachment, 12.5cm wide, on a stand, a Gurunsi bronze anklet, with semi-circle, bead and linear panels to the sides, 19cm long, and an Ivory Coast bronze masquerade figure, with a bird surmount, 6.5cm high. (3)

£200-300

513

**A Benin hip mask
Nigeria**

brass, with inset lead to the forehead, pupils and ears, 15.5cm high.

£300-500

514

A Nigerian bronze crocodile head mount
cast with relief teeth and large eyes, the ribbed collar with loop and dotted decoration, 24cm long, on a stand. (2)

£600-800



511



512



513



514

515

**A Cross River currency torque
Nigeria**

bronze,
18.5cm wide,
and a Nigerian bronze currency coil,
with disc ends and stamped circle
decoration, 21cm long, ten West
African currencies, bronze and brass,
including an anklet, 14cm long,
bracelets, a ring and a pendant, a
Yoruba knife, the bronze handle of a
seated male figure, holding a club and
wearing a spiral headdress, with a
iron blade, 35.5cm long, an Akan
bronze spoon, the notched handle
with incised linear and stamped circle
decoration, 26cm long, and a
Nigerian brass model bow and arrow,
with incised and stamped decoration,
25cm x 27.5cm. (15)

Provenance

Tom Phillips Collection, London.

£200-300



515 part



516



517



518

516

**A Mongo bronze anklet
Democratic Republic of the Congo**

with cast linear decoration and a
central ridge,
13.8cm long,
and sixteen West African bronze
currency bangles, including Dan and
Senufo. (17)

£400-600

517

A Nigerian bronze bell

with cast linear decoration to the
top, with a ring handle, clapper
missing,
18.2cm high,
thirteen Akan brass gold weights, an
Akan brass standing male figure,
10.6cm high, an Akan ring and a
Senufo brass and leather amulet. (17)

£150-200

518

**A Fon group
Dahomey**

brass, of a hunter on one knee taking
aim with his rifle and with a dog to
his side, on a wood base,
11cm high.

Provenance

Monika Wengraf, London.

£100-150

519

**A Woyo figural vessel by Voania
Muba**

Democratic Republic of the Congo
pottery with incised decoration,
modelled as a seated female wearing
a hat, with aperture, a necklace and a
skirt, on a spherical base inscribed
VOANIA MUBA,
36cm high.

*Voania Muba lived in a Bawoyo village
called Muba, where he was the chief.*

*A self taught potter working in the late
19th century to his death around
1928. Selling in the markets at Boma
and Bawana, stopping places for
European travellers.*

*cf. The British Museum,
Af1954,23.1746.*

£600-800



519



520
A Bongo head
South Sudan
 stone with a red pigment,
 18cm high, on a stand. (2)
 £150-200



521
A Nok head fragment
Nigeria
 pottery, with a spiked coiffure and a beard,
 14cm high, on a base. (2)
Provenance
Monika Wengraf, London.
 £150-200



522



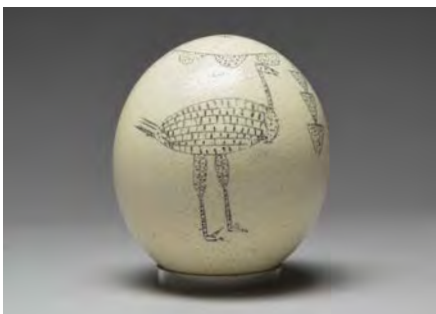
523



524



525



526



527

522
A Yoruba divination board
Nigeria
 of demi-lune shape with a carved zig-zag edge,
 an Eshu mask, animals and figures, with a relief
 carved animal to the flat edge,
 51cm wide.

Provenance
Monika Wengraf, London.

£150-250

523
A Ngombe backrest
Democratic Republic of the Congo
 curved and pierced with carved linear and
 diaper decoration, the ends with metal studs,
 on a central support with facet edges and a
 band of studs,
 40cm long,
 and a Lobi tripod stool, 81cm long. (2)

£150-250

524
A pair of West African dagger handle mounts
late 19th / early 20th century
 leather with line cut straps, previously with
 sable antelope horns,
 29.5cm and 32cm long. (2)

With a handwritten note - *These two pieces of
 leather were sewn over the ends of the two horns
 of the Sabre Antelope which I have mounted on
 shield, and the horns were sent to England from
 W. Africa in this condition. It would seem that
 they had been used as swords by the natives.*
 A.T.H. 1915.

Provenance
Arthur Tindell Hopwood.

£50-100

525
A Rotse bowl and cover
Zambia
 with incised linear and dot decoration, the
 cover with an open handle to the top,
 34cm high, 31.5cm diameter. (2)

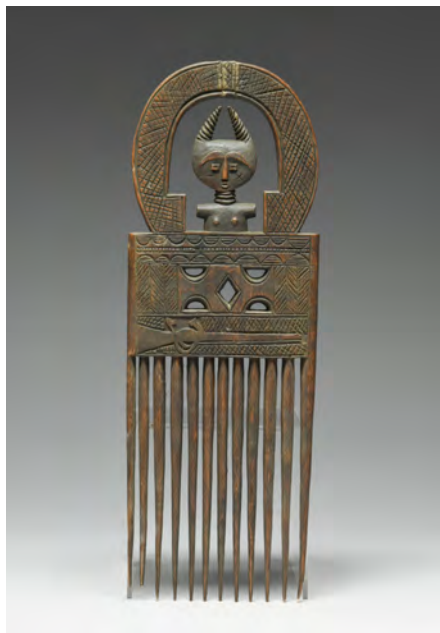
£150-250

526
A San ostrich egg
South Africa
 with incised and ebonised an ostrich and chick,
 with triangle, linear and semi-circle decoration,
 15cm high.

£300-500

527
A San ostrich egg
South Africa
 painted with figures and animals,
 14.5cm high.

£150-200



528
A large Ashanti comb
Ghana
 the top with a carved half figure under an arch above a pierced panel carved a flint lock rifle and a ceremonial sword, with a label to the back inscribed A Ashanti 7 Feb 68 Ohly 500, 31cm long.

Provenance
 Frank Dalvin, London.

£200-300



529
An Ibo mirror
Nigeria
 with carved scroll and foliate decoration, 44cm long.

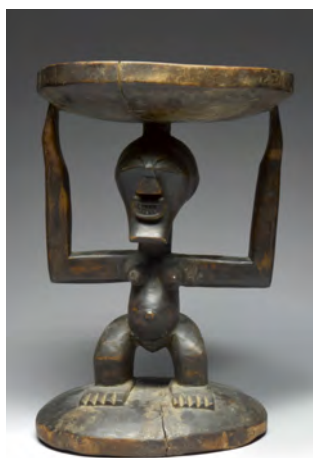
Provenance
 Monika Wengraf, London.

£100-150



530
An Ashanti large comb
Ghana
 inscribed France 1917 - 1918 Poasa Vitiarai, 62cm long.

£100-200



531
A Songye caryatid stool
Democratic Republic of the Congo
 carved a standing female masked figure supporting the top, 42cm high.

Provenance
 Monika Wengraf, London.

£200-300



532
An Ashanti stool
Ghana
 with a pierced dish seat having end lifts, on a central pierced column with four further supports with relief pierced edges, the underside inscribed Mma Gwa "Woman's Stool", 50cm wide, 35cm high.

£200-300



533
A Kamba stool
Kenya
 the circular top inset coloured glass beads, on four kneed scroll legs, 31cm high.

Provenance
 Monika Wengraf, London.

£100-200



534

534

Twins Seven Seven (1944 - 2011)

Nigeria

The War of the Crews....

mixed media on canvas,
indistinctly titled, signed and dated 1982,
190.5cm x 131cm, unframed.

Provenance

Private London Collection, acquired in Lagos in 1984.

£2,500-3,500

535

Twins Seven Seven (1944 - 2011)

Nigeria

The Ghost under the Ocean

etching, signed and titled,
38cm x 22.5cm,
and Tunde Alabi (20th century), Nigeria, Figure wearing a bird
costume and holding two Shango staffs, ink and oil on cloth,
signed, unframed, 86cm x 89.5cm, and figures and serpents, ink
and oil on cloth, signed, unframed, 86cm x 45.5cm, and six
woodcuts: Taiwo Alabi, Entertainers for Festival Day, 45cm x
31cm; Sherry Powel, Belly Dancer, 30cm x 21cm; Samuel
Adedayo, Gombe Musical Group, July (sic) 1970, 42.5cm x
31.5cm; two of two figures in a landscape, one wearing a chiwara
headdress, and the sixth with a running figure. (9)

Provenance

Acquired from the artists in the late 1960s, early 1970s.

£200-350

536

A Kuba cloth

Democratic Republic of the Congo

cut raffia, with geometric designs,
58cm x 61cm, framed and glazed, 90cm x 91cm,
and a Mbuti pygmy barkcloth, decorated abstract linear designs,
54cm x 71cm, framed and glazed, 86.5cm x 102.5cm. (2)

£200-300



535



536



537

Three Fulani blankets

Mali

strip woven wool with natural dyes,
270cm x 178cm, 252cm x 133cm and 258cm x 137cm. (3)

£400-600

537



538

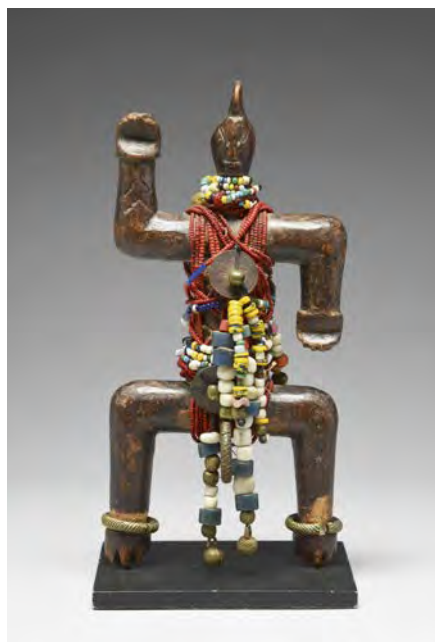
A Igbo Ikenga figure

Nigeria

with a scroll end winged headdress, and
holding a sword in his right hand and a head on
his left hand, with two gourds to his back,
sitting on a stool, with polychrome decoration,
56.7cm high.

Provenance
Frank Dalvin, London.

£300-400



539

A Namji doll

Cameroon

cloth, coloured glass and brass beads, coins,
bells and bangles,
25cm high, on a base. (2)

Provenance
Monika Wengraf, London.

£150-200



540

A pair of Bambara antelope headdresses
chivaras

Mali

male and female, with applied patterned sheet
brass and wool, the horns with leather caps
and hair,
116cm and 99.5cm high, on bases. (4)

Provenance
Monika Wengraf, London.

£800-1,200



541

**An Idoma head crest *ungulali*
Nigeria**

the conical base with four holes for attachment to two pairs of janus heads, each with open lips, flared nostrils and crescent shape slit eyes, with an encrusted patina and remains of pigment, a hole to the sides of the top heads previously with attachments and the crown previously with studs, 30cm high, on a base. (2)

Provenance

Christian Duponcheel, Brussels / New York.

Peter Adler, London.

Jenny Armit, acquired from the above circa 1977-1979.

Sotheby's, Paris, Art d'Afrique, d'Océanie, d'Indonésie et des Amériques, 16 December 2022, lot 87.

Literature

Rossdale, Fleur, *Classic Meets Contemporary: Twelve Top Designers Create Interiors for Today*, 1998.

Los Angeles Times, 13 February 2000, p.15.

Trocme Suzanne, *The New Classics. Fresh Idea for Rooms that Endure*, Stewart Tabori and Chang, 2002, p.74.

Worn in association with agricultural festival, Christmas plays and funerals. Called *ungulali*, meaning flute, a reference to the flute music played announcing the entrance of the dancer wearing the crest.

£20,000-30,000

542

A Senufo kpelie mask
Ivory Coast
 36cm high.
 £200-300



542

543

A Dan mask
Ivory Coast
 with a stepped and ribbed forehead and circular eyes, and a nail to the top,
 24cm high.
 £200-300



543

544

A Dan mask
Ivory Coast
 with applied plaited hair and previously with eye mounts,
 22.5cm high.
 £600-800



544

545

A Senufo kpelie mask
Ivory Coast
 with a chameleon crest,
 31.5cm high.
 £150-250



545

546

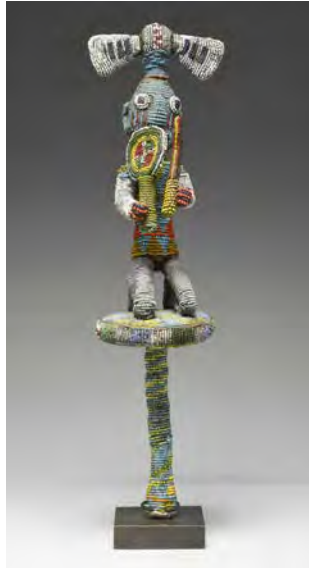
Seven heddle pulleys
Ivory Coast
 including two Djimini bovine, 13.5cm and 16cm high, a Senufo bird, with reel, 15.5cm high, an Abron stylised buffalo, 15.2cm high, a Baule human head, with reel, 14cm high, a Senufo stylised female, 16cm high, all with four digit white painted collection numbers and on stands and the seventh carved a human head, with facial scarifications, 15.5cm high. (13)
 £400-600



546



547



548

547

Two Oromo / Kaffa containers
Ethiopia

with carved linear geometric decoration, with lug handles and fibre straps, having open bases, 32cm and 19cm high. (2)

Provenance

Frank Dalvin, London.

£200-300

548

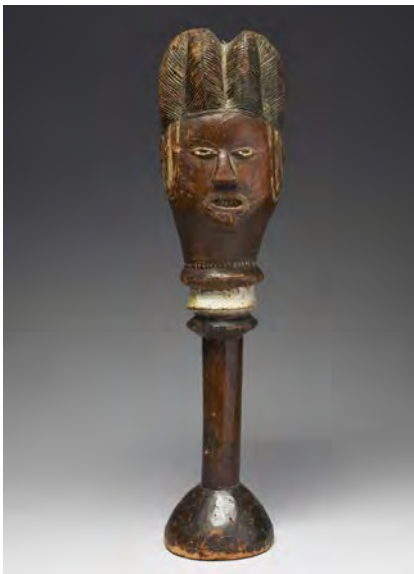
A Yoruba beaded Shango staff
Nigeria

coloured glass beads, with a kneeling figure holding a knife and a fan with a thunderaxe crest, 45cm high, on a stand. (2)

Provenance

Monika Wengraf, London.

£150-200



549



550

549

A Kuyu head
Democratic Republic of the Congo

with a lobed coiffure and pigment decoration, on a later stand with a domed base, 46.4cm high.

£150-250

550

A Baule comb
Ivory Coast

the handle carved as a pair of stylised figures, 16cm high, and a Dogon hairpin, carved with a tiered stool like terminal, 13cm long. (2)

£300-400

551

A Chokwe anthropomorphic pestle
Angola

carved a half figure wearing a cikunza headdress, with remains of a red pigment, 50cm high.

Provenance

Frank Dalvin, London.

£150-250

552

A Luba Kanioka hairpin
from the Atelier Sungo workshop, Democratic Republic of the Congo

carved depicting two kneeling figures and a further head finial, with remains of a red/brown pigment, 14.6cm long.

£250-350



551



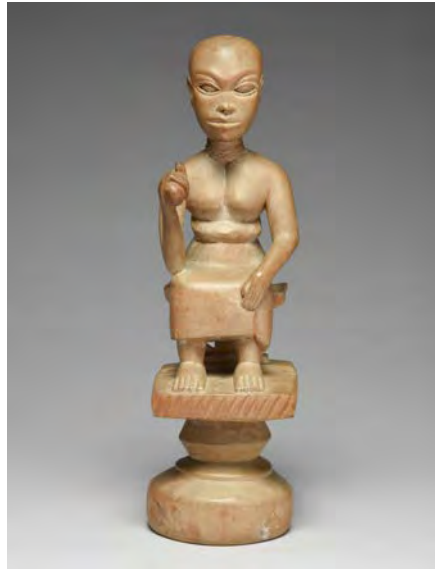
552

553

**An Ashanti seated figure of a woman in the manner of Osei Bonsu
Ghana**

wearing neck rings, a dress and gripping an object in her right hand, on a stool and pedestal base, 31.5cm high.

£100-200



553

554

**A Baule dagger
Ivory Coast**

with a gold leaf decorated handle and a metal blade, the leather sheath with an applied shell, 29.5cm long. on a stand. (3)

Provenance

Monika Wengraf, London.

£100-150



554

555

**A Kuba anthropozoomorphic friction oracle
Democratic Republic of the Congo**

carved a human head and a reptile tail, 28cm long.

Provenance

Christie's, London, Tribal Art, 26th June 1995, lot 152.

Monika Wengraf, London.

See AHDRC database - Object ao-0155484-001.

£200-300



555

556

**A Songye miniature power figure
Democratic Republic of the Congo**

with a 'horn' charge to the top of the head and with string binding, 10.2cm high, on a stand. (2)

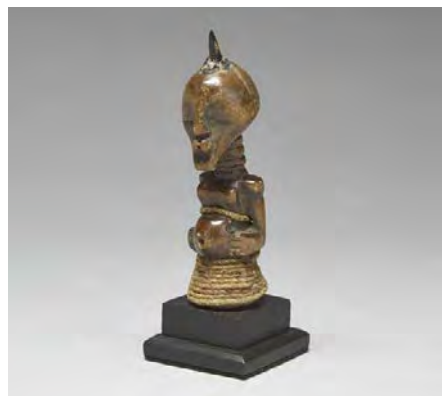
£100-200

557

**A Bambara antelope headdress *chiwara*
Mali**

carved as a mother with her fawn on her back, 79cm high, and a pair of Bambara antelope headdresses, with shell, bead and cotton decoration, 58cm and 48.5cm high. (3)

£200-300



556



557



559



558

558
A Dogon Kanaga mask
Mali
with sinew, painted and encrusted
patina, the back with fibre
webbing,
94cm high.

£300-400

559
A Yaka standing female figure
Democratic Republic of the
Congo

raised on a cylinder base,
67cm high, on a base. (2)

£300-400

560
A Yombe staff
Democratic Republic of the
Congo

carved a pair of embracing figures,
one with their head turned and
looking backward and the other to
their left, on a tapered shaft,
33.5cm long, in a base. (2)

Provenance
Christie's, Paris, Art Africain et
Océanien, 1 December 2010, lot 80.
Emil Maetzel, Hamburg.
Neumeister, Munich, 17 May 2014,
lot 85.

£600-800



560



561

561

A Kongo Yombe power figure
Democratic Republic of the Congo

seated cross legged with his left hand on his right ankle and the right hand to the side of his face, a relief sash over his left thigh and the chest previously with a charge / mirror, the up-tilted head with white and black pupil eyes with glass panels and resin liners, pouting lips and relief brows, scroll patterned ears and a carved lattice and ebonised cap, 22cm high.

£5,000-8,000

562

A Kuyu kebe kebe head
Democratic Republic of the Congo

carved with a pangolin crest, with its long tail running down the back of the head, with three panels of facial scarifications, filed teeth and the bottom lip with hair and resin with a nailed piece of leather, above a pendant collar, with pigment decoration, 70.5cm high.

Provenance
Frank Dalvin, London.

£1,500-2,000



562

563

A Zulu snuff container

South Africa

the spherical gourd with applied brass and copper wire with a fine repeating spear head design, with a stopper, 6cm high.

£300-500



563



564

564

A Zulu snuff bottle

South Africa

spherical with carved chevron and triangle linear decoration, with a flared neck, pierced side handle and a plugged base, 6cm high.

£200-300



565

Three Zulu snuff containers

South Africa

including two gourds, one with applied copper wire, 9cm high, the other with scorched zig-zag bands, 7cm high, and the third, wood of compressed circular form, with a neck spout having a copper wire mount, the body with linear carved decoration, a loop handle and the base with a plug, 6cm high. (3)

£300-500



566

566

Two Zulu snuff containers

South Africa

one wood, horn and aluminium of ovoid form, with a peg stopper, 7.5cm high, and the other ovoid with a long neck and cup rim, the body with carved linear, zig-zag and X decoration, with a raised thumb rest on the shoulder, 8.5cm high. (2)

£300-500

567

A Zulu snuff container

South Africa

horn of ribbed tapered ovoid form with an integral loop handle, with a sinew and blue glass bead loop, attached to a wood and shell tube bead necklace, the container, 5.5cm high, overall length 45.5cm.

£300-400



567



568

568

**A Zulu platter
South Africa**

raised on four lug feet, with a pair of open handles and a relief panel to each side, 36cm long, and two Zulu pipes, the larger with black and white resin bands near the mouthpiece, 34.5cm and 21cm long. (3)

£200-300

569

**Three Zulu snuff spoons
South Africa**

bone, including one carved as a snake, with incised and blackened decoration to one side, 14.7cm, another with an open flared terminal handle with incised and blackened decoration to both sides, 13.9cm long, and the third with a double ring terminal handle, with an incised band of blackened decoration, 13cm. (3)

Open handle cf. National Museum of African Art, Smithsonian Institution, Washington, USA - inv no. 89-8-65. (AHDRC - 0196543)

£800-1,200

570

**A Rotse spoon
Zambia**

relief carved three ducks to the handle, with scorched detailing, 36cm long.

*Provenance
Monika Wengraf, London.*

£150-250

571

**A Zulu Fly whisk
South Africa**

the brass wirework bound handle with a disc terminal and fibre bound hair whisk, 53cm long.

£200-300

572

**A South African hairpin
probably Xhosa**

porcupine quill with a light and dark blue and white beadwork handle, decorated lines and rectangles, 26.2cm long.

£200-300

573

**A Zulu beadwork waistband /
cache sexe
South Africa**

coloured glass beads and fibre, the panel 19cm wide, three Zulu beaded necklaces, one tubular with a brass button, a Zulu wood and bead necklace, 35cm long, a bead and cloth ornament and fourteen Zulu brass and copper wirework bangles, and two Zulu spoons, one with a zig-zag handle and part ebonised, 39cm and 25cm long. (22)

*Provenance
Frank William White - serving with the Chartered Company Police, Rhodesia, 1897 - 1900, and with the Warwickshire Yeomanry, 1901 - 1902.*

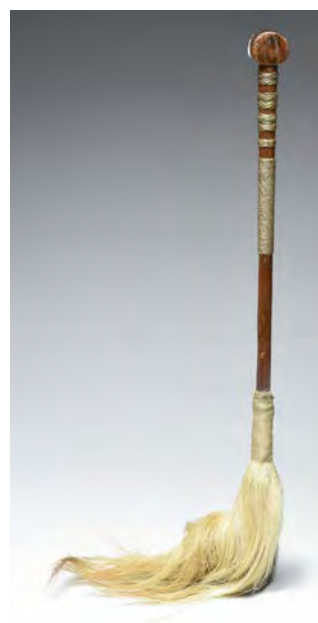
£200-300



569



570



571



572



573



574

574

Two Zulu knobkerries

South Africa

one with an onion shape head and with a vellum mount, 58.5cm and 80cm long. (2)

£200-300

575

A Tsonga staff in the Baboon Master style

South Africa

the finial carved a standing baboon with a serene face, raised ears and a long tail, on a disc base and cylindrical shaft, with remains of scorched highlights, 79.5cm long.

The Baboon Master was a Tsonga carver who established a workshop near Pietermaritzburg or Durban (KwaZulu/Natal) at the end of the 19th century. He, along with his Zulu pupils produced a number of staffs with figurative finials, including single baboons, some with two male busts, single male and female figures, maternity figures (mother and child) and an elephant (cf. Kevin Conru, The Art of Southeast Africa, 2002, p. 97, pl. 41.)

£1,500-2,500

576

A Nguni / Zulu double snuff kerrie

South Africa

the twin ovoid head with moulded bands and brass tacks, each receptacle with an aperture and pushed in stopper, the handle with a band of dual ply wirework, a five panel raised collar and a tapered shaft, 70.5cm long.

£3,000-5,000

λ 577

A Zulu knobkerrie

South Africa

rhinoceros horn, with an ovoid head and a tapering shaft, 19th century, 71cm long, 446.8grams.

Provenance

Captain J. A. M. Vipan (1849 - 1939)

Stibbington Hall, UK, and thence by descent.

£1,000-1,500

578

A Tsonga staff finial

South Africa

of a standing male figure with burnt highlights, 22cm high, mounted on a later carved stick.

£300-500



575



576



577



578



579

A graduated pair of Zulu necklaces
South Africa

coiled fibre with coloured glass beads, each band with a rectangular panel, the larger with a brass button and the smaller with two glass beads, 21.5cm and 15cm long, a Zulu necklace, with similar bands of beads, 16cm long, a Zulu beadwork joined necklace, 25cm long, and a Zulu blue and white beaded waist band, 28cm diameter. (5)

£300-400



581

Three Xhosa necklaces
South Africa

with a chevron and dot decorated panel and with differing lozenge and linear designs to the side panels, one with a brass button, 25.5cm, 30cm and 33cm long, a Xhosa beaded long panelled neckpiece, 56cm long, two Xhosa beaded panel necklaces, 20.5cm and 15cm long, and two South Africa beaded headbands, 72cm and 85cm long. (8)

£250-350



583

A Zulu woman's waistband with apron
South Africa

fibre, sinew, and coloured glass beads, the rectangular panel with a chevron design and with a tassel band having brass buttons, 89cm long,

a Zulu ten panel beaded collar, with a brass button, 42cm long and two Zulu panel neckpieces / cache sexe, with twin cylinder tops, one with bead and fibre strings with brass rings and the other with beaded leather straps with metal bells, 9.5cm and 13.5cm high. (4)

£250-350



580

A Zulu graduated trio of necklaces
South Africa

coiled fibre and coloured glass beads with alternate bands and rectangular panels, one with a brass button, 13.5cm, 22.5cm and 26cm long, three Zulu similar beaded necklaces, the smaller with two brass buttons, 15cm, 19cm and 27cm. (6)

£400-600



582

Two Xhosa beaded collars
South Africa

fibre, sinew and coloured glass beads, each with a mother of pearl button, 29cm and 32cm wide, a Xhosa small beaded necklace, with a mother of pearl button, 15cm diameter, a Zulu five panel beaded neckpiece, with brass buttons, 34cm long, a Mfengu beaded panel neckpiece, with two mother of pearl buttons, 28cm long, a Sotho beaded necklace, with a long geometric patterned panel, 33cm long and two Xhosa small beaded neck collars, 20cm and 20.5cm wide. (8)

£250-350



584

A collection of South Africa beadwork

including a Zulu / Sotho belt, fibre and coloured glass beads, 93cm long, a Xhosa belt, 71cm long, a Zulu three panel neckpiece, 32cm long, a Zulu twin panel and seed necklace, 25cm long, a wasitband with a rectangular panel, 78cm long, four Zulu rectangular panels, eight necklaces, two armbands, three waistbands, a woven fibre bag and cover, a seed pod necklace, a stone bead bracelet and six Zulu ear ornaments, and a Bushman seed pod belt, 113cm long, and a Polynesian nassa shell belt, 54cm long. (34)

£300-400



585

585

A Zulu woman's waistband / loin cloth
South Africa

natural and dyed fibre, sinew and coloured glass beads, with brass buttons, 81cm long, 14cm deep.

£200-300

586

A Zulu beaded necklace
South Africa

with a long tapered panel worked zig-zags, above six small panels, with remains of a metal button,

56cm long,

a Xhosa beaded and leather armband, 25cm long, a Zulu beaded panel, with zig-zags, 27cm wide, an Xhosa beaded panel, 60cm long, a Zulu neck panel, with a brass button, 27cm long, and a Zulu beaded neck collar, with a brass button, 47cm long. (6)

£250-350



586



587

587

Three Zulu beer pot lids
South Africa

cane, fibre and coloured glass beads, with abstract and geometric designs, 19.5cm, 20cm and 20.5cm diameter, and a Xhosa cotton apron, with applied ribbon, buttons and glass beads, and a buckle, 97cm x 36cm. (4)

£200-300

588

A Ndebele beaded anklet
South Africa

fibre and green glass beads, 17cm diameter, 10.5cm deep.

£200-300

589

Two Yoruba beaded aprons
Nigeria

cloth and coloured glass beads, 48cm and 31cm wide, and a Yoruba bead bag, 29cm wide. (3)

£150-200



588



589



590

590
An Ashanti gold dust container *kudoku*
Ghana

cast brass with a slit base, the cover with two handles, each with a bird surmount, 11.5cm high, a coconut ladle, with a turned lacquer handle, 29.5cm long, two Omani glass and silver coloured metal bead necklaces, 72.5cm and 75.5cm long, a pair of cast metal bracelets and a Zulu wood necklace, 29cm long. (8)

£150-200

591

Two Yemen bead necklaces

glass and silver coloured metal with hirz amulets, 44cm and 53cm long, three coral necklaces, a graduated crescent necklace, an Indian multi-strand glass bead necklace, a stone bead necklace, three middle eastern necklaces, a pair of filigree ear ornaments and two Bedouin face veils, fabric with beads and metal discs, 41cm long. (15)

£200-300

592

An Indian necklace

silver coloured metal, with triangle ends cast peacocks to linked units of flowerheads and leaves with bud pendants, stamped 800, 18cm long, and a Zulu multi strand glass bead necklace, 89cm long. (2)

Provenance
Monika Wengraf, London.

£200-300



594



591

593

A Morocco necklace

with twenty seven graduated copal amber beads, seven with metal staples, 41cm long.

Provenance
Monika Wengraf, London.

£200-300

594

An Ethiopian Coptic cross pendant

silvered metal with pierced and incised decoration and with a hinged attachment loop, 12.8cm high, a stone, glass and silver coloured metal bead necklace, 45.5cm long, an amber bead and flexible chain necklace, the clasp engraved AGORA Athens Place, 925, 125cm long, and four African silver coloured metal rings. (7)

£150-250

595

A Baule necklace
Ivory Coast

with coloured glass beads and a cast brass disc, 47cm long.

Provenance
Monika Wengraf, London.

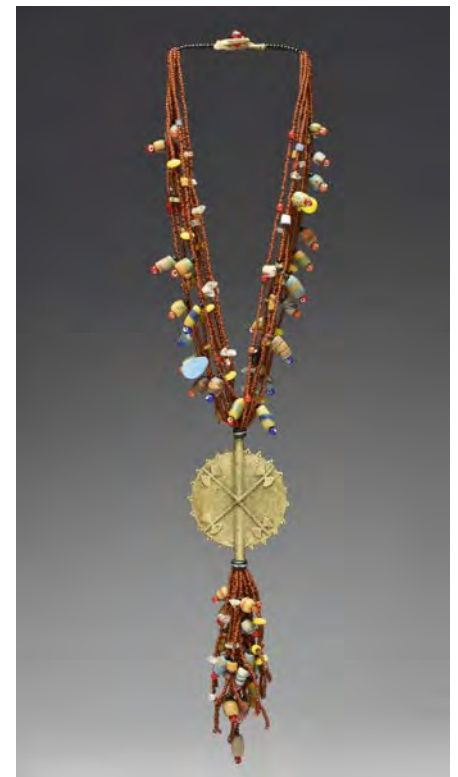
£150-200



592



593



595



596

596

**A Gujarat beaded door pelmet
India**

fibre and coloured glass beads, depicting panels of foliage and borders of peacocks and figures, above nine pointed panels of a central couple and various animals, linen backed, the top edge with three loops, 125cm long, 36cm high.

£150-200

597

**Seven Kirdi cache-sexes
Cameroon**

fibre and coloured glass beads, six with cowrie shells, 60cm, 52cm, 52.5cm, 51cm, 50cm, 45.5cm and 45cm wide. (7)

£200-300

598

**An Indian Kanduri shrine cloth
Uttar Pradesh**

embroidered cotton with camels and riders, elephants and riders, peacocks, figures, horses and riders and a palace garden, 272cm x 212cm.

£150-200

599

**An Indian embroidered textile
silk and cotton with twenty foliate roundels, to a leaf border and scroll panel edge, backed with printed cotton, 266cm x 205cm.**

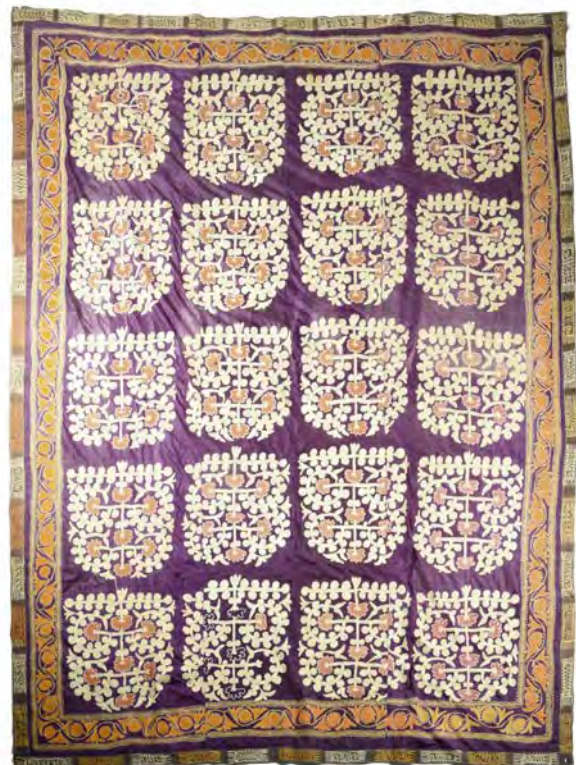
£150-200



597



598



599



600

600

An Egyptian bead necklace
glass, agate, bone, brass and faience, including a tyet amulet, another with hieroglyphs either side, with brass discs, the tube clasp incised RK, 77cm long.

Provenance
Gerty and Klaus Anschel Collection.

£100-200



602

603

A Tibet coral bead necklace

49cm long,
and a Tibet turquoise bead necklace, 35cm long. (2)

Provenance
Gerty and Klaus Anschel Collection.

£300-500



601

601

A Mizoram punktek bead necklace
Myanmar / Burma

the spherical, elongated and square beads with linear designs and with six coins, 36cm long.

Provenance
Gerty and Klaus Anschel Collection.

£150-200

603

Four bead necklaces
Africa and Persia

including faceted agate beads, 47cm long, red glass oval beads, 31cm long, greenstone beads, two incised circles and one with dots, 45cm long, aluminium and a single black glass bead, 166cm long, and a metal chain link necklace, 134cm long, and a fibre multi strand necklace with hooped ends, 39cm long. (6)

Provenance
Gerty and Klaus Anschel Collection.

£300-400



602

604

Four Naga necklaces
Nagaland

multi strand coloured glass beads, two with coin toggles, 47cm, 37cm, 26.5cm and 25cm long. (4)

Provenance
red beads - S. Wainwright, 1970.
Gerty and Klaus Anschel Collection.

£300-500



604

605

Three Naga necklaces
Nagaland

multi strand coloured glass beads, with coins toggles, 39.5cm, 33cm and 31.5cm long. (3)

Provenance
Orange - Colette Ghysels, Brussels, 1979.
Gerty and Klaus Anschel Collection.

£300-500



605



606

606

A Tibetan amber bead necklace
strung with fifty five graduated beads,
48cm long.

Provenance
Gerty and Klaus Anschel Collection.

£300-500



607

607

**A South East Asian zoomorphic
cosmetic box and cover
possibly Thailand**
carved as a recumbent hare/rabbit,
with inset metal eyes and black dot
pupils,
7.4cm long, 5cm high.

Provenance
Mimi Lipton, London, 1980.
Gerty and Klaus Anschel Collection.

£150-200



608

608

**A Kutchi glass bead necklace
Afghanistan**
coloured glass, with tassels and a
toggle to the lower panel and a sliding
toggle above, with a swollen bead to
the top,
105.5cm long,
and an Afghanistan glass, brass and
coral bead necklace, with a button
end, 51cm long. (2)

Provenance
Gerty and Klaus Anschel Collection.

£150-200

609

**Four African glass Trade bead
necklaces**
including Ghana, with yellow and black
bi-cone beads with coloured stripes,
35cm long, Ghana, with yellow and
black chevrons, 37cm long, Cameroon,
with a single chevron, 51.5cm long,
and graduated discs in red, blue and
black with coloured lines, 37.5cm long.

Provenance
Ghana chevrons - Dr M Heide, 1987.
Cameroon - Pierre Robin, Paris, 1980.
Gerty and Klaus Anschel Collection.

cf. Lois Sherr Dubin, *The History of
Beads*, 1987, p.108, pl.93.

£500-700



609

610

**A South East Asian zoomorphic
cosmetic box and cover
possibly Thailand**
carved as a frog/toad, with brass pin
eyes,
5.2cm long, 3.5cm high.

Provenance
Mimi Lipton, London, 1980.
Gerty and Klaus Anschel Collection.

£150-200



610

611

A Baltic amber specimen

1684 grams
16cm x 16cm x 13.7cm.

Provenance

Marvin Chasin, London, 1982.
Gerty and Klaus Anschel Collection.

£800-1,200



612

A pair of Turkoman bracelets

silver coloured metal with two bands of relief decoration with inset carnelian beads, and five pendant drop shapes to each end, 6.4cm wide.

Provenance

Colette Ghysels, Brussels.
Gerty and Klaus Anschel Collection, from the above in 1975.

£300-500



611



613

A Turkoman bracelet

silver coloured metal, with three bands and incised decoration, a Turkoman ring, silver coloured metal of tear drop shape with inset glass and two Omani silver coloured metal rings. (4)

Provenance

Turkoman ring - Arabesque, 1976.
Gerty and Klaus Anschel Collection.

£200-400

612

613



614

A Tibet lacquered circular box and cover

with a brass ring handle, 15.5cm diameter, a Naga ear ornament, reed, glass beads, fibre, dyed and natural hair, 29cm long, a Naga brass cuff bracelet, 5.5cm wide, a Naga flint box with a leather cover, 5.3cm high, an Indian ovoid brass pendant box, with chased geometric decoration and two suspension loops, 9.5cm wide, and a Kazak circular box and cover, with an inset red glass bead and seven drop shape frames for beads, 6cm diameter. (10)

Provenance

Tibet box and cover - Dominique Rabier, Paris, 1981.
Gerty and Klaus Anschel Collection.

£250-350



615

A Wodaabe hair ornament

Niger

aluminium with stamped and incised decoration, 13.7cm long, a pair of Maasai iron and copper tweezers, 9.7cm long, an Ethiopian silver coloured metal wedding ring, a Tibetan copal amber bead set ring with silver coloured metal mounts and a ring and a pair of cufflinks, inset Akan brass gold weights. (7)

Provenance

Gerty and Klaus Anschel Collection.

£150-200



616



616

Two Kuba cloths
Democratic Republic of the Congo

raffia and cut raffia, of differing geometric designs, one with orange dye and the other with green dye, 65cm x 65cm and 59cm x 68cm, and a Kuba skirt fragment, raffia with abstract designs, two edges with pompoms, 89cm x 71cm, all mounted. (3)

Provenance

Cloth with orange dye - Martial Brousin Exhibition, Brussels, 1983.

Cloth with green dye - Thomas Murray, 1983.

Skirt fragment - Marvin Chasim, London, 1984.

Gerty and Klaus Anschel Collection.

£300-500

617

Two embroidered panels

Thailand

cotton with differing geometric designs, mounted together, 27cm x 21.5cm.

Provenance

Gerty and Klaus Anschel Collection.

£100-200



617

618

A Miao woman's skirt
China

pleated cotton with silk and satin stitch embroidery, 67cm long.

Provenance

Linda Wigglesworth, London, 1990.

Gerty and Klaus Anschel Collection.

£150-200

619

An Ethiopian pedestal dish

with a circular galleried top and a conical base,

24cm high, 44.5cm diameter,

a Tuareg vellum hexagonal box and cover,

with scroll and linear resist decoration,

8cm long, an Aboriginal boab nut,

engraved two snakes, 15cm long, a boars' tusk, 10cm wide, and an African wood

mortar, 14cm high, with an associated

pestle, 15.5cm long. (7)

Provenance

Tuareg box - Angela Fisher, London.

Gerty and Klaus Anschel Collection.

£200-300



618

620

An Ovimbundu staff
Angola

the finial carved as a woman's head with left cheek scarification and a loop back coiffure, the shaft with a pair of breasts, 60.5cm long.

Provenance

Herbert F. Rieser, London, 1966.

Christies, London, Tribal Art, 22 July 1981, lot 8.

£300-500



620



619



621

A collection of Chinese and Japanese bead necklaces
glass, wood and cinnabar, four agate bangles, a large archer's ring, and a laquer inro, rings and pendants. (qty)

Provenance
John Nicholl Collection.

£300-400



622

A collection of beads
Africa, Europe, Afghanistan, Tibet
glass, horn, pottery, bone, agate and stone, loose and strung necklaces. (qty)

Provenance
John Nicholl Collection.

£300-400



623

A collection of bead necklaces
glass, wood, ceramic and shell, with loose bone and silver coloured metal beads. (qty)

Provenance
John Nicholl Collection.

£300-400



624

A collection of shell necklaces and ornaments
Oceanic and Africa
and four coral necklaces. (qty)

Provenance
John Nicholl Collection.

£300-400



625

A collection of African trade bead necklaces
glass and stone, and loose beads and a Zulu love letter and waistband. (qty)

Provenance
John Nicholl Collection.

£300-400



626

A collection of bead necklaces and beads
India, Naga, Nepal
copal, glass, bone, turquoise. (qty)

Provenance
John Nicholl Collection.

£300-400



627

A collection of seed and wood bead necklaces
with loose beads and glass and bone bead necklaces. (qty)

Provenance
John Nicholl Collection.

£300-400



628

A collection of African trade bead necklaces
glass, including millefiori, the majority strung, some loose, including chevrons and a whiteheart, and two Pokot neckpieces. (qty)

Provenance
John Nicholl Collection.

£300-400



629

Nine Egyptian faience necklaces
the longest 43cm,
an agate bead necklace with three Egyptian faience amulets and two poppy flower amulets, 18cm long, various strung gold foil beads, two Romano-Egyptian millefiori glass fragments and an Islamic inscribed navette shape bead

Provenance
John Nicholl Collection.

£300-400



630

A collection of ancient beads and seals
European, Africa, Middle East
stone, faience, glass, agate, including a carnelian bird shape bead, flowerheads, and a Bactrian bronze seal, with a triple scroll motif. (qty)

Provenance
John Nicholl Collection.

£300-400



631

Eight Ethiopia coptic cross pendants
silver coloured metal, two hinged and another brass, the longest, 9cm,
an Ethiopia processional cross, with painted rondals, 26cm high, eight African metal bangles, seven Mali rings, a bronze faceted and diced end bead, 9cm long, a bronze fruit shape bead, 2.7cm long, a Dogon brass bird head pendant, 2.6cm long, a pair of Moroccan brass camel ornaments, 11.5cm long, a Mali metal bead necklace with three bell pendants, 38cm long, two Maria Theresa thalers, and other necklaces and pendants. (qty)

Provenance
John Nicholl Collection.

£300-400



632

A collection of African stone bead necklaces
Mali, Ivory Coast, Ghana
and three Mali stone bracelets, the largest 12cm diameter, and various trade bead necklaces and beads, including an Indian bead and button ornament. (qty)

Provenance
John Nicholl Collection.

£300-400

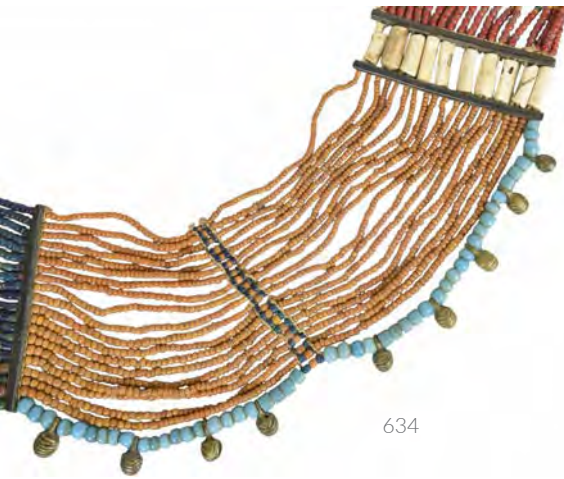


633

Twelve West African bangles
bronze, brass and silver coloured metal the widest, 10.5cm, and three manillas and an Omani silvered brass anklet, 12.2cm diameter. (16)

Provenance
John Nicholl Collection.

£300-400



634

634

**A Naga bead necklace
Konyak, Nagaland**

coloured glass beads, shell beads, horn spacers, fibre and ribbed brass bell pendants, with a horn clasp, 45cm long.

Provenance
Hansjorg Mayer Collection.

Published
Julian Jacobs, *The Nagas; Hill People of Northeast India*, 1990. p. 310.

£150-200



635

**Three Naga bead necklaces
Nagaland**

coloured glass beads with shell, one with carnelian beads, two with bone spacers and two with brass bell pendants, 30cm, 33cm and 34cm long. (3)

Provenance
Hansjorg Mayer Collection.

Published
Julian Jacobs, *The Nagas; Hill People of Northeast India*, 1990. p. 321.

£300-500



636

**Four Naga multi strand bead necklaces
Nagaland**

coloured glass beads and fibre, two with coin clasps and one with a metal clasp, 32cm, 51cm, 68cm and 72cm long. (4)

Provenance
Hansjorg Mayer Collection.

Published
Julian Jacobs, *The Nagas; Hill People of Northeast India*, 1990. pps. 316 (2), 317, 318.

£300-500

637

**Two Naga shell and bead chest ornaments
Nagaland**

cowrie shells, composite, glass and shell beads with fibre, 52cm and 60cm long. (2)

Provenance
Hansjorg Mayer Collection.

£200-300



637



638

638

**Three Naga multi strand bead necklaces
Nagaland**

coloured glass beads and fibre, two with coin clasps and one a metal button, 47cm, 50.5cm and 55cm long. (3)

Provenance
Hansjorg Mayer Collection.

Published
Julian Jacobs, *The Nagas; Hill People of Northeast India*, 1990. p. 319. (orange/blue/red, multi coloured)

£150-200

639

**A Naga drinking horn
Nagaland**

mithun horn, with fine fibre binding and a handle, the open end with a native repair, 47cm long.

Provenance
Hansjorg Mayer Collection.

£150-200



639



640

**A Naga men's necklace
Nagaland**

with three chank shells, the larger dot decorated a standing warrior holding a head in each hand, the inside with a bound wood support, the other two chanks with a dot bands and an X, strung with glass and shell beads with bone spacers, 59cm long.

Provenance

Adornment: The Romy Rey Collection, London. Woolley and Wallis, Salisbury, 17th January 2023, lot 1003.

£200-300



641

**Two Naga bead necklaces
Nagaland**

coloured glass beads and bone spacers, one with an aluminium chank shell shape clasp and the other with a square aluminium clasp and with bell pendants, 34cm and 43cm long. (2)

Provenance

Adornment: The Romy Rey Collection, London. Woolley and Wallis, Salisbury, 17th January 2023, lot 1008.

£300-400



642

**A Naga shell and bead necklace
Nagaland**

with a large chank shell, bone spacers and glass and carnelian beads, 49cm long, and a Naga necklace with three chank shells, two having dot decoration, glass and carnelian beads with small bone spacers, 52cm long. (2)

Provenance

Adornment: The Romy Rey Collection, London. Woolley and Wallis, Salisbury, 17th January 2023, lot 1012.

£150-200



643

**Five Naga chank and fishtail pendant necklaces
Nagaland**

brass and coloured glass beads, including two plain chank pendants with pierced attachment holes to the tops, 14cm and 12.5cm long, one with brass disc pendants and a bell to the glass beads, another double with relief human masks to the fronts, 15cm long, a large fishtail pendant with a human face to the top and a ribbed body, 27.3cm long, and a double fishtail pendant, 9.3cm long. (5)

Provenance

Adornment: The Romy Rey Collection, London. Woolley and Wallis, Salisbury, 17th January 2023, lot 1010.

£300-500



644

Six Nepal / Naga multi strand bead necklaces

coloured glass beads on fibre, 30cm - 48cm long, and two Tibetan mala beads, including one with wood, stone and shell beads with two strands of iron discs and bell pendants, 57cm long, another with rudraskas beads, 45.5cm long. (8)

Provenance

Adornment: The Romy Rey Collection, London. Woolley and Wallis, Salisbury, 17th January 2023, lot 1017 and 1074, part.

£200-300



645

**Four Ladakh chest ornaments
Northern India**

coloured glass beads, turquoise, bone, brass and silver coloured metal beads, shells and brass masks, skulls and bells, the widest 25cm. (4)

Provenance

Adornment: The Romy Rey Collection, London. Woolley and Wallis, Salisbury, 17th January 2023, lot 1065.

£400-500

λ 646

A Tibet chest ornament

the fabric and wool gorget with coral, turquoise, glass and silver coloured metal beads, with a central square amulet box, hung with further glass and stone beads and seven repousse silver coloured metal and copper oval domed amulets, 28cm wide.

Provenance

Adornment: The Romy Rey Collection, London.

Woolley and Wallis, Salisbury, 17th January 2023, lot 1070.

£400-600

647

A Tibet fibula

cast brass with twelve zodiac animals and auspicious emblems along the top, the pierced centre with a clasp and a vajra motif below, 12cm wide.

Provenance

Adornment: The Romy Rey Collection, London.

Woolley and Wallis, Salisbury, 17th January 2023, lot 1085.

£200-300

648

A pair of Bhutan fibulas

silver coloured metal with decoration to the back of the top tube and with inset turquoise and coral, 33.5cm long. (2)

Provenance

Adornment: The Romy Rey Collection, London. Woolley and Wallis, Salisbury, 17th January 2023, lot 1087.

£100-200

λ 649

Two Tibetan bracelets

silver coloured metal and inset turquoise, one with dragons and lion heads, stamped 800 ML, the other with scrolls and inset coral, 7.5cm and 7.2cm wide. (2)

Provenance

Adornment: The Romy Rey Collection, London. Woolley and Wallis, Salisbury, 17th January 2023, lot 1081.

£200-300



651



646

650

Three Nuristan torques

silver coloured metal with applied blue stone and red and blue glass beads, the larger with chased decoration and hung with bells, 20.5cm wide. (3)

Provenance

Adornment: The Romy Rey Collection, London. Woolley and Wallis, Salisbury, 17th January 2023, lot 1055.

£200-300

651

Three Nepal torques

cast base metal and bronze with chiselled decoration, one with fibre binding, 20cm, 19.4cm and 18.5cm wide. (3)

Provenance

Adornment: The Romy Rey Collection, London. Woolley and Wallis, Salisbury, 17th January 2023, lot 1089.

£200-300



649



652

652

Three Indian flexible armbands bazuband Rajasthan

silver coloured metal, with cotton links, the larger stamped with symbols and R.R.J and the smaller with a knop pendant, 7cm, 5cm and 4.5cm wide, and a Bihar bazuband, with seven triple bud groups. (4)

Provenance

Adornment: The Romy Rey Collection, London. Woolley and Wallis, Salisbury, 17th January 2023, lot 1052.

£250-350

653

A pair of Indian bracelets

silver coloured metal with thirty six spheres on collared faceted cones, 12.5cm diameter. (2)

Provenance

Adornment: The Romy Rey Collection, London. Woolley and Wallis, Salisbury, 17th January 2023, lot 1056.

£400-600



647



648



650



653



654

Three Ifugao necklaces
Philippines

shell and fibre, two with incised decoration, 22cm, 28cm and 37cm wide. (3)

Provenance

Adornment: The Romy Rey Collection, London. Woolley and Wallis, Salisbury, 17th January 2023, lot 1112 part.

£200-300



655

Three South African bead neck bands

coloured glass beads, with button clasps, the largest 25.5cm diameter, three South African beaded waistbands, three South African beaded panels and seven Zulu neckbands, coloured glass beads, one with a bone ring pendant with incised dot decoration, 31cm wide, and three with brass button fasteners. (16)

Provenance

Adornment: The Romy Rey Collection, London. Woolley and Wallis, Salisbury, 17th January 2023, lot 1184 part, and lot 1188.

£200-300



656

A Caucasus niello belt buckle

silver coloured metal with chased foliate and shell decoration, with a pin clasp and a leather belt, 92cm long, the buckle 23cm long, a Turkoman belt, leather with silver and parcel gilt panels and studs with carnelians, 86cm long, and a belt with a graduated stamped and pierced foliate metal panels, with leather straps and matching buckle, 77cm long. (3)

Provenance

Adornment: The Romy Rey Collection, London. Woolley and Wallis, Salisbury, 17th January 2023, lot 1144.

£400-600



657

A pair of Turkoman bracelets

silver coloured metal, parcel gilt and each with eight inset oval carnelians, 4.9cm wide. (2)

Provenance

Adornment: The Romy Rey Collection, London. Woolley and Wallis, Salisbury, 17th January 2023, lot 1138.

£300-400



λ 658

Two Great Kabylia anklets
Algeria

silver coloured metal and with inset coral, one with enamel and signed on the rim *ndoui sd*, 10.7cm and 11.2cm long. (2)

Provenance

Adornment: The Romy Rey Collection, London. Woolley and Wallis, Salisbury, 17th January 2023, lot 1230.

£300-400



659

Nine Tuareg Tisek rings
North Africa

silver coloured metal, with engraved decoration, eight with carnelian, the longest 8.8cm. (9)

Provenance

Adornment: The Romy Rey Collection, London. Woolley and Wallis, Salisbury, 17th January 2023, lot 1219.

£300-400



660

**Ten rings
Africa and Yemen**

silver coloured metal, including five with glass beads, one of chevron type and another Moroccan with enamel beads. (10)

Provenance

*Adornment: The Romy Rey Collection, London.
Woolley and Wallis, Salisbury, 17th January 2023,
lot 1152.*

£200-300



661

**Ten Tuareg rings
North Africa**

silver coloured metal with incised Islamic script or symbols and four other rings, one with a raised star, and one with with applied squares with remains of gilt. (14)

Provenance

*Adornment: The Romy Rey Collection, London.
Woolley and Wallis, Salisbury, 17th January 2023,
lot 1161.*

£300-400



662

**Twelve Tuareg rings
Niger**

silver coloured metal, seven with incised geometric designs, three of which with decoration the backs, and five with Islamic text or symbols, the longest 4.3cm. (12)

Provenance

*Adornment: The Romy Rey Collection, London.
Woolley and Wallis, Salisbury, 17th January 2023,
lot 1164.*

£200-300



663

663

Eleven Mali rings

silver coloured metal, nine with double loops and one with triple loops, three with copper inlay, the widest 3.7cm. (11)

Provenance

*Adornment: The Romy Rey Collection, London.
Woolley and Wallis, Salisbury, 17th January 2023,
lot 1151.*

£200-300



664

664

**Eleven Tuareg rings
North Africa**

silver coloured metal with engraved decoration, including two with grids of symbols, and a Mali ring with a disc with beads and triple ring. (11)

Provenance

*Adornment: The Romy Rey Collection, London.
Woolley and Wallis, Salisbury, 17th January 2023,
lot 1223.*

£200-300



665

665

Two Omani anklets

silver coloured metal with chased decoration, hinged with removable pins, 13cm and 11.5cm wide, and two Indian silver coloured metal bracelets, one plain with ribbed knobs, 9.5cm wide and the other with lozenges and conical edging with a mesh band and three discs, 8cm wide. (4)

Provenance

*Adornment: The Romy Rey Collection, London.
Woolley and Wallis, Salisbury, 17th January 2023,
lot 1051.*

£400-600



666



667

666

Four Turkoman chest ornaments
silver coloured metal and gilt, with mounted carnelian and glass beads, the largest 15.5cm diameter.

£200-300

667

Seventeen Turkoman flowerhead pendants

silver coloured metal and gilt, pierced and with inset foiled backed beads, each with an attachment loop to the back, 5cm diameter.

£300-400

668

Two pairs of Oasis earrings
Egypt

silver coloured metal with incised decorated crescents and hung with pendants, 5.6cm and 6.2cm wide, and three bellflower pendant earrings, the longest 8cm. (7)

£150-250

669

Five rare Bedouin zar amulets
inscribed each side with Islamic script and with attachment loops, 2.6cm - 5cm long. (5)

£300-400

670

A Nubian circular pendant

incised a crescent and star with bordered script, with suspension loop, 8.4cm diameter.

£150-200

671

An Omani anklet

silver coloured metal, hung with bells, with pin fastener, 26cm wide

£100-200



668



669



670



671



672

672

A Siwa ring

silver coloured metal, circular with incised decoration, 5.3cm diameter, and a Siwa scallop edge ring, silver coloured metal, 3.7cm diameter. (2)

£150-250

673

An Arabic coin inset brass ring

2.6cm long.

£100-150

674

A middle eastern filigree ring

silver coloured metal with an inset part coin, depicting a humped bull and script, 4.2cm long.

£180-250

675

Seven Afghan pendants

silver coloured metal, the largest oval and mounted a yellow/orange stone, engraved Arabic script and scrolls, 6.2cm wide, and the others oblong with carnelian, engraved two antelope, a lion, a horse and two with Arabic script, the edges with mounted turquoise beads, 5.2cm wide, all with twin loop mounts and strung together.

£300-500



673

676

Six Egyptian ex votos, healing charms

embossed and chased silver coloured metal and silvered, of two flaming hearts, 9.3cm and 8cm high, two hands, with ring attachments, 11cm high and two pairs of eyes, 7.1cm and 11cm wide. (6)

£150-250

677

Thirteen Egyptian rings Sinai and Nubia

including seven with glass and stone insets, two with inscribed Arabic script, and two with spikes and another with applied brass buildings, a tree and a camel. (13)

£200-300

678

A Nubian pendant

silver coloured metal, hung with a crescent, triangles and a star, with a ring, 32cm long,

a Sinai pendant, silver coloured metal, hung with coins and a lizard, 23cm long, and a multi chain hair ornament, with shaped flat silver coloured metal pendants, some with script hallmark, 40cm long. (3)

£200-300



674



675



676



677



678 part



679

A Nubian gold necklace

with five discs in three sizes, with nine cones with spherical bead finials, with cable borders, the backs with applied wirework and twin tubes for stringing, four with Egyptian hallmarks, and with six pairs of lozenge shape beads, later strung, 27cm long, total weight including string 56.3g. tests between 17-21kt.

£2,500-3,500



680

A pair of Nubian gold earrings

the flattened ends with incised linear and stamped circle pyramid decoration, 4.8cm wide, 10g. tests as 18kt.

£600-700



681

A pair of Nubian gold earrings

of crescent shape with incised pyramid decoration, 5.7cm wide, 14.2g. tests as 18kt.

£900-1,100



682

A Nubian gold earring

embossed birds, foliage, crescent and star, 5.6cm wide, 4.9g. tests as 15kt.

£250-300



683

A Nubian gold earring

of crescent shape with incised linear and dot pyramid decoration, 4.5cm wide, 4.1g. tests as 18kt.

£250-300



684

684

A Nubian gilt metal part clasp
with chevron and wirework decoration,
3.2cm wide.

£200-300



685

685

A Nubian gold snake bracelet
with Egyptian hallmarks,
5.8cm diameter, 35.4g. tests as 22kt.

£2,500-3,000



686

686

Three Tibetan bead necklaces
coral, turquoise, amber, one with silver coloured
metal pendants,
45cm [2], 48cm long. (3)

£200-400

687

A Bontok belt ornament tikam
Philippines

mother of pearl with two undeveloped pearls and bands
of engraved decoration, with coconut shell mounts,
16cm wide.

£150-250

688

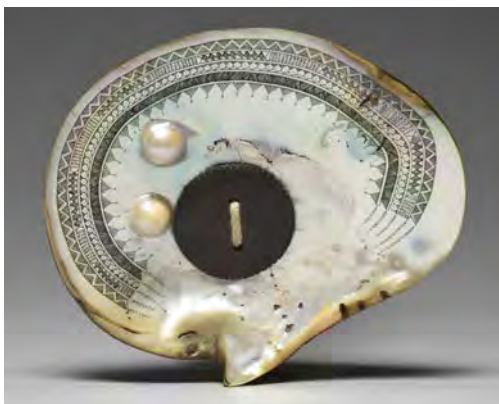
A Bagobo man's beaded carrying bag
Philippines

dyed hemp, cotton, coloured glass beads, metal discs and
cast metal bells, the front with geometric decoration and
with a strap either side,
47cm high, 39cm wide.

£200-300



688



687



689

689

A Tibetan ritual apron

carved bone beads and plaques, the ten belt panels relief carved female deities, *dakinis*, linked by further figures and symbols, above a lattice body of square and circular plaques of flowers, scrolls, masks, a skull, crescents and suns, a plumed headdress, a peacock and other birds, auspicious symbols and a central seated buddha, with silk and bell pendants, 87cm wide, 83cm long.

Provenance

Arte Primitivo, Howard S. Rose Gallery, New York.

£6,000-8,000

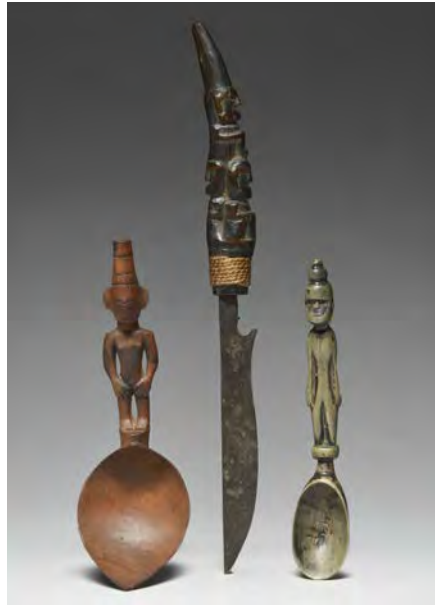


690

A Tibet seal

silver coloured metal with chased tigers and scrolling foliage, with an inset turquoise bead, the carved bone body with a seated buddha and temple, the underside with an entwined symbol and scrolls, 15.5cm high.

£150-200



691

**An Ifugao spoon
Philippines**

with a standing figure handle, 18cm long, a Philippines horn spoon, with a figure handle, 17cm long, and a Philippines knife, with a wood handle, carved three figures, 30cm long. (3)

£200-300



692

**A Batak medicine container stopper
Sumatra, Indonesia**

carved as a rider on a mythical beast and surmounted two figures, 16cm high, on a base, and an Indonesian seated figure, 22cm high. (3)

£150-250

693

Four Java theatre masks
Indonesia

with red and black painted decoration and one with gold coloured paint,
17cm, 19.5cm, 21cm and 22cm high. (4)

£150-250



693

694

A Nepal mask

with an open mouth, pierced nostrils and inset tufts of hair,
30.5cm high.

£150-250



694

695

A figural finial
Indonesia

tooth, carved a seated figure wearing a headdress, the base pierced for attachment,
6.3cm high.

Provenance

ex Scottish collection.

£200-300



695

696

An Ifugao figure
Philippines

standing with a large bowl on her back,
22cm high.

Provenance

Frank Dalvin, London.

£150-250



696

697

A Kalash seated figure
Pakistan

wearing a pointed grooved hat and with hands place on lap,
40cm high, on a base.

£300-400



697

698

A Paiwan box
Taiwan

rectangular, the sides carved animals, masks and serpents, the sliding cover with a standing male figure,
16.3cm long. (2)

£200-300



698



699



701

699

**A pair of Java buffalo horns
Indonesia**

carved seated figures with ornate headdress and dragons, mounted together, 43.5cm wide.

£200-300

700

An Indonesian knife

with a shaped blade and horn handle carved a Janus figural terminal, 33.7cm long.

£100-200



700

701

An Indian red sandstone figure of a Yakshi
standing crossed legged and naked except for necklaces and earrings, with her right arm raised and holding an object, 61.5cm high, on a base. (2)

Provenance

Thomas Scoular Campbell (c.1880's - 1966) and thence by descent.

£300-400

702

Two Spanish fruitwood Ox yokes

one with carved decoration, 108.5cm and 116cm wide. (2)

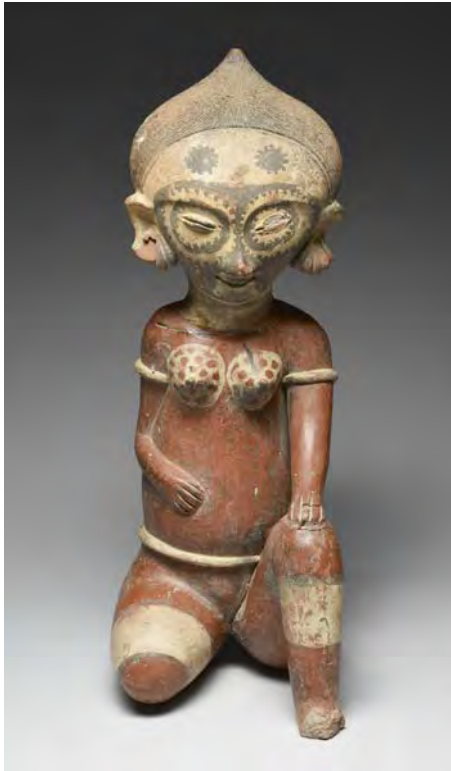
Provenance

From the estate of the late Eldred Trewvella "Bill" Bennette. London and Dorset. (1946 - 2024)

£100-200



702



703

703

**A Chinesco kneeling female figure
Mexico, circa 100 BC - 250 AD**

terracotta, with a pointed top finely incised linear coiffure, modelled wearing ear ornaments, armbands and a waist band, with a painted face, breasts and the body with a chequer linear textile design, and with banded legs, 50cm high.

£800-1,200

704

**A Quimbaya seated slab figure
Colombia, circa 1000 - 1500 AD**

terracotta, pierced to the top of the head, forehead and body, with relief lines to the face and incised bands to the arms and legs, with a metal ring to the nose, 27cm high.

Provenance

Christie's, Paris, Art Africain, Oceanien et Precolombian, 12 June 2003, lot 553.

£1,500-2,000



704

705

**A Zacatecas seated female urn figure
Mexico, circa 100 - 500 AD**

hollow pottery, with pierced eyes, mouth and ear spools, with painted and resist decoration, 41.5cm high, on a perspex base. (2)

Provenance

From the estate of the late Eldred Trewvella "Bill" Bennette. London and Dorset. (1946 - 2024)

£300-400

706

**A Shipibo face vessel
Peru**

pottery with all-over geometric painted decoration, 21.5cm high.

£200-300

707

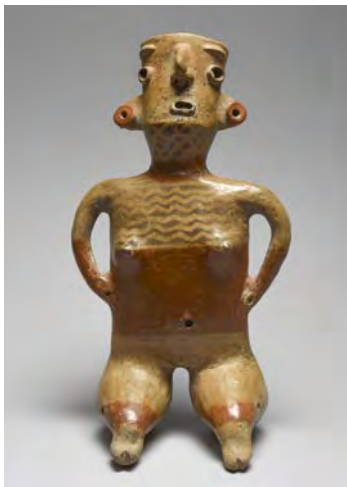
Four Peru stirrup spouted vessels

ceramic, including a Chavin seated monkey, 17cm high, a Chancay cylinder, 19cm high and two Moche figural, 13.5cm and 23cm high, a Peru pottery flask, 20.5cm high, and four Colombian pottery vessels. (9)

Provenance

Romy Rey Collection, London.

£150-250



705



706



707



708

708

A Taino ritual vomit spatula

Dominican Republic, circa 1000 - 1400 AD

bone, curved and carved a crouching Zemi figure, with skeletal features including deep recessed eyes, on a stylised zoomorphic head with bat-like ears and a geometric band, with four sets of suspension holes, 25.7cm high, on a stand. (2)

Provenance

David Bernstein, New York.

£1,000-2,000

709

A Taino axe head

Caribbean, circa 1000 - 1500 AD

stone, with a ridge around the base of the handle, 30cm long.

Provenance

David Bernstein, New York.

£200-300

710

A Taino pestle

Dominican Republic, circa 1000 - 1500 AD

stone, carved a crouching zemi figure, tapering to an oval base, 17cm high.

Provenance

Loudmer, Paris, Art Precolombien, 18th March 1995, lot 189.

£600-800

711

A Taino trigonolith

Caribbean, circa 1000 - 1500 AD

stone, the central tapered column with a rounded end and with an oval depression to one side and with a concave underside, 32cm high.

Provenance

Robert Sharrer, New York.

£400-600



710



711



709

712

A Taino trigonolith

Dominican Republic, circa 1000 - 1500 AD

red and white mottled stone, carved a crouching zemi figure with recessed eyes, wide open mouth, headband and bent legs, the swollen central point with a curved tip, the underside concave, 16.5cm high.

Provenance

Robert Sharrer, New York, August 4th 1997.

£1,500-2,000



712



713

713
Three Taino axe blades
Caribbean

stone, with collection numbers A745, A746, A747, 19cm, 21cm and 21.2cm long. (3)

Provenance

Lord McAlpine of West Green.

Sotheby's, London, *A Cabinet of Curiosities: the Property of The Lord McAlpine of West Green*, 17 February 1994, lot 362.

£200-300

714
A Taino pestle

Dominican Republic, circa 1000 - 1500 AD
stone, with a carved bird head and a frog head, to an oval base, 18.4cm high.

£600-800

715
A Taino trigonolith
Dominican Republic, circa 1000 - 1300 AD
stone, the central point with three drilled holes each side and with rounded end points and a concave underside, 8.8cm high.

Provenance

David Bernstein, New York.

£600-800



716

716
A Taino trigonolith
Caribbean, circa 1000 - 1500 AD

stone, with a carved zemi head to the front with deep recessed eyes and a wide open mouth with teeth, the centre point missing and with incised spiral decoration, the back with incised legs, with a concave underside, 24.2cm long.

Provenance

Robert Sharrer, New York.

£400-600

717
A Taino trigonolith
Dominican Republic, circa 1000 - 1500 AD
stone, with a carved mask to the central point of recessed eyes and a wide mouth, with side motifs and a slight concave to the underside, 10.6cm high, and Taino stone pestle, circa 1000 - 1500 AD, 16.5cm high. (2)

Provenance

Trigonolith - David Bernstein, New York.

£500-800



714



715



717



718

Four Taino amulets

Caribbean, circa 1000 - 1500 AD

stone, two as crouching figures, 3.9cm and 3.2cm high, a bust 3.4cm and a crouching animal, with collection number 605, 3.7cm high, all drilled for attachment and two Taino shell mask amulets, Dominican Republic, circa 1000 - 1500 AD, 3.3cm and 1.8cm high. (6)

Provenance

Four stone amulets - Greg Manning Galleries, USA.

Two shell amulets - David Bernstein, New York.

£300-400



719

A Taino anthropomorphic amulet

Dominican Republic, circa 1000 - 1500 AD

stone, with a frog like body and a protruding head with a melancholic expression, the sides and back drilled for attachment, 3.5cm long, on a stand, and three Taino figural amulets Caribbean, circa 1000 - 1500 AD, two stone, one kneeling with clenched teeth and horizontal tear drop shape eyes, drilled through the neck for attachment, 4.3cm high, another a crouching figure, drilled through the ears for attachment, 6cm high and the third shell, carved as a head with clenched teeth, recessed eye sockets and headband, with a long body and feet, the side drilled and with ring attachments, 2.1cm high. (5)

Provenance

Anthropomorphic and shell amulet - David Bernstein, New York.

£400-600



720

Three Taino amulets

Dominican Republic, circa 1000 - 1500 AD

including a stone figure, carved with rectangular ears and clenched teeth and with hands on the knees, pierced through the sides and back for attachment, 6cm high, a leafnose bat amulet, stone, carved with clenched teeth, an upturned nose, recessed eye sockets and conical ears, the top pierced for attachment, 3.5cm high, and a figural amulet, bone, carved a standing male, with a crested headdress and carved triangular decoration to the arms, 11.1cm high, all on stands. (6)

Provenance

David Bernstein, New York.

£400-600



721

A Taino mortar

Dominican Republic

stone, on four feet with a relief zemi figure, a frog and a bar handle, 7cm high.

Provenance

Bonhams, London, Tribal Art, 9 December 1997, lot 318.

£600-800



722

A Taino figural amulet

Dominican Republic, circa 1000 - 1500 AD

red/white stone, carved kneeling with a wide mouth, recessed eye sockets and notched ears, the back of the neck pierced for attachment, 4cm high, a Taino figural amulet, Dominican Republic, circa 1000 - 1500 AD, black stone, carved as a standing figure with hands on abdomen and pierced through the neck for attachment, 7.5cm high, both on stands. (4)

Provenance

Red/white stone amulet - David Bernstein, New York.

£300-400



723

A Taino circular bowl

Dominican Republic, circa 1000 - 1400 AD

pottery, the rim with incised linear decoration and two applied zemi busts, 20.3cm across the busts.

Provenance

David Bernstein, New York.

£300-400

724

A Taino zemi head

Caribbean, circa 1200 - 1500 AD

stone, with large sunken eyes and a wide open mouth, 18cm high, two Taino stone figures, Caribbean, circa 1200 - 1500 AD, 16.5cm and 18.5cm high, a Taino pottery manatee bowl, 16cm long, and a Taino fish bone necklace, circa 1100 AD. (5)

Provenance

Head, figures and bowl - Bonhams, London, Pre-Columbian & Tribal Art, 8 April 1997, lots 142, 143, 144, 145.

Necklace - Howard Nowes, New York.

£200-300



724

156



725

725

**A Guyana sapakana club
South America**

having a shouldered diamond shape top with a banded edge, on a tapered handle with a pointed terminal, 57.7cm long.

£600-800

726

**A Guyana macana club
South America**

of tapered rectangular form with concave sides and a conforming flared handle, 35.5cm long, and two smaller Guyana macana clubs, one with a string bound grip, 30cm and the other with a cut notch to each edge of the main body, 32.6cm long. (3)

£800-1,200



726

727

**An Amazon Basin club
South America**

the tapered blade of lozenge form with a waisted block top and finial, with tied fibre, to an elliptical handle and tapered facet terminal, 73.2cm long.

£600-800



727

728

**A Guyana sapakana club
South America**

with a lozenge profile vase U shape blade with a moulded top above a woven rattan band and a dart shape handle, the blade with an old label inscribed *War club of A.....borders Brazil..*, 75cm long.

£1,000-1,500



728



729

729

**An Inuit model umiak
Greenland**

wood and sealskin, with a rudder and mast, with two carved figures wearing parkas and with stained decoration and another two figures with fabric clothing and sealskin boots, two dogs, three seal bladder floats, two double ended bags, two sealskin buckets, a model box, and an oval tray with two knives, an ulu, a scoop and a pestle, the umiak 32cm long. (18)

£400-600

730

**A Haida model totem pole
British Columbia, Canada**

argillite, carved a raven, a beaver and an orca, on a canted corner base, 21.2cm high.

£600-1,000

731

**A Northwest Coast paddle
North America**

the narrow blade with a painted dotted circle either side, to a central grip and flattened end to a tenon for a handle, 153cm long.

£200-300

732

**A Haida model totem pole
British Columbia, Canada**

argillite, carved an orca with a seal in it's jaw, a raven with a frog in it's beak and a bear, 25.5cm high.

£300-400

733

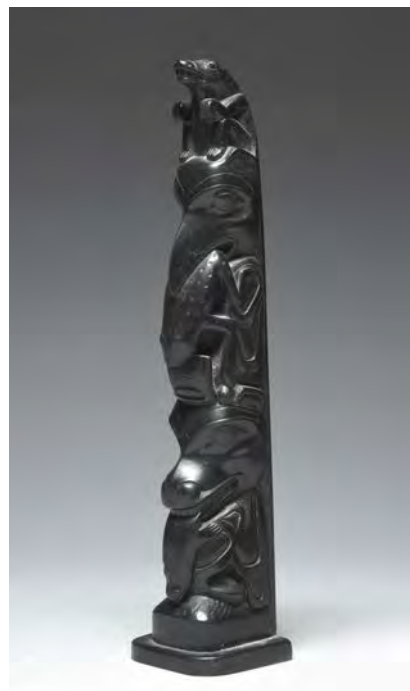
**A Canadian model totem pole
by Raymond Williams**

carved two eagles and a frog, with painted decoration, signed to the back, 32.3cm high, and a Haida soapstone bowl, the underside inscribed *Hanadiyahs* '2000' 313-SN4784, 18.5cm long. (2)

£200-300



730



732



733



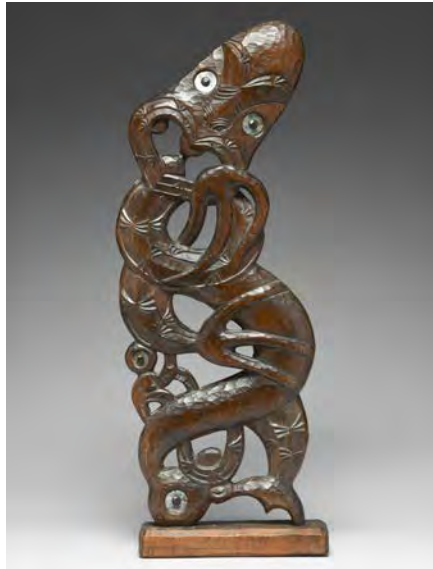
731

734

**A Maori stylised figure, *Te Haka*
by Ropata**

representing the Whanganui River, with inset
haliotis shell eyes, the back incised *Te Haka* by
Ropata,
57.2cm high.

£200-300



734

735

**A Maori figure *poutokomanawa*
New Zealand**

standing with his hands on the side of his
abdomen, with inset haliotis shell eyes and an
ear ornament, the back of the base incised
HAND CARVED KAURI,
51cm high.

£200-300



735

736

**A modern Maori he-tiki pendant by Ewan
Parker**

Gisborne, New Zealand

nephrite with haliotis shell eyes, the back with
two holes for the fibre necklace with a nephrite
toggle, carved 17/08/14,
8.8cm high.

£400-500



736

737

**A Maori hand club *kotiate*
New Zealand**

carved a tiki head either side and a tiki terminal
to the handle, with haliotis shell,
35.8cm long.

£150-200



737

738

**A Maori flax beater *patu muka*
New Zealand**

basalt, of axe form with a tapered handle,
pierced for attachment and with a tapered
ribbed terminal,
27cm long,
and three other stone implements, 25cm,
26.7cm and 17.5cm long. (4)

£300-500



738

739

**A Maori hand club *patu paraoa*
New Zealand**

whalebone, with a ribbed terminal and
attachment hole,
32cm long.

Provenance

Romy Rey Collection, London.

£800-1,200



739



741

741 detail



740

740

A Maori feather cloak
New Zealand

flax, feathers and dyed fibre tassels,
130cm x 147cm.

£400-600

741

A Maori staff taiaha
New Zealand

of spatulate form with a carved janiform tiki
head terminal with inset haliotis shell eyes,
195.5cm long.

Provenance

Bonhams, Oxford, June 2009, lot 403.

£1,000-1,500

742

A Maori paddle hoe
New Zealand

the blade relief carved two tiki's with haliotis
shell eyes, the other side with carved scrolls,
the handle with a carved head terminal,
107cm long.

£300-400



742



743
An Aboriginal narrow shield
Australia
 with an integral handle and with later painted decoration, 62.5cm long.
 £100-200



744
An Aboriginal message stick churinga
Australia
 with carved geometric designs to one side and grooves to the other, 27cm long.
 £200-300



745
An Aboriginal wunda shield
Australia
 with carved grooved lines to both sides and with an integral handle, with ochre pigment, 61.7cm long.
 £300-400

746
An Aboriginal boomerang club
Australia
 with incised linear decoration to the front and fine grooves to the back, with traces of red pigment, 92cm long.
 £300-400



747
An Aboriginal boomerang
Darling River, Australia
 with pointed ends and linear carved chevron panels with central lozenges, three with track decoration, one with a bush, 81cm long.
 £300-400





748

748

**An Aboriginal boomerang
Darling River, New South Wales,
Australia**

with carved linear decoration, 55.5cm wide, and five Aboriginal boomerangs, including one plain with nipple ends and collection number A.P.083., 74cm wide, three plain, 52.5cm, 59.5cm and 71cm wide and one with carved wigglywork linear decoration and earth pigment, 68cm wide. (6)

£200-300



749



750

749

**Five Aboriginal boomerangs
Australia**

three Darling River, New South Wales, with incised linear decoration to the tops, the other two plain, 42.5cm, 55.2cm, 59cm, 67.7cm and 68.5cm wide. (5)

£200-300

750

**An Aboriginal club
Australia**

curved with carved channels to one side, with earth pigment and remains of dark and white pigment to the curved end, 67.5cm long, an Aboriginal churinga, the back carved fauna and a head outline wearing a hat, with natural pigment, 46.5cm long, three spear throwers *woomera*, 73cm, 60cm and 49.5cm long, and a digging stick, with inscribed collection number A.P.153., 81.5cm long. (6)

£200-300



752



751

751

**An Aboriginal club *nulla nulla*
New South Wales, Australia**

with carved linear and notch decoration all-over, with a stepped terminal, inscribed *Nullah Nullah*, 73cm long, two Aboriginal digging sticks, with channelled decoration and with textured cut terminals, 68cm and 71.5cm long and an Aboriginal club, with bands of scorched track decoration, with a knopped terminal, 70cm long. (4)

£400-600

752

**An Aboriginal club
Australia**

of swollen form with a pointed end and stepped terminal, with incised decoration depicting trees and birds, 72cm long.

£600-800

753

**An Aboriginal parrying shield
Australia**

with pointed ends, incised zig-zags and an integral handle, 79cm long.

£200-300



753



754

754

An Aboriginal club
Australia

with a flattened onion shaped head, the handle with an attachment hole and two later mounting holes, 56.1cm long.

£150-250

755

An Aboriginal barbed club
Australia

the tapered square top with barbed edges to a knoped handle and ovoid terminal, with pricked wavy, criss-cross and panel decoration, 76.5cm long.

£400-600

756

Jimmy Naromi (1923 -)
Northern Territory, Australia

Dugong and saltwater turtle, natural pigment on eucalyptus bark, inscribed to the back, 89.5cm x 41cm, mounted on a board, inscribed ARTIST NAROMI. GROUP GUNABIDGI. MUNUN dugong, MAGBORA. saltwater turtle. Purchased Australian Museum Sydney, 1978, 99cm x 48.5cm.

Provenance

Australian Museum, Sydney, 1978.

£300-400

757

Marawila (20th century)
Gurkawuy, North East Arnhem Land, Australia

Dreamtime - depicting the fishermen, Borag and Wugarmadji, with paddle and harpoon, and in their canoe spearing a dugong; the canoe then turns into a rock and the dugong feeds off seaweed and other fish swim nearby, natural pigments on eucalyptus bark, 85cm x 152cm, mounted on board.

Sold with a copy of Australian Aboriginal Art Certificate of Authenticity, dated 18-7-78.

£400-600



755



756



757



758

Thompson Nganjmirra, b.1954
Gumadeer River, Northern Territory, Australia

Two Mimi Spirits,
 natural pigment on eucalyptus bark,
 with typed Aboriginal Art from Oenpelli to the back,
 26.5cm x 38cm, mounted on board, 36cm x
 52.5cm.

£200-300

758



759

Balirbalir
Liverpool River, Northern Territory, Australia

Namaraka Fish
 natural pigments on eucalyptus bark,
 with a typed Aboriginal Art from Oenpelli label to the back,
 75.5cm x 52cm.

£400-600



760

Balirbalir
Liverpool River, Northern Territory, Australia

Barramundie fish (Namarankol)
 natural pigment on eucalyptus bark,
 with a typed Aboriginal Art from Oenpelli label to the back,
 76.5cm x 51cm.

£400-600

761

A Santa Cruz Islands fishing float
Solomon Islands

of fish form with painted linear geometric decoration,
33.3cm long,
and a Massim float / club, with flat relief ridges
and carved circles to the top of one side, the
terminal pierced, 36.2cm long. (2)

£250-350



761



762

762

An Alamlak cult figure
Korewori River, Papua New Guinea

bark, with a blackened patina,
31.5cm high,
and a Sepik standing male figure, 31.5cm high.
(2)

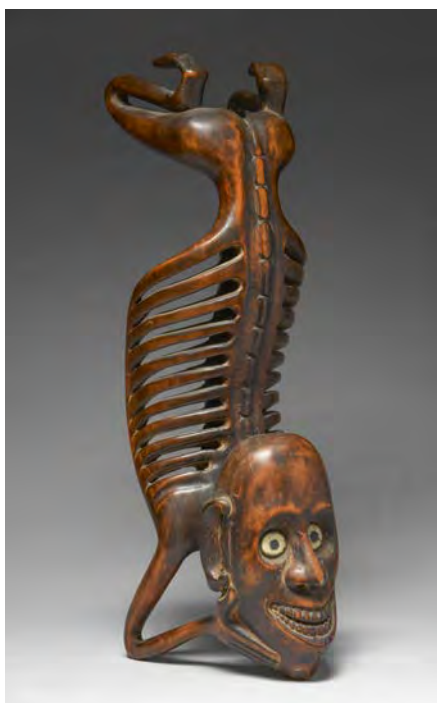
£300-400

763

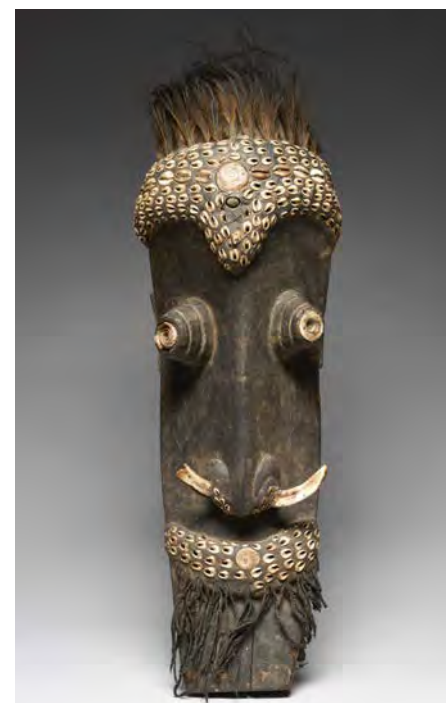
An Easter Island skeletal figure

with his body upside down supported on his
elbows and with his head in his hands, with a
wide grin and with shell and ebonised eyes,
50.2cm high

£500-800



763



764

764

A Sepik River ancestor mask
Papua New Guinea

with applied clay, shells, fibre, cassowary
feathers and tusks,
67cm high.

£200-300

765

A basalt carved female figure

15.5cm high.

£150-250



765



766

766

A Papua New Guinea stone amulet
Madang

carved a face,
8cm high.

£200-300



767

**A Fiji throwing club *i ula tavatava*
Melanesia**

with a ribbed head and domed finial, with a carved zig-zag grip, 43cm long.

£300-400



768

**A Fiji throwing club *i ula drisia*
Melanesia**

with an ovoid root head and a zig-zag carved grip, pierced for attachment, 36.5cm long.

£200-300



769

**A Fiji throwing club *i ula drisia*
Melanesia**

the coconut container shaped head with a zig-zag carved grip, 41.5cm long.

£300-400



770

770

A sailor's club

with a lemon squeezer head and a ring turned handle, 43.5cm long, and a Fiji throwing club *i ula tavatava*, 51.2cm long. (2)

£300-400



771

771

**Five Admiralty Island spears
Melanesia**

with obsidian blades, wood, fibre, gum and pigment, two with seeds, 99cm, 137.5cm, 158cm, 172cm and 193cm long. (5)

Provenance

Believed to collected by William Naisby - owner of the shipping company Reay & Naisby, based on the Wear near Penshaw, Durham in the 2nd half of the 19th century. They specialised in sourcing exotic woods from South East Asia.

£800-1,200



772

772

**An Admiralty Islands dagger
Melanesia**

carved a seated figure with a ribbed back and an open handle to a gum mounted obsidian blade, with red, black and white pigment decoration, 44.5cm long.

£500-800

773

**A Ramu River sago pounder
Papua New Guinea**

with a standing figure handle, 44.5cm high.

£500-700

774

**A Tonga headrest *kali hahapo*
Polynesia**

carved from one piece, with a dished top and curved supports, 15cm high, 35.5cm wide.

£250-350

775

**A Fiji kava bowl
Melanesia**

circular and raised on four tapered legs, with a double pierced lug handle, 13cm high, 42cm diameter.

£300-400



774

776

**A Wosera peg
Sepik River, Papua New Guinea**

carved a perched bird, with black and red pigment, 45.5cm long.

Provenance

Sotheby's, Aboriginal, African and Oceanic Art, 9 November 1998, lot 323.

Lyon & Turnbull, Fine Antiques, 26 September 2007, lot 117.

£300-400

777

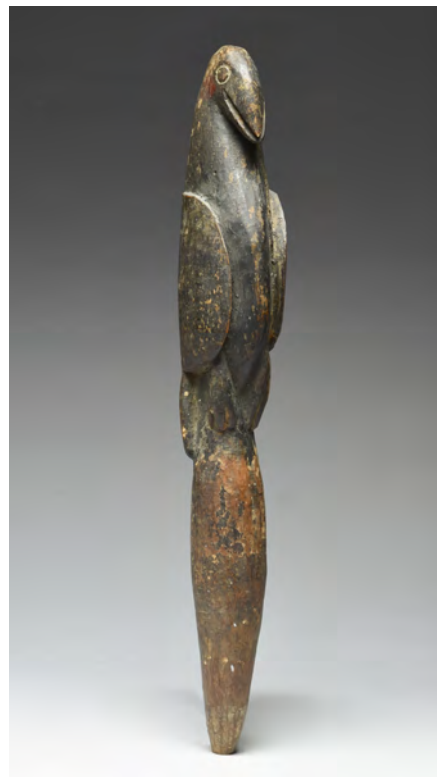
**A Solomon Islands barava
Melanesia**

tridanca shell, carved a scalloped edge above a pierced openwork design of stylised figures, 11.6cm high, 18.5cm wide.

£200-300



773



776



775



777

778

**A Sepik River ladder
Papua New Guinea**

carved a crocodile head and with five treads, 131cm long.

£200-300



778



779

**A Wosera sago peg
Sepik River, Papua New Guinea**

carved a head wearing a tall headdress, with a fibre bound split base, 52cm long.

£200-300



780

**An Asmat headrest
Irian Jaya**

with a stylised carved centre, to a human head and bird head to each end, 66.5cm long, an Asmat dagger, with a carved human head terminal, carved decoration, side barbs and an applied horn tip, 43.5cm long, a Papua New Guinea snake head spatula, 43cm and a Papua New Guinea peg, with a carved head terminal, 41.8cm long. (4)

£300-400



781

781

**A Massim betel nut mortar
Trobriand Islands, Papua
New Guinea**

with stylised scroll decoration and with a pestle, 16cm high and 18.7cm long, a Highlands headband, with nassa shells and remains of dyed red fibre, a Highlands nassa shell armband, an Abelam fibre bride currency talipun, 26cm high, two Papua New Guinea shell necklaces, a mask and a barbed spear tip, 43.5cm long. (9)

£150-200

782

**Two Papua New Guinea
stools / headrests
Melanesia**

one with a crocodile support having inset shell eyes, 62.5cm long, and the other on twin supports with stylised carved faces, 38.5cm long. (2)

£200-300



782

783

**A Solomon Islands stool
Melanesia**

with a dished seat and T shape lifts, on open scroll supports with carved shell inlay, 25cm high, 73.5cm long.

*Provenance
John and Valerie Arieta,
London.*

£150-200



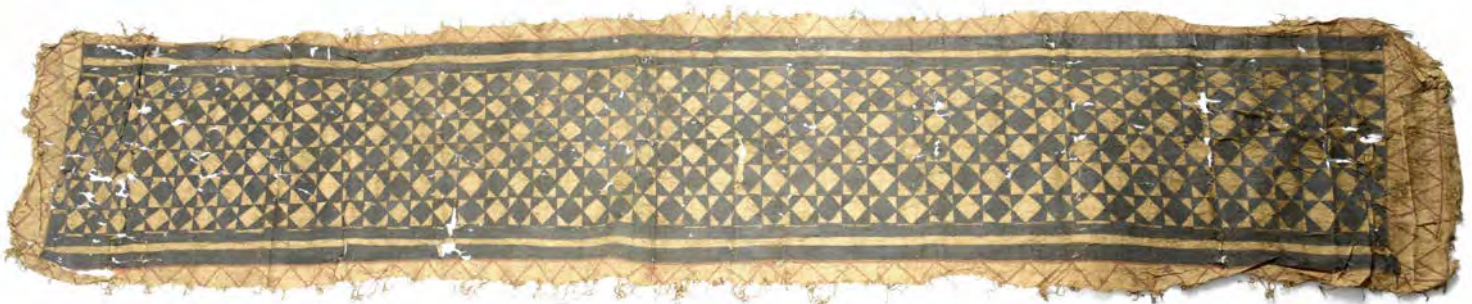
783



784
A Green River shield
Papua New Guinea
 with stylised carved decoration and pigment, and a handle to the top,
 144cm high.
 £200-300



785
A Mendi shoulder shield
Highlands, Papua New Guinea
 with a cut out top and with pigment decoration and tooled scroll
 decoration to the rest, the back with a diagonal fibre strap,
 98cm high.
 £600-800



786
A Fiji tapa cloth
Melanesia
 bark cloth with block pigment geometric decoration and zig-zag borders,
 267cm x 50cm.
 £250-300



787

**A Kanak bird head club
New Caledonia**

the stylised head with relief eyes and a back cresting, the shaft with a cylinder grip, 75cm long.

£400-600

788

**Two Kanak bird head clubs
New Caledonia**

with stylised heads and the shafts to raised cylinder grips, 72cm and 71cm long. (2)

£300-500

789

**A Samoa club
Polynesia**

the pointed and tapered blade with a medial ridge either side and horizontal bars below, with carved and notched decoration, incised *ATAUT*, the handle with remains of sennit binding and the terminal with a lug pierced and with cord, 70.5cm long.

£150-250

790

**A Samoa club *nifo'oti*
Polynesia**

carved with a hooked top and spiked edge, with zig-zag bands with remains of lime fill, 74cm long.

£200-300

791

**A Solomon Islands club
Melanesia**

the long blade with a faint medial ridge and a tapered end, line decorated a flag pole on one side and a tree with two flags on the top to the other, the short waisted handle with a shell shape terminal, 100.5cm long.

£400-600



792

A Fiji spurred club *gata*
Melanesia
 the natural ribbed and textured blade with a triangular end with a medial ridge and a spur above, sennit and knotted leaf binding, the grip with zig-zag carving and a flared butt, 98cm long.
£500-800

793

A Solomon Islands paddle
Melanesia
 with a leaf shape blade, having an old label indistinctly inscribed, the shaft tapering to a canoe shape handle, 113.5cm long.
£300-400

794

A Fiji club *waka*
Melanesia
 with a finned root head and a carved zig-zag grip, 114cm long.
£300-400

795

A Tonga club
Polynesia
 with a leaf shape blade and a single rib collar, the end of the handle with a pierced lug, 120.5cm long.
£300-400

796

A Tonga pole club *bovai*
Polynesia
 of slightly tapered cylindrical form with all-over zig-zag and linear carved decoration in four sections, 103.7cm long.
£500-700



797

An Austral Islands stool *no'oanga*

Rurutu Island, Polynesia

the rectangular dished seat with concave sides carved stylised figures, on angled and curved edge tapering legs and inverted dome feet,
27.5cm high, 50.8cm long, 27.5cm wide.

No'oanga stools from Rurutu Island, the northern most island of the Austral archipelago, are distinct in their deep seats, four solid legs following the curve from the sides and terminating in button-like feet. There are two varieties of the treatment to the edges, either plain or with stylised carving, reminiscent of that seen on paddles, clubs, bowls and ladles. Both types are rare with only a few examples extant of each, see the British Museum (Oc1981, Q.1704) and the Peabody Museum, Massachusetts (95-20-70/48450) for examples of the above stool, with the carved edges.

Ranked as high status symbols, they were used by senior chiefs, royals and important dignitaries.

£10,000-20,000



798

A Massim lime spatula
Trobriand Islands, Papua New Guinea
 with a clapper handle and with stylised and wavy carved decoration,
 34cm long.

£150-200



799

A Fiji 'cannibal' fork
Melanesia
 with four prongs and a diced cylinder knob
 handle,
 38cm long.

£200-300



800

A Maori fish hook
New Zealand
 wood, haliotis shell, bone and fibre,
 13cm long.

£300-500

801

A Pitcairn Island flying fish
by Clary Young
 with inset eyes and applied wings, stamped
 MADE BY CLARY YOUNG, SOUVENIR FROM
 PITCAIRN ISLAND., on a stand,
 22cm high, 34.5cm long,
 and two Pitcairn Island flying fish, one with
 stamped scales, the wings stamped JOHN
 CHRISTIAN, SOUVENIR FROM PITCAIRN
 ISLAND, on a stand, 34.5cm long, and the
 other stamped PITCAIRN ISLAND to the base,
 21.5cm long. (3)

£300-500



801



802

802

An Ambryn Islands dance club
Vanuatu, Melanesia
 carved a janus head with inset
 shell eyes and an arched
 headdress,
 42cm long.

£300-400

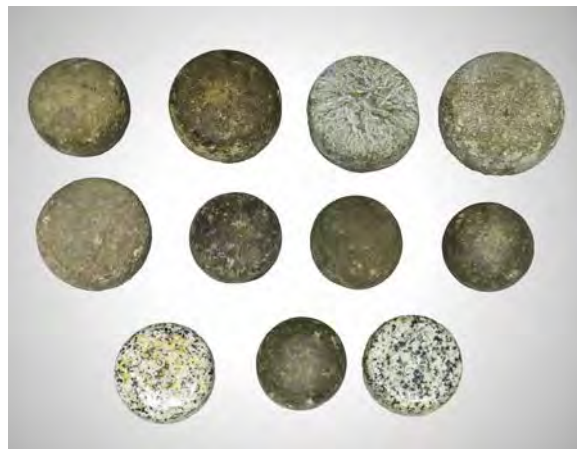
803

Eleven stone gaming counters
 including two granite,
 the largest 7.5cm diameter. (11)

*With a handwritten note describing
 a Lancashire lane game, played on
 Sunday mornings involving throwing
 a stone in the least throws over a
 set distance.*

*These types of stones are also used
 in Hawaii, know as ulumaika, rolling
 a stone along a prepared course,
 aiming for accuracy and distance.*

£400-600



803



804

**A Tonga club
Polynesia**

with a seven lobe head, each with a square boss, with low channel below, the circular recess top with a central nodule, the rest carved all-over zig-zags and lines in a spiral, 89cm long.

Provenance

Albert Welch, who worked on the tea clipper, Thermopylea, during the 1890s, and thence by descent.

£6,000-8,000

805

**A Fiji club *sali*
Melanesia**

the curved blade with carved diaper cheeks, a medial ridge front and a top spur, the shaft with disc terminal, 43.5cm long.

£1,000-1,500

806

**An unusual Fiji club
Melanesia**

of tapered elliptical form with two bands of zig-zag carving to the edge of the slightly domed top, the carved zig-zag sectioned grip with a flared terminal having a concave butt with two holes for sennit attachment, 102.5cm long.

cf. James Edge-Partington. Ethnographical Album of the Pacific Islands, 1996, p. 98, no. 7.

£1,000-1,500



808

807

**A Fiji totokia club
Melanesia**

with a carved spiked head, zig-zag grip and
knop terminal,
73cm long.

£300-500

808

**A Fiji throwing club *i ula tavatava*
Melanesia**

the flanged and cabouchon carved head with a
domed end, the handle covered with punched
dots and with a carved zig-zag handle and a
concave butt,

42.5cm long.

£400-600

809

**A Fiji vunikau club
Melanesia**

with a zig-zag carved grip,
116cm long, on a stand. (2)

Provenance

George Frederick Greenhill (1891 - 1939) and
thence by descent.

£1,000-2,000



807



809

810

**A Sepik River paddle
Papua New Guinea**

the blade with painted decoration and a carved mask, a part medial ridge to the back and carved bands above, the tapered shaft with a carved ancestor figure terminal, 198.5cm long.

£300-400

811

**A Massim paddle
Trobriand Islands**

with a leaf shape blade having a part medial ridge, to a tapered shaft with a carved stylised bird terminal, 182.5cm long, a Papua New Guinea paddle, with carved stylised scroll decoration to both sides of the curved blade, 131.5cm long, and a Papua New Guinea navette shape club, 97cm long. (3)

£150-200

812

An Oceanic spear

with two bands of carved linear and zig-zags, 211cm long, an Oceanic barbed spear, 181cm long and a Papua New Guinea palmwood paddle/spear, with two attachment holes to the end, 148cm long. (3)

£100-200

813

**An Austral Islands paddle handle
Polynesia**

the flared pommel with ten dancing figures with crescents below and a flat top carved twelve sun motifs, the tapering shaft carved x's and niho, 99.5cm long.

£300-400

814

**A Vanuatu fishing spear
Melanesia**

with a barbed tip and an ebonised band below to an elliptical section with two side barbs, a square knop, ebonised band and a notched grip with remains of white pigment to a tapered shaft, 256cm long.

£200-300

815

**An Andaman Islands bow
Bay of Bengal**

with incised crossed and linear decoration, with a fibre string, 147.5cm long, and four Papua New Guinea palmwood bows, one with a reed string, 187cm, 191cm, 196.7cm and 212cm long. (5)

£300-400

811

815

812

814

813

810



816

816

**A Samoa club
Polynesia**

the tapered lozenge blade with bands of chevron ribs and the handle with a triangular attachment lug, 85.5cm long, and a Solomon Islands kila club, with a medial ridge to the top and with an incised lozenge below, 108.5cm long. (2)

£150-250

817

**A Kanak club
New Caledonia**

with a phallic head and faint incised chevron bands below, with a strip of cotton tied to the handle, 71.7cm long.

£200-300

818

**A Solomon Islands club kila
Melanesia**

of spatulate form with a medial ridge to the blade, the shaft part bound with woven palm leaf, the end with a hole for attachment, 128.5cm long.

£200-300



817



819



818



820

819

**Two dance staffs
possibly Oceanic**

each with a trident finial with relief carved stylised animals and with remains of polychrome decoration, 132.7cm and 140cm long. (2)

£200-300

820

**An Austral Islands paddle
Polynesia**

carved all-over X's and chevrons with niho to the blade, the pommel with eight dancing females with concentric circles and niho to the top, 97.5cm long.

£2,000-3,000



821

821

**A Solomon Islands sceptre
Melanesia**

inlaid cut shell, the faceted tapered blade with a carved head terminal and with a cylindrical handle, 37cm long.

£400-600

822

**A Solomon Islands club
Melanesia**

with a swollen leaf shaped blade with inlaid cut shell borders, with a ring knop terminal, 41cm long.

£200-300

823

**A Solomon Islands canoe prow ornament *nguzu nguzu*
Melanesia**

the head with a fine diced coiffure, inset shell eyes with ebonised pupils, a long nose, raised diced moustache and slightly parted lips, with red pigment, the face with inlaid cut shell scroll decoration, long open ear lobes and the raised hands holding a bird under the chin, 24.5cm high.

£1,500-2,000



822

824

**A Solomon Islands standing figure
Melanesia**

with carved shell inlay, with a rounded coiffure and carved linear and chevron decoration to the face, with bent arms and hands on the chest, bands of carved zig-zags to the calves, supported by two *nusu nusu* heads, 39.5cm high.

Provenance

Rev. Bryan Percival Robin (1887 - 1969) and thence by descent.

Ordained as a priest in 1911, becoming a member of the Bush Brotherhood of St Barnabas in Northern Queensland, Australia from 1914 - 1921. Other appointments kept him Australia and back to the UK. In 1941 he was ordained as the Bishop of Adelaide, until returning to the UK in 1956.

£500-800



823



824

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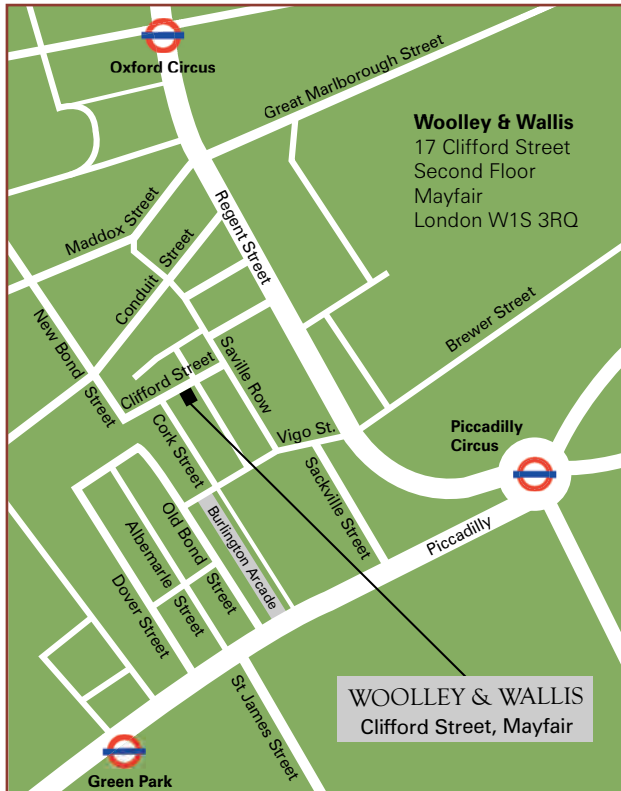
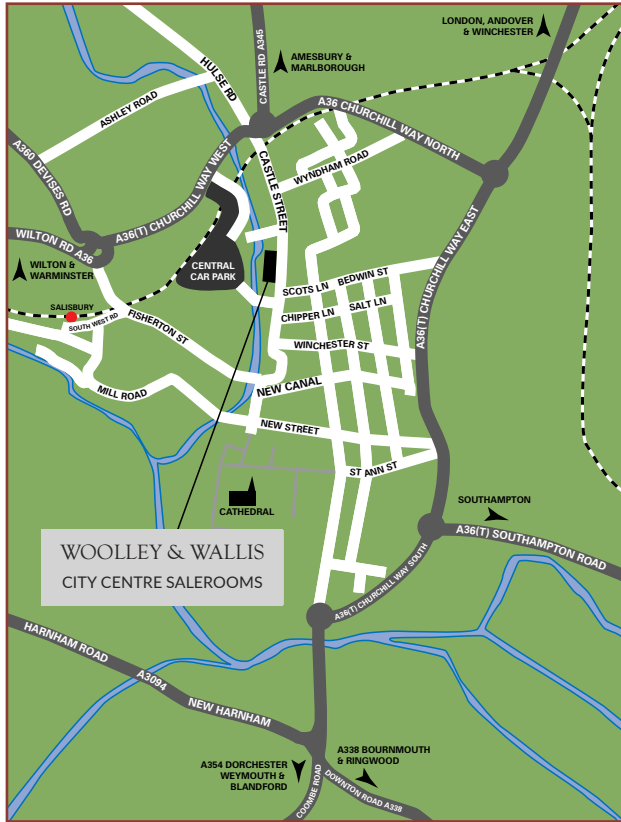
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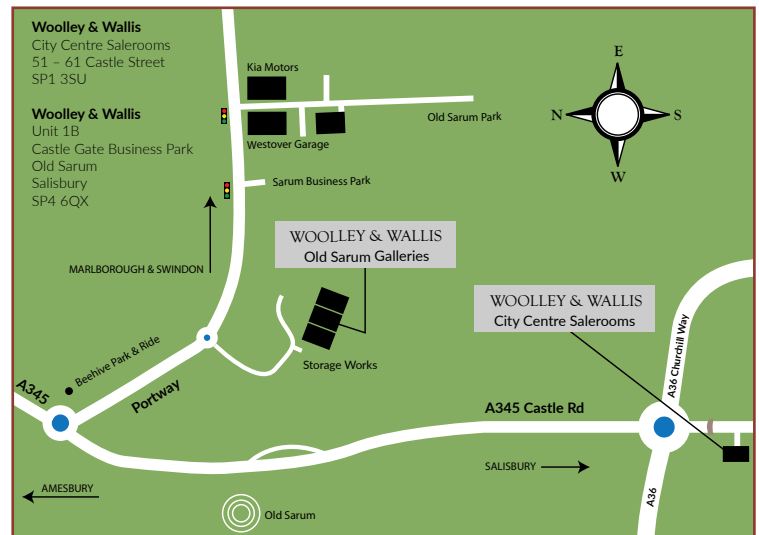
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